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START DATE	END DATE	ORDER	VIEW LIMIT	FROM USER	TWEET TEXT	LANGUAGE	
October	18 2010	October 20 2010	ascending	10000			<input type="checkbox"/> remove RTs
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HTML Permalink = http://twapperkeeper.com/hashtag/engchat?sm=10&sd=18&sy=2010&em=10&ed=20&ey=2010&o=a&l=10000&from_user=&text=&lang=

RSS Permalink = http://twapperkeeper.com/rss.php?type=hashtag&name=engchat&sm=10&sd=18&sy=2010&em=10&ed=20&ey=2010&o=a&l=10000&from_user=&text=&lang=

Excel Permalink (beta) = http://twapperkeeper.com/excel.php?type=hashtag&name=engchat&sm=10&sd=18&sy=2010&em=10&ed=20&ey=2010&o=a&l=10000&from_user=&text=&lang=

Hashtag archive - #engchat

English teachers chat Mondays at 7 PM EST

[tags = English, education]

Created by @CBethM on Sat Aug 7 11:49:07 GMT 2010. Contains a total of 5310 tweets.

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@rushtheiceberg Simply fascinating... YouTube - Fibonacci's Fractals <http://bit.ly/bamRCL> #edchat #coolness #math How can we use it in English? #engchat

Mon Oct 18 01:05:38 +0000 2010 - tweet id 27690145880 - #1
[tweet details](#)



@didanglais Need some resources on teaching persuasion i.e. logical fallacies, rhetorical devices, debates, propaganda! [#engchat](#)



Mon Oct 18 01:13:17 +0000 2010 - tweet id 27690787959 - #2

[tweet details](#)

@TeachMoore @didanglais Have you checked at the English Companion Ning for help on that? [#engchat](#)

Mon Oct 18 04:23:47 +0000 2010 - tweet id 27704453666 - #3

[tweet details](#)



@TeachMoore RT @k12online: New post: Week 1 Live Events on Sunday, October 24th [#k12online10](#) <http://bit.ly/d6V9k1> [#engchat](#)

Mon Oct 18 04:26:22 +0000 2010 - tweet id 27704605157 - #4

[tweet details](#)



@CBethM The [#engchat](#) Daily is out - read this Twitter newspaper on <http://bit.ly/aKypiq> (10 contributions today)

Mon Oct 18 07:29:11 +0000 2010 - tweet id 27713274488 - #5

[tweet details](#)



@nenifoofer The [#engchat](#) Daily is out! <http://bit.ly/aKypiq> ▶ Top stories today by @rkiker @nenifoofer @pearson @cybraryman1 @PaulWHankins

Mon Oct 18 07:29:11 +0000 2010 - tweet id 27713275029 - #6

[tweet details](#)



@mccandjt The [#engchat](#) Daily is out - read this Twitter newspaper on <http://bit.ly/aKypiq> (10 contributions today)

Mon Oct 18 07:29:12 +0000 2010 - tweet id 27713275507 - #7

[tweet details](#)



@JamesTheo The [#engchat](#) Daily is out - read this Twitter newspaper on <http://bit.ly/aKypiq> (10 contributions today)

Mon Oct 18 07:29:12 +0000 2010 - tweet id 27713275851 - #8

[tweet details](#)



@CBethM Please join us tonight at 7pm EST when @eliza_peterson will be hosting [#engchat](#) about integrating the arts into ELA classroom.

Mon Oct 18 09:18:58 +0000 2010 - tweet id 27718169978 - #9

[tweet details](#)



@JohnMonashEng RT @rushtheiceberg: YouTube - Fibonacci's Fractals <http://bit.ly/bamRCL> [#edchat](#) [#coolness](#) [#math](#) How can we use it in English? [#engchat](#)

Mon Oct 18 09:40:31 +0000 2010 - tweet id 27719219384 - #10

[tweet details](#)



@nenifoofer Phil Race <http://t.co/frHRoa1> via @Diigo vhelpful - feedback compendium excellent for teacher workloads [#engchat](#) [#edchat](#) [#vceeng](#) [#vicpln](#)

Mon Oct 18 09:59:29 +0000 2010 - tweet id 27720160601 - #11

[tweet details](#)



@nenifoofer Professor Phil Race feedback <http://t.co/Vc3ShIs> via @Diigo UQ learning and teaching [#engchat](#) [#vceeng](#) [#edchat](#) [#vicpln](#)

Mon Oct 18 10:04:08 +0000 2010 - tweet id 27720399620 - #12

[tweet details](#)



@inspired_clsrm RT @CBethM: Please join us tonight at 7pm EST when

@eliza_peterson will be hosting [#engchat](#) about integrating the arts into ELA classroom.

Mon Oct 18 10:26:09 +0000 2010 - tweet id 27721568236 - #13

[tweet details](#)



@mwedwards RT @CBethM: Please join us tonight at 7pm EST when @eliza_peterson will be hosting [#engchat](#) about integrating the arts into ELA classroom.

Mon Oct 18 10:36:45 +0000 2010 - tweet id 27722151152 - #14

[tweet details](#)



@nenifoof [#fd16p6x](#) <http://smh.com.au/national/education-16p6x.html> I need icypolesticks and mini whiteboards:) [#engchat](#) [#edchat](#) [#vceeng](#)

Mon Oct 18 10:48:46 +0000 2010 - tweet id 27722828687 - #15

[tweet details](#)



@LidijaKralj RT @nenifoof: Phil Race <http://t.co/frHRoa1> via @Diigo vhelpful - feedback compendium excellent for teacher workloads [#engchat](#) [#edcha](#) ...

Mon Oct 18 17:07:02 +0000 2010 - tweet id 27753057241 - #16

[tweet details](#)



@pearson OWL transitions ensure that children never stop interacting with learning <http://bit.ly/9DH8Ei> [#engchat](#) [#elemchat](#) [#edchat](#) [#education](#)

Mon Oct 18 17:09:01 +0000 2010 - tweet id 27753211685 - #17

[tweet details](#)



@cybraryman1 Monday Chats: [#mathchat2](#) [#engchat](#) [#sschat](#) [#musedchat](#) [#ellchat](#) [#journchat](#) ([#hsc](#)): <http://bit.ly/9SFJDj>

Mon Oct 18 17:44:04 +0000 2010 - tweet id 27755733420 - #18

[tweet details](#)



@paperwerksart RT @cybraryman1: Monday Chats: [#mathchat2](#) [#engchat](#) [#sschat](#) [#musedchat](#) [#ellchat](#) [#journchat](#) ([#hsc](#)): <http://bit.ly/9SFJDj>

Mon Oct 18 17:50:03 +0000 2010 - tweet id 27756148165 - #19

[tweet details](#)



@HPTeachExchange Time is running out to win an HP Mini. Add your lesson plans today. <http://budurl.com/hptee> [#sschat](#) [#engchat](#)

Mon Oct 18 17:58:02 +0000 2010 - tweet id 27756702333 - #20

[tweet details](#)



@nenifoof RT @web20classroom: I Just Updated My Twitter @LiveBinders With Tons More Info: <http://bit.ly/bV3noB> [#vicpln](#) [#engchat](#) [#edchat](#) [#ozteachers](#)

Mon Oct 18 19:36:27 +0000 2010 - tweet id 27763238056 - #21

[tweet details](#)



@nenifoof ESOL Courses - Free English Lessons Online <http://t.co/edwgg5Q> via @Diigo [#engchat](#) [#edchat](#) [#ozteachers](#) [#vceeng](#)

Mon Oct 18 20:00:45 +0000 2010 - tweet id 27764836177 - #22

[tweet details](#)



@mrami2 Looking fwd to [#engchat](#) @ 7 PM EST with @eliza_peterson - integrating arts into ELA classroom. Pls RT.

Mon Oct 18 21:26:27 +0000 2010 - tweet id 27770711412 - #23

[tweet details](#)

@eliza_peterson Very excited to be guest moderating [#engchat](#) tonight @ 7pm EST "Integrating arts into ELA Classroom" Join us!!! [#artsed](#) [#edchat](#)



Mon Oct 18 21:40:09 +0000 2010 - tweet id 27771676883 - #24

[tweet details](#)

@eliza_peterson Very excited to be guest moderating [#engchat](#) tonight @ 7pm EST "Int arts into ELA Classroom" Hope u can pop in sometime during [#musedchat](#)

Mon Oct 18 21:42:55 +0000 2010 - tweet id 27771874523 - #25

[tweet details](#)



@Thanks2Teachers RT @eliza_peterson: Very excited to be guest moderating [#engchat](#) tonight @ 7pm EST "Int arts into ELA Classroom" Hope u can pop in somet ...

Mon Oct 18 21:44:53 +0000 2010 - tweet id 27772014586 - #26

[tweet details](#)



@MissSMitch Does anyone have a student friendly mark scheme for GCSE poetry? [#ukedchat](#) [#edbarnsley](#) [#engchat](#)

Mon Oct 18 22:05:57 +0000 2010 - tweet id 27773543354 - #27

[tweet details](#)



@eliza_peterson 20 min to go! RT @mrami2: Looking fwd to [#engchat](#) @ 7 PM EST with @eliza_peterson - integrating arts into ELA classroom. Pls RT.

Mon Oct 18 22:37:49 +0000 2010 - tweet id 27775990287 - #28

[tweet details](#)



@smelvin RT @eliza_peterson: 20 min to go! RT @mrami2: Looking fwd to [#engchat](#) @ 7 PM EST with @eliza_peterson - integrating arts into ELA classr ...

Mon Oct 18 22:47:55 +0000 2010 - tweet id 27776800791 - #29

[tweet details](#)



@inspired_clsrm RT @eliza_peterson: guest moderating [#engchat](#) tonight @ 7pm EST "Int arts into ELA Classroom" Hope u can pop in sometime during [#musedchat](#)

Mon Oct 18 22:55:02 +0000 2010 - tweet id 27777391461 - #30

[tweet details](#)



@inspired_clsrm This one is about US! "PLN Collaboration" [#edchat](#) [#musedchat](#) [#artsed](#) [#engchat](#) [#ntchat](#) <http://fb.me/KSW3BePX>

Mon Oct 18 22:55:26 +0000 2010 - tweet id 27777424967 - #31

[tweet details](#)



@CBethM Aha! It's time for [#engchat](#)! Great conversation planned for tonight, moderated by @eliza_peterson about integrating arts into ELA classroom!

Mon Oct 18 23:01:12 +0000 2010 - tweet id 27777906358 - #32

[tweet details](#)



@eliza_peterson Excited to guest moderate! For the next hour, my tweets will be devoted to [#engchat](#)

Mon Oct 18 23:01:15 +0000 2010 - tweet id 27777910740 - #33

[tweet details](#)



@eliza_peterson Topic: Arts Integration into ELA! So... What are your experiences integrating the arts into ELA? [#engchat](#)

Mon Oct 18 23:02:11 +0000 2010 - tweet id 27777989709 - #34

[tweet details](#)



@PaulWHankins RT @CBethM: Aha! It's time for [#engchat](#)! Great conversation

planned for tonight, moderated by @eliza_peterson about integrating arts int ...

Mon Oct 18 23:02:26 +0000 2010 - tweet id 27778011289 - #35

[tweet details](#)



@eliza_peterson Hello @CBethM and @PaulWHankins ! [#engchat](#)

Mon Oct 18 23:03:21 +0000 2010 - tweet id 27778085973 - #36

[tweet details](#)



@eliza_peterson What are your experiences integrating the arts into ELA? [#engchat](#)

Mon Oct 18 23:04:02 +0000 2010 - tweet id 27778142458 - #37

[tweet details](#)



@CBethM @eliza_peterson I have used art to inspire writing & to give students another way to present what they know abt literature. [#engchat](#)

Mon Oct 18 23:04:08 +0000 2010 - tweet id 27778151920 - #38

[tweet details](#)



@eliza_peterson @CBethM so, for use of assessment? Great! Do you find it successful? [#engchat](#)

Mon Oct 18 23:04:47 +0000 2010 - tweet id 27778211144 - #39

[tweet details](#)



@CBethM @eliza_peterson I admit though that I don't do near as much as I might be able to do. Here to learn & get ideas! [#engchat](#)

Mon Oct 18 23:04:50 +0000 2010 - tweet id 27778215127 - #40

[tweet details](#)



@eliza_peterson What grade levels/areas of ELA do you all teach? [#engchat](#)

Mon Oct 18 23:05:10 +0000 2010 - tweet id 27778244942 - #41

[tweet details](#)



@PaulWHankins @eliza_peterson Hello. I am lurking and reading tonight. What a great forum [#engchat](#) is! Looking forward to seeing ideas.

Mon Oct 18 23:05:40 +0000 2010 - tweet id 27778286623 - #42

[tweet details](#)



@eliza_peterson @CBethM Awesome! I'm excited to share and work with you tonight! What areas of the arts are you most interested in/comfortable with [#engchat](#)

Mon Oct 18 23:05:50 +0000 2010 - tweet id 27778299929 - #43

[tweet details](#)



@CBethM @eliza_peterson I find using it as an assessment option appeals to artistically inclined but not so much others. Why not mandatory. [#engchat](#)

Mon Oct 18 23:06:16 +0000 2010 - tweet id 27778336443 - #44

[tweet details](#)



@eliza_peterson @PaulWHankins Great! I am so happy to be here with you! What grade/area of ELA do you teach? [#engchat](#)

Mon Oct 18 23:06:25 +0000 2010 - tweet id 27778348189 - #45

[tweet details](#)



@MollyZimmer Love using art to inspire poetry...anything from impressionism to Rockwell. Also throw music from the respective eras in too. [#engchat](#)

Mon Oct 18 23:06:58 +0000 2010 - tweet id 27778393719 - #46

[tweet details](#)



@eliza_peterson @CBethM So true. The first step is making it part of your classroom culture. Getting sts to know that their creativity is accepted [#engchat](#)

Mon Oct 18 23:07:15 +0000 2010 - tweet id 27778417994 - #47

[tweet details](#)



@PaulWHankins @CBethM Certainly allows for creative expression though and those artistically inclined get a chance to showcase. Art hangs in 210. [#engchat](#)

Mon Oct 18 23:07:49 +0000 2010 - tweet id 27778463436 - #48

[tweet details](#)



@eliza_peterson @MollyZimmer Great! Music is my specialty when it comes to integration. [#engchat](#)

Mon Oct 18 23:07:49 +0000 2010 - tweet id 27778463958 - #49

[tweet details](#)



@eliza_peterson Here is my website to get you guys going www.theinspiredclassroom.com Lots of resources, ideas, etc. [#engchat](#)

Mon Oct 18 23:08:17 +0000 2010 - tweet id 27778503785 - #50

[tweet details](#)



@cb717 I use a lot of visuals as "prewrites" for more formal essays (character mandalas, theme collages) [#engchat](#)

Mon Oct 18 23:08:29 +0000 2010 - tweet id 27778519231 - #51

[tweet details](#)



@CBethM @MollyZimmer Aha! I do use a lot of music in my classes. Music connects well to poetry as well. (I was thinking too narrowly!) [#engchat](#)

Mon Oct 18 23:08:31 +0000 2010 - tweet id 27778522358 - #52

[tweet details](#)



@eliza_peterson The arts can effectively be integrating into reading, writing and oral language quite naturally. [#engchat](#)

Mon Oct 18 23:08:37 +0000 2010 - tweet id 27778530151 - #53

[tweet details](#)



@mrami2 RT @eliza_peterson: Here is my website to get you guys going www.theinspiredclassroom.com Lots of resources, ideas, etc. [#engchat](#)

Mon Oct 18 23:08:38 +0000 2010 - tweet id 27778531423 - #54

[tweet details](#)



@eliza_peterson The following is a brainstorm of ideas for arts integration into ELA. Pls let me know what you would like me to discuss more. [#engchat](#)

Mon Oct 18 23:08:56 +0000 2010 - tweet id 27778555070 - #55

[tweet details](#)



@eliza_peterson interpretation, perspective, POV, character development, story elements, writing process, dev oral skills, fact/opinion, poetry [#engchat](#)

Mon Oct 18 23:09:24 +0000 2010 - tweet id 27778593916 - #56

[tweet details](#)



@cybraryman1 My Book Reports page has gr8 ways to use the arts to create fun reports (sculpture, sketches, music, puppets) <http://bit.ly/9UXlpy> [#engchat](#)

Mon Oct 18 23:09:24 +0000 2010 - tweet id 27778593811 - #57

[tweet details](#)



@CBethM @PaulWHankins Haven't got anything to post yet this year, but I have definitely posted great works. Like 2 comic bk R&J. AWESOME. [#engchat](#)

Mon Oct 18 23:10:11 +0000 2010 - tweet id 27778658518 - #58

[tweet details](#)



@cb717 I also like multigenre projects to incorporate arts in the classroom too. Great to encourage creativity & assess students' analysis [#engchat](#)

Mon Oct 18 23:10:40 +0000 2010 - tweet id 27778700385 - #59

[tweet details](#)



@eliza_peterson When thinking of integration you want to make sure you are doing it effectively by staying true to the art form as well as skill. [#engchat](#)

Mon Oct 18 23:11:02 +0000 2010 - tweet id 27778730192 - #60

[tweet details](#)



@cmt1 RT @cybraryman1 My Book Reports page has gr8 ways to use the arts to create fun reports <http://bit.ly/9UXlpv> [#engchat](#)

Mon Oct 18 23:11:38 +0000 2010 - tweet id 27778781240 - #61

[tweet details](#)



@eliza_peterson RT @cb717: I also like multigenre projects incorp arts in classroom too. Great to encourage creativity & assess students analysis [#engchat](#)

Mon Oct 18 23:11:38 +0000 2010 - tweet id 27778781127 - #62

[tweet details](#)



@eliza_peterson Has anyone used drama to help substantiate a story or dig keep into character analysis? This can be a wonderful exercise 4 sts [#engchat](#)

Mon Oct 18 23:12:23 +0000 2010 - tweet id 27778845774 - #63

[tweet details](#)



@PaulWHankins @cb717 I've had opportunity to talk with Tom Romano and Melinda Putz about multigenre project. Great integration of arts/writing. [#engchat](#)

Mon Oct 18 23:12:31 +0000 2010 - tweet id 27778856554 - #64

[tweet details](#)



@cb717 @paulwhankins you can do a lot w/ them (re: multigenre projects) & kids seem to appreciate opp to think "outside of box" [#engchat](#)

Mon Oct 18 23:14:02 +0000 2010 - tweet id 27778984878 - #65

[tweet details](#)



@eliza_peterson @CBethM @MollyZimmer Let's talk music for a little. Most everyone is interested and it can effectively be int into your classroom! [#engchat](#)

Mon Oct 18 23:14:02 +0000 2010 - tweet id 27778985615 - #66

[tweet details](#)



@gmfunk Had fantastic interactive summaries on Canterbury Tales this year [#engchat](#)

Mon Oct 18 23:14:06 +0000 2010 - tweet id 27778992311 - #67

[tweet details](#)



@eliza_peterson Music integration - Has anyone tried listening to music in their classroom with their students? [#engchat](#)

Mon Oct 18 23:14:55 +0000 2010 - tweet id 27779066313 - #68

[tweet details](#)



@mrmi2 @eliza_peterson there is always more that can be done with music in the classroom. [#engchat](#) (sorry for being late, just got home)

Mon Oct 18 23:15:08 +0000 2010 - tweet id 27779086514 - #69

[tweet details](#)



@CBethM @gmfunk Interactive summaries? What did that look like? [#engchat](#)

Mon Oct 18 23:15:32 +0000 2010 - tweet id 27779122078 - #70

[tweet details](#)



@cb717 @eliza_peterson students create masks & use 2 recreate scenes of Antigone re: drama/charac analysis.hands on & chance 2 perform [#engchat](#)

Mon Oct 18 23:15:45 +0000 2010 - tweet id 27779140911 - #71

[tweet details](#)



@eliza_peterson @mrmi2 Glad you're here! [#engchat](#)

Mon Oct 18 23:15:48 +0000 2010 - tweet id 27779145352 - #72

[tweet details](#)



@PaulWHankins @cb717 And thinking about the "vessel" of a MGP is akin to thinking about overarching theme or symbol of a work covered. [#engchat](#)

Mon Oct 18 23:16:08 +0000 2010 - tweet id 27779174322 - #73

[tweet details](#)



@CBethM Students - particularly in HS - are very into music. Having them realize that lyrics = poetry is powerful, heady stuff. [#engchat](#)

Mon Oct 18 23:16:35 +0000 2010 - tweet id 27779211928 - #74

[tweet details](#)



@eliza_peterson @cb717 Awesome! Also: have different characters (from various stories/time periods) have a dialogue. Thought provoking! [#engchat](#)

Mon Oct 18 23:16:51 +0000 2010 - tweet id 27779234461 - #75

[tweet details](#)



@PaulWHankins @eliza_peterson A stretch, but we use Flocabulary as our vocab book in English 11. SAT Level Words set to hip hop music. [#engchat](#)

Mon Oct 18 23:17:02 +0000 2010 - tweet id 27779249530 - #76

[tweet details](#)



@eliza_peterson RT @CBethM: Students - particularly in HS - are very into music. Having them realize that lyrics = poetry is powerful, heady stuff. [#engchat](#)

Mon Oct 18 23:17:03 +0000 2010 - tweet id 27779250644 - #77

[tweet details](#)



@CBethM They start to analyze what they listen to for the things we're talking about in class. Had them listening for sound devices 1night. [#engchat](#)

Mon Oct 18 23:17:33 +0000 2010 - tweet id 27779293011 - #78

[tweet details](#)



@eliza_peterson I listen to music with my students every day (my sched allows for this) and then we use those exp. in our writing curriculum. [#engchat](#)

Mon Oct 18 23:17:39 +0000 2010 - tweet id 27779302285 - #79

[tweet details](#)



@eliza_peterson @PaulWHankins not a stretch. If your kids buy in, then great!

[#engchat](#)

Mon Oct 18 23:18:04 +0000 2010 - tweet id 27779337160 - #80

[tweet details](#)



@CBethM They were at it for HOURS and couldn't wait to come in and share what they'd found. One of my favorite days. [#engchat](#)

Mon Oct 18 23:18:06 +0000 2010 - tweet id 27779339998 - #81

[tweet details](#)



@MollyZimmer I like incorporating music to units/novels of study as well. (i.e. 3 Cups of Tea=Pakistani music). Helps students make connections [#engchat](#)

Mon Oct 18 23:18:42 +0000 2010 - tweet id 27779390004 - #82

[tweet details](#)



@eliza_peterson Here is a post about how I listen to music w my students (everyday) <http://ht.ly/2VvI8> [#engchat](#)

Mon Oct 18 23:19:08 +0000 2010 - tweet id 27779426509 - #83

[tweet details](#)



@gmfunk @eliza_peterson "We Didn't Start the Fire" today w/ American lit. rewriting verse to reinforce allusions. [#engchat](#)

Mon Oct 18 23:19:11 +0000 2010 - tweet id 27779430475 - #84

[tweet details](#)



@CBethM @eliza_peterson How do you connect the music to writing? What kinds of writings stem from this? (Analytical, personal response?) [#engchat](#)

Mon Oct 18 23:19:26 +0000 2010 - tweet id 27779451219 - #85

[tweet details](#)



@eliza_peterson @gmfunk Another great idea! [#engchat](#)

Mon Oct 18 23:19:42 +0000 2010 - tweet id 27779473002 - #86

[tweet details](#)



@cb717 used music w/ TheThingsTheyCarried."real" world connection thru lyrics 2 try 2 really feel what characs went thru = deep analysis [#engchat](#)

Mon Oct 18 23:20:10 +0000 2010 - tweet id 27779512769 - #87

[tweet details](#)



@aleanness @eliza_peterson I also did Grammy Awards for best use if fig lang. Kids had fun with that. [#engchat](#)

Mon Oct 18 23:20:14 +0000 2010 - tweet id 27779518449 - #88

[tweet details](#)



@CBethM @eliza_peterson @PaulWHankins Setting words to music is more memorable - I'm sure it helps! [#engchat](#)

Mon Oct 18 23:20:34 +0000 2010 - tweet id 27779546277 - #89

[tweet details](#)



@eliza_peterson @CBethM All kinds of writing stems from listening to music: narrative, recounts, poetry, analytical, reflective/interpretation. [#engchat](#)

Mon Oct 18 23:20:39 +0000 2010 - tweet id 27779553486 - #90

[tweet details](#)



@gmfunk @CBethM Summary of a tale incorporating lines/quotes from the story. Distribute lines to class. Read summ w/ quotes added along way [#engchat](#)

Mon Oct 18 23:21:14 +0000 2010 - tweet id 27779603736 - #91

[tweet details](#)



@mrami2 having students create playlists for character or part of text can also require deep thinking on their part. [#engchat](#)

Mon Oct 18 23:21:30 +0000 2010 - tweet id 27779626241 - #92

[tweet details](#)



@eliza_peterson This idea of int listening experiences into your tching (mostly ELA) is the topic of my bk Inspired by Listening <http://ht.ly/2VvLa> [#engchat](#)

Mon Oct 18 23:22:06 +0000 2010 - tweet id 27779679950 - #93

[tweet details](#)



@CBethM @gmfunk Interesting idea! I'll have to try that with something we read soon! :) [#engchat](#)

Mon Oct 18 23:22:43 +0000 2010 - tweet id 27779731040 - #94

[tweet details](#)



@CBethM @mrami2 I have had students have the opportunity to create playlists. Their rationales for picking certain songs are amazing. [#engchat](#)

Mon Oct 18 23:23:24 +0000 2010 - tweet id 27779790095 - #95

[tweet details](#)



@eliza_peterson @CBethM The key to getting the most out of their listening experiences with you is listening to a piece/song more than once. [#engchat](#)

Mon Oct 18 23:23:25 +0000 2010 - tweet id 27779791437 - #96

[tweet details](#)



@eliza_peterson For all art areas, the key is to spend some time with the artform and then you can allow students to reflect/interpret and use it [#engchat](#)

Mon Oct 18 23:24:18 +0000 2010 - tweet id 27779865491 - #97

[tweet details](#)



@eliza_peterson My latest project was an ebook on Integrating Norman Rockwell into Reading Instruction <http://www.theinspiredclassroom.com/books/> [#engchat](#)

Mon Oct 18 23:25:07 +0000 2010 - tweet id 27779933317 - #98

[tweet details](#)



@gmfunk Movie trailers work wonders for reinforcing theme and showing students relevance of lit. e.g. "What Women Want" for Wife of Bath [#engchat](#)

Mon Oct 18 23:25:36 +0000 2010 - tweet id 27779973804 - #99

[tweet details](#)



@eliza_peterson BTW - this ebook (integrating Norman Rockwell) is FREE! <http://www.theinspiredclassroom.com/books/> [#engchat](#)

Mon Oct 18 23:25:58 +0000 2010 - tweet id 27780004935 - #100

[tweet details](#)



@eliza_peterson RT @gmfunk: Movie trailers work wonders 4 reinforcing theme & showing students relevance of lit."What Women Want" for Wife of Bath [#engchat](#)

Mon Oct 18 23:26:24 +0000 2010 - tweet id 27780042908 - #101

[tweet details](#)



@mrami2 Check out my student's artistic interpretation/collage for the Collier story "Marigolds" - <http://ow.ly/2VvQa> [#engchat](#)

Mon Oct 18 23:26:35 +0000 2010 - tweet id 27780058364 - #102

[tweet details](#)



@gmfunk "How to Think Like Leonardo DaVinci" great book for [#engchat](#) topic

Mon Oct 18 23:26:35 +0000 2010 - tweet id 27780057658 - #103

[tweet details](#)



@cybraryman1 Work with your art & music teachers to enhance lessons. [#engchat](#)

Mon Oct 18 23:26:41 +0000 2010 - tweet id 27780065731 - #104

[tweet details](#)



@CBethM "@cbethM @mrami2 Are you familiar with Lit Tunes? <http://ow.ly/2VvP0>"
-@MsEstep <--I am now! Thanks! [#engchat](#)

Mon Oct 18 23:27:04 +0000 2010 - tweet id 27780098876 - #105

[tweet details](#)



@eliza_peterson Yes! collaboration is key! <http://ht.ly/2VvS5> RT @cybraryman1:
Work with your art & music teachers to enhance lessons. [#engchat](#)

Mon Oct 18 23:27:56 +0000 2010 - tweet id 27780174466 - #106

[tweet details](#)



@gmfunk In HS important not to let the artistic ability overshadow critical thinking
and writing. It needs to reinforce not take place of. [#engchat](#)

Mon Oct 18 23:28:03 +0000 2010 - tweet id 27780184649 - #107

[tweet details](#)



@eliza_peterson @mrami2 I really like this! [#engchat](#)

Mon Oct 18 23:28:39 +0000 2010 - tweet id 27780237842 - #108

[tweet details](#)



@eliza_peterson @gmfunk Are you afraid some st artists are losing part of the
process with overdoing things? What have you experienced? [#engchat](#)

Mon Oct 18 23:29:42 +0000 2010 - tweet id 27780328769 - #109

[tweet details](#)



@gmfunk Body-bios are one of my favorite characterization projects. Use w/ any
novel. [#engchat](#) Great prewriting activity.

Mon Oct 18 23:29:51 +0000 2010 - tweet id 27780340676 - #110

[tweet details](#)



@CBethM @gmfunk We'll be reading Wife of Bath Tale this week - I will be using
that trailer! [#engchat](#)

Mon Oct 18 23:30:47 +0000 2010 - tweet id 27780423338 - #111

[tweet details](#)



@cb717 RT @gmfunk: I usually pair art w/ written response (why did you do what
you did) 2 emphasize critical thinking & writing. [#engchat](#)

Mon Oct 18 23:31:08 +0000 2010 - tweet id 27780452763 - #112

[tweet details](#)



@eliza_peterson Looking at artwork and describing what you see, then drawing
conclusions from that - great activity for oral lang and crit thinking [#engchat](#)

Mon Oct 18 23:31:15 +0000 2010 - tweet id 27780462826 - #113

[tweet details](#)



@gmfunk @eliza_peterson Some times the lit gets lost in the art. The info is

always more important that the art 2 me. [#engchat](#)

Mon Oct 18 23:31:32 +0000 2010 - tweet id 27780487437 - #114

[tweet details](#)



@cb717 having students create their own book trailers also a great way to tie in critical thinking/analysis through art forms [#engchat](#)

Mon Oct 18 23:32:09 +0000 2010 - tweet id 27780539668 - #115

[tweet details](#)



@eliza_peterson @gmfunk Gotcha. Do you think your students are processing the knowledge at a deeper level though through their art? [#engchat](#)

Mon Oct 18 23:32:46 +0000 2010 - tweet id 27780591192 - #116

[tweet details](#)



@gmfunk @CBethM Do the interactive summary, too. I did an example for the Pardoner's prologue. [#engchat](#)

Mon Oct 18 23:32:47 +0000 2010 - tweet id 27780592688 - #117

[tweet details](#)



@CBethM @cb717 I love the movie trailer idea. I'm hoping that some of my students give this a go this year. :) [#engchat](#)

Mon Oct 18 23:33:49 +0000 2010 - tweet id 27780680293 - #118

[tweet details](#)



@eliza_peterson If u want 2 integrate art into ur teaching u need 2 set the expectations 4 the use of art: not as fluff, as a vehicle for expression [#engchat](#)

Mon Oct 18 23:34:10 +0000 2010 - tweet id 27780711373 - #119

[tweet details](#)



@CBethM @gmfunk I shall give that a try. I will have to think about how that looks in practice. I think I get it. (Are the quotes #'d?) [#engchat](#)

Mon Oct 18 23:34:43 +0000 2010 - tweet id 27780756948 - #120

[tweet details](#)



@gmfunk @eliza_peterson pic that suggests story way 4 students 2 practice narrative and use of action verbs, adjectives over being verbs. [#engchat](#)

Mon Oct 18 23:34:52 +0000 2010 - tweet id 27780770633 - #121

[tweet details](#)



@eliza_peterson Here's a post on what "True Arts Integration" is... <http://ht.ly/2Vw0D> [#engchat](#)

Mon Oct 18 23:35:12 +0000 2010 - tweet id 27780798110 - #122

[tweet details](#)



@cb717 @cbethm it has really opened up a LOT of voices in disc between kids (in class & in the halls:-)) re: book trailers [#engchat](#)

Mon Oct 18 23:35:28 +0000 2010 - tweet id 27780820156 - #123

[tweet details](#)



@jottingmatt RT @eliza_peterson: Here's a post on what "True Arts Integration" is... <http://ht.ly/2Vw0D> [#engchat](#)

Mon Oct 18 23:36:10 +0000 2010 - tweet id 27780878090 - #124

[tweet details](#)



@gmfunk @eliza_peterson depends on the stt. Some think art right vs. wrong answer. They're use to fill in the blank. Not way of my class. [#engchat](#)

Mon Oct 18 23:36:20 +0000 2010 - tweet id 27780891865 - #125

[tweet details](#)



@eliza_peterson Does anyone here collaborate with an arts teacher to help with integration? [#engchat](#)

Mon Oct 18 23:36:49 +0000 2010 - tweet id 27780930871 - #126

[tweet details](#)



@CBethM @cb717 That discussion is what I hope to achieve! Trying to get sr students to help promote reading to rest of school. [#engchat](#)

Mon Oct 18 23:37:46 +0000 2010 - tweet id 27781009944 - #127

[tweet details](#)



@gmfunk @CBethM yes. Important to add numbers in summary for quotes w/ corresponding numbers. [#engchat](#)

Mon Oct 18 23:38:15 +0000 2010 - tweet id 27781049288 - #128

[tweet details](#)



@eliza_peterson @gmfunk Great! That's why I love using Norman Rockwell. Music (& other arts) great for this too. There r narratives in so much art [#engchat](#)

Mon Oct 18 23:38:41 +0000 2010 - tweet id 27781084784 - #129

[tweet details](#)



@CBethM @gmfunk Then I think I know how we'd do that. I will definitely work on getting one ready! Thanks! [#engchat](#)

Mon Oct 18 23:39:11 +0000 2010 - tweet id 27781126138 - #130

[tweet details](#)



@eliza_peterson @gmfunk I hear ya. I wonder if working with an arts teacher would prevent that. Get them on board and be available for sts... [#engchat](#)

Mon Oct 18 23:39:44 +0000 2010 - tweet id 27781173664 - #131

[tweet details](#)



@eliza_peterson @gmfunk PS - good to hear you don't do fill in the blank! :-)
[#engchat](#)

Mon Oct 18 23:40:08 +0000 2010 - tweet id 27781208932 - #132

[tweet details](#)



@eliza_peterson Storytelling is a wonderful way to do prewriting with your students. Plan it, tell it, write it. [#engchat](#)

Mon Oct 18 23:41:34 +0000 2010 - tweet id 27781330942 - #133

[tweet details](#)



@cb717 @cbethm honestly that's exactly how "reading culture" started. everyone excited 2 see what others are reading (& creating) [#engchat](#)

Mon Oct 18 23:41:56 +0000 2010 - tweet id 27781362066 - #134

[tweet details](#)



@gmfunk @eliza_peterson I actually have lots of creativity in my classes, including multigenre research [#engchat](#) I have a drama endorsement & speech

Mon Oct 18 23:42:05 +0000 2010 - tweet id 27781373780 - #135

[tweet details](#)



@CBethM @cb717 Exactly what I'm trying to create. Have lots of students who come ask me, but I want them to look to each other, too! [#engchat](#)

Mon Oct 18 23:43:13 +0000 2010 - tweet id 27781467793 - #136

[tweet details](#)



@eliza_peterson Drama (even quick tableaus) are great for helping sts understand character development in a story. [#engchat](#)

Mon Oct 18 23:43:20 +0000 2010 - tweet id 27781477231 - #137

[tweet details](#)



@gmfunk @cb717 Great Frank Rich editorial in NY Times about 9-11 pic. Rich gets it wrong. Visual rhetoric very important to teach students [#engchat](#)

Mon Oct 18 23:43:54 +0000 2010 - tweet id 27781525571 - #138

[tweet details](#)



@eliza_peterson @gmfunk I got the feeling you were experienced with this! Would love to hear more from you. :-) [#engchat](#)

Mon Oct 18 23:44:04 +0000 2010 - tweet id 27781538513 - #139

[tweet details](#)



@gmfunk @eliza_peterson Tableaus great for plot, conflict as well [#engchat](#) Tutorial on Shakespeare in American Life website.

Mon Oct 18 23:44:52 +0000 2010 - tweet id 27781605034 - #140

[tweet details](#)



@cybryman1 My Drama & Theatre Resources page: <http://bit.ly/auJ6Yn> [#engchat](#)

Mon Oct 18 23:45:11 +0000 2010 - tweet id 27781632437 - #141

[tweet details](#)



@cb717 @gmfunk I'm HUGE on visual rhetoric. It is all around our students. Need to help them be critical consumers/thinkers/producers [#engchat](#)

Mon Oct 18 23:46:05 +0000 2010 - tweet id 27781707111 - #142

[tweet details](#)



@gmfunk @eliza_peterson Will be on panel @ NCTE about performance-based pedagogy [#engchat](#)

Mon Oct 18 23:46:18 +0000 2010 - tweet id 27781725756 - #143

[tweet details](#)



@eliza_peterson @CBethM This may be of interest to you: parallels between reading and listening to music <http://ht.ly/2VwfT> [#engchat](#)

Mon Oct 18 23:46:48 +0000 2010 - tweet id 27781766910 - #144

[tweet details](#)



@CBethM @eliza_peterson Storytelling exercise from @michaelsalinger had us (as stdts) tell, draw, & brainstorm comparisons before writing. [#engchat](#)

Mon Oct 18 23:47:34 +0000 2010 - tweet id 27781830329 - #145

[tweet details](#)



@cb717 RT @teachersabrina: Save the Picture Books! <http://bit.ly/cb2QSD> [#ptchat](#) [#edchat](#) [#parents](#) [#teachers](#) [#engchat](#)

Mon Oct 18 23:47:49 +0000 2010 - tweet id 27781851012 - #146

[tweet details](#)



@JillBromen RT @eliza_peterson: Storytelling is a wonderful way to do prewriting with your students. Plan it, tell it, write it. [#engchat](#)

Mon Oct 18 23:47:53 +0000 2010 - tweet id 27781856284 - #147

[tweet details](#)



@gmfunk @eliza_peterson I think we could do more w/ the idea of cadence in music to reinforce reading flow. [#engchat](#)

Mon Oct 18 23:48:04 +0000 2010 - tweet id 27781871966 - #148

[tweet details](#)



@CBethM @eliza_peterson Students have loved that pre-writing exercise more than any other we've ever done. Storytelling is powerful. [#engchat](#)

Mon Oct 18 23:48:15 +0000 2010 - tweet id 27781887510 - #149

[tweet details](#)



@eliza_peterson @CBethM I love it! (and BTW that is what's wrong with on demand writing in high stakes testing. So much of pre write is taken away) [#engchat](#)

Mon Oct 18 23:48:52 +0000 2010 - tweet id 27781939735 - #150

[tweet details](#)



@gmfunk @cb717 Reminds me: have had students make pop-up books for colors in "The Great Gatsby." [#engchat](#)

Mon Oct 18 23:49:08 +0000 2010 - tweet id 27781961433 - #151

[tweet details](#)



@eliza_peterson @gmfunk I agree. Music fluency and reading fluency go hand in hand. I teach musical Q&A phrases whn teaching declar and inter sents [#engchat](#)

Mon Oct 18 23:49:52 +0000 2010 - tweet id 27782022937 - #152

[tweet details](#)



@MollyZimmer RT @cb717: RT @teachersabrina: Save the Picture Books! <http://bit.ly/cb2QSD> [#ptchat](#) [#edchat](#) [#parents](#) [#teachers](#) [#engchat](#)

Mon Oct 18 23:50:07 +0000 2010 - tweet id 27782045016 - #153

[tweet details](#)



@eliza_peterson RT @CBethM: @eliza_peterson Sts have loved that pre-writing exercise more than any other weve ever done. Storytelling is powerful. [#engchat](#)

Mon Oct 18 23:50:10 +0000 2010 - tweet id 27782048734 - #154

[tweet details](#)



@CBethM @eliza_peterson Maybe pre-write is taken away in some places, but in PA they still can. Most find prewriting booooooring tho & skip. [#engchat](#)

Mon Oct 18 23:50:50 +0000 2010 - tweet id 27782106306 - #155

[tweet details](#)



@cybaryman1 @CBethM My Story Telling page (+ Digital Story Telling): <http://bit.ly/cITyay> [#engchat](#)

Mon Oct 18 23:51:09 +0000 2010 - tweet id 27782132997 - #156

[tweet details](#)



@eliza_peterson Anyone discuss color with their students when asking them to interpret a story, poem, etc and then make a visual [#engchat](#)

Mon Oct 18 23:51:09 +0000 2010 - tweet id 27782133280 - #157

[tweet details](#)



@eliza_peterson @CBethM Are the sts allowed to discuss with others before writing? Ours are expected to go it completely alone and at their desks. [#engchat](#)

Mon Oct 18 23:51:45 +0000 2010 - tweet id 27782183899 - #158

[tweet details](#)



@CBethM @eliza_peterson Thank you for the link - I like the parallels. Might have to do serious planning before taking this step. [#engchat](#)

Mon Oct 18 23:52:13 +0000 2010 - tweet id 27782223181 - #159

[tweet details](#)



@gmfunk @CBethM I think prewriting 4 most students = brainstorming. Need more. [#engchat](#)

Mon Oct 18 23:52:24 +0000 2010 - tweet id 27782238213 - #160

[tweet details](#)



@CBethM @eliza_peterson No, they can't discuss. That's off-limits, but pre-writing doesn't always have to involve discussion. [#engchat](#)

Mon Oct 18 23:52:38 +0000 2010 - tweet id 27782256679 - #161

[tweet details](#)



@eliza_peterson @CBethM Let me know if I can help in any way! [#engchat](#)

Mon Oct 18 23:52:49 +0000 2010 - tweet id 27782271902 - #162

[tweet details](#)



@gmfunk @eliza_peterson You gave me an idea: Box of colors. Choose a color for each character and justify based on text. [#engchat](#)

Mon Oct 18 23:53:24 +0000 2010 - tweet id 27782320706 - #163

[tweet details](#)



@cb717 @eliza_peterson Ive used Hugo Cabret (shading), diff in colors w/ ParadiseLost (lightvsdark), & colors 2 analyze characs w/ mandalas [#engchat](#)

Mon Oct 18 23:53:30 +0000 2010 - tweet id 27782328715 - #164

[tweet details](#)



@eliza_peterson @CBethM So true and we encourage pre writing, but many kids do a limited job b/c they have to do it alone. [#engchat](#)

Mon Oct 18 23:53:50 +0000 2010 - tweet id 27782356686 - #165

[tweet details](#)



@eliza_peterson @gmfunk YES YES! Love it! And it is justified with support from the text. perfect! [#engchat](#)

Mon Oct 18 23:54:28 +0000 2010 - tweet id 27782409512 - #166

[tweet details](#)



@gmfunk @cb717 love the PL idea. Gives Milton's blindness new dimension, too. [#engchat](#)

Mon Oct 18 23:54:32 +0000 2010 - tweet id 27782414845 - #167

[tweet details](#)



@eliza_peterson @cb717 Wow, that's great. Do you have more information? Would love to learn more. [#engchat](#)

Mon Oct 18 23:55:03 +0000 2010 - tweet id 27782456794 - #168

[tweet details](#)



@eliza_peterson Wow! only 5 more minutes here! Are there any things we haven't discussed yet that you want to discuss now? [#engchat](#)

Mon Oct 18 23:55:49 +0000 2010 - tweet id 27782521030 - #169

[tweet details](#)

@CBethM @cb717 That is a great idea! (I loved Hugo Cabret and that's a creative way to bring up something that is more subtle!) [#engchat](#)



Mon Oct 18 23:56:52 +0000 2010 - tweet id 27782608550 - #170

[tweet details](#)

@gmfunk Material culture: Portraits as fiction created by artist and one who commissioned art. This is early visual rhetoric. [#engchat](#)

Mon Oct 18 23:57:25 +0000 2010 - tweet id 27782653660 - #171

[tweet details](#)



@eliza_peterson More in depth ideas, activities, lessons are in my book Inspired by Listening <http://ht.ly/2Vws9> [#engchat](#) [#musedchat](#)

Mon Oct 18 23:58:06 +0000 2010 - tweet id 27782710400 - #172

[tweet details](#)



@cb717 @gmfunk def helps break down "intimidating" text re: PL. (gives them something that helps visualize the hierarchy / pov perhaps) [#engchat](#)

Mon Oct 18 23:58:11 +0000 2010 - tweet id 27782717851 - #173

[tweet details](#)



@CBethM @eliza_peterson @gmfunk Sometimes Eng teachers are to blame for kids not thinking of prewriting as anything more than brainstorming. [#engchat](#)

Mon Oct 18 23:58:26 +0000 2010 - tweet id 27782738550 - #174

[tweet details](#)



@CBethM @eliza_peterson @gmfunk We need to show them what other possibilities exist to prewrite all sorts of pieces. [#engchat](#)

Mon Oct 18 23:58:54 +0000 2010 - tweet id 2778278389 - #175

[tweet details](#)



@eliza_peterson There are so many parallels between music and language literacy. This will be a series focus in March 2011. <http://ht.ly/2Vwty> [#engchat](#)

Mon Oct 18 23:59:02 +0000 2010 - tweet id 27782789011 - #176

[tweet details](#)



@cb717 @cbethm students realize much more to Hugo (& graphic novels too) than just pictures after we discuss [#engchat](#)

Mon Oct 18 23:59:47 +0000 2010 - tweet id 27782851924 - #177

[tweet details](#)



@eliza_peterson @CBethM @gmfunk Yes, the arts can help with many aspects of prewriting: char development, plot, sequencing, even editing...(cont) [#engchat](#)

Tue Oct 19 00:00:12 +0000 2010 - tweet id 27782890469 - #178

[tweet details](#)



@gmfunk @eliza_peterson Thanks for hosting. Gotta tame the wild beasts. a.k.a. dogs [#engchat](#)

Tue Oct 19 00:00:20 +0000 2010 - tweet id 27782903216 - #179

[tweet details](#)



@eliza_peterson (cont prewriting) through storytelling, music listening, visualizing etc. [#engchat](#)

Tue Oct 19 00:00:40 +0000 2010 - tweet id 27782932933 - #180

[tweet details](#)



@mrami2 many thanks 2 @eliza_peterson and @cbethm for getting the conversation started this evening. Thank u to all who joined us tonight [#engchat](#)

Tue Oct 19 00:01:06 +0000 2010 - tweet id 27782969458 - #181

[tweet details](#)



@CBethM @cb717 Incredibly complicated texts those graphic novels are. Whew! Ever look at @scottmccloud's book Understanding Comics? [#engchat](#)

Tue Oct 19 00:01:29 +0000 2010 - tweet id 27783003319 - #182

[tweet details](#)



@eliza_peterson @CBethM And, yes all sorts of pieces: poetry, narratives, persuasive, expository, recount, even procedural! [#engchat](#)

Tue Oct 19 00:01:39 +0000 2010 - tweet id 27783017430 - #183

[tweet details](#)



@cybraryman1 @eliza_peterson Great job illuminating the arts in the English classroom [#engchat](#)

Tue Oct 19 00:01:39 +0000 2010 - tweet id 27783017991 - #184

[tweet details](#)



@eliza_peterson If you ever want to bounce ideas around, please tweet me or email me. My website www.theinspiredclassroom.com [#engchat](#)

Tue Oct 19 00:02:24 +0000 2010 - tweet id 27783081907 - #185

[tweet details](#)



@eliza_peterson Thanks so much for a great chat and this opportunity @mrami2 . I'll hang out for a little while... [#engchat](#)

Tue Oct 19 00:02:52 +0000 2010 - tweet id 27783119244 - #186

[tweet details](#)



@CBethM Wow...I have gotten so many great ideas added to my list tonight! Thanks everyone - & definitely @eliza_peterson for this [#engchat](#) topic!

Tue Oct 19 00:03:09 +0000 2010 - tweet id 27783142974 - #187

[tweet details](#)



@eliza_peterson @cybraryman1 Thanks buddy! Glad you were able to stop by! [#engchat](#)

Tue Oct 19 00:03:10 +0000 2010 - tweet id 27783145684 - #188

[tweet details](#)



@mrami2 @eliza_peterson Thank you so much for hosting tonight, great connections. [#engchat](#)

Tue Oct 19 00:03:38 +0000 2010 - tweet id 27783184080 - #189

[tweet details](#)



@eliza_peterson @gmfunk Good luck! Mine (the 3 and 4 yo) are now sound asleep! Looking forward to chatting with you again. [#engchat](#)

Tue Oct 19 00:04:04 +0000 2010 - tweet id 27783222035 - #190

[tweet details](#)



@cb717 @cbethm LOVE that book! & Gravett's Graphic Novels: Everything You Need to Know [#engchat](#)

Tue Oct 19 00:04:09 +0000 2010 - tweet id 27783230717 - #191

[tweet details](#)



@eliza_peterson @CBethM It was great to chat with you tonight. Thanks for your ideas! [#engchat](#)

Tue Oct 19 00:04:43 +0000 2010 - tweet id 27783280420 - #192

[tweet details](#)



@CBethM @cb717 I haven't seen Gravett's before. Adding that to GoodReads right now! Thanks! [#engchat](#)

Tue Oct 19 00:05:07 +0000 2010 - tweet id 27783314343 - #193

[tweet details](#)



@mrmi2 Next Monday [#engchat](#) w/ @SLazarOtC : making interdisciplinary connections in the English classroom. Pls RT.

Tue Oct 19 00:06:07 +0000 2010 - tweet id 27783397355 - #194

[tweet details](#)



@CBethM @mrmi2 Oooo! That topic seems to kind of connect nicely with what we were talking about tonight! Looking forward to next [#engchat](#), too! :)

Tue Oct 19 00:07:36 +0000 2010 - tweet id 27783519719 - #195

[tweet details](#)



@AllenSAT RT @mrmi2: Next Monday [#engchat](#) w/ @SLazarOtC : making interdisciplinary connections in the English classroom. Pls RT.

Tue Oct 19 00:09:43 +0000 2010 - tweet id 27783691385 - #196

[tweet details](#)



@aleaness RT @mrmi2: Next Monday [#engchat](#) w/ @SLazarOtC : making interdisciplinary connections in the English classroom. Pls RT.

Tue Oct 19 00:10:42 +0000 2010 - tweet id 27783773233 - #197

[tweet details](#)



@eliza_peterson RT @mrmi2: Next Monday [#engchat](#) w/ @SLazarOtC : making interdisciplinary connections in the English classroom. Pls RT. [#engchat](#)

Tue Oct 19 00:11:04 +0000 2010 - tweet id 27783803693 - #198

[tweet details](#)



@eliza_peterson @CBethM Agreed! Might have to come back! [#engchat](#)

Tue Oct 19 00:11:17 +0000 2010 - tweet id 27783822168 - #199

[tweet details](#)



@CBethM @eliza_peterson I definitely learned a great deal tonight. Thank you! I hope you do join us again! [#engchat](#)

Tue Oct 19 00:14:24 +0000 2010 - tweet id 27784077234 - #200

[tweet details](#)



@thereadingzone Fantastic project for perfect for English classrooms- poetry, digital photog., creating art- <http://t.co/PztXbyB> I LOVE this! [#engchat](#)

Tue Oct 19 00:17:34 +0000 2010 - tweet id 27784340165 - #201

[tweet details](#)



@iEARNUSA Storytelling w/peers worldwide = amazing 2. @eliza_peterson: Storytelling is a wonderful way to do prewriting w/students. [#engchat](#) [#edchat](#)

Tue Oct 19 00:45:17 +0000 2010 - tweet id 27786593255 - #202

[tweet details](#)



@inspired_clsrm RT @eliza_peterson: Have you put in your 2 cents yet on True Integration? Please do! <http://ht.ly/2VxgY> [#musedchat](#) [#engchat](#) [#ntchat](#)

Tue Oct 19 00:55:02 +0000 2010 - tweet id 27787379934 - #203

[tweet details](#)

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