



planned for tonight, moderated by @eliza\_peterson about integrating arts int ...



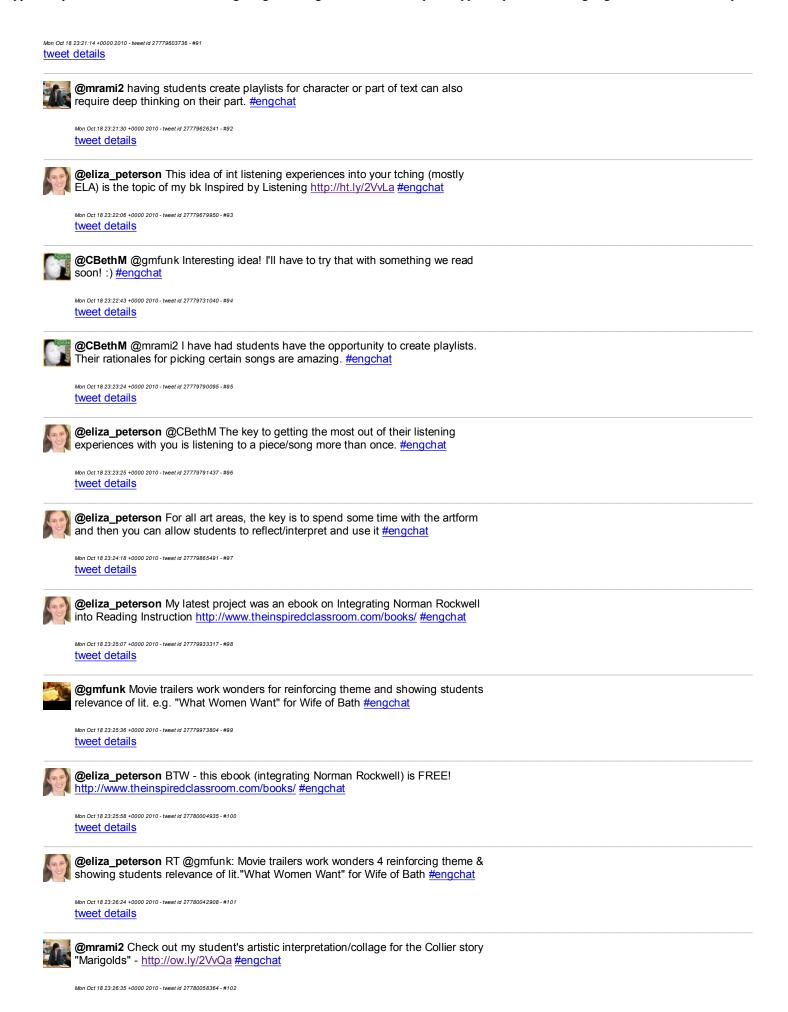


Mon Oct 18 23:09:24 +0000 2010 - tweet id 27778593811 - #57

tweet	details
Speak	<b>@CBethM</b> @PaulWHankins Haven't got anything to post yet this year, but I have definitely posted great works. Like 2 comic bk R&J. AWESOME. <u>#engchat</u>
	Mon Oct 18 23:10:11 +0000 2010 - tweet id 27778658518 - #58 tweet details
	<b>@cb717</b> I also like multigenre projects to incorporate arts in the classroom too. Great to encourage creativity & assess students' analysis <u>#engchat</u>
	Mon Oct 18 23:10:40 +0000 2010 - tweet id 27778700385 - #59 tweet details
	<b>@eliza_peterson</b> When thinking of integration you want to make sure you are doing it effectively by staying true to the art form as well as skill. <u>#engchat</u>
	Mon Oct 18 23:11:02 +0000 2010 - tweet id 27778730192 - #60 tweet details
J.	@cmt1 RT @cybraryman1 My Book Reports page has gr8 ways to use the arts to create fun reports http://bit.ly/9UXIpv #engchat
	Mon Oct 18 23:11:38 +0000 2010 - tweet id 27778781240 - #61 tweet details
1	<b>@eliza_peterson</b> RT @cb717: I also like multigenre projects incorp arts in classroom too. Great to encourage creativity & assess students analysis <u>#engchat</u>
	Mon Oct 18 23:11:38 +0000 2010 - tweet id 27778781127 - #62 tweet details
	<b>@eliza_peterson</b> Has anyone used drama to help substantiate a story or dig keep into character analysis? This can be a wonderful exercise 4 sts <u>#engchat</u>
	Mon Oct 18 23:12:23 +0000 2010 - tweet id 27778845774 - #63 tweet details
Speak	<b>@PaulWHankins</b> @cb717 I've had opportunity to talk with Tom Romano and Melinda Putz about multigenre project. Great integration of arts/writing. <u>#engchat</u>
	Mon Oct 18 23:12:31 +0000 2010 - tweet id 27778856554 - #64 tweet details
(S)	<b>@cb717</b> @paulwhankins you can do a lot w/ them (re: multigenre projects) & kids seem to appreciate opp to think "outside of box" <u>#engchat</u>
	Mon Oct 18 23:14:02 +0000 2010 - tweet id 27778984878 - #65 tweet details
	<b>@eliza_peterson</b> @CBethM @MollyZimmer Let's talk music for a little. Most everyone is interested and it can effectively be int into your classroom! <u>#engchat</u>
	Man Oct 18 23:14:02 +0000 2010 - tweet id 27778985615 - #66 tweet details
1	@gmfunk Had fantastic interactive summaries on Canterbury Tales this year #engchat
	Mon Oct 18 23:14:06 +0000 2010 - tweet id 27778992311 - #67 <u>tweet details</u>
S	<b>@eliza_peterson</b> Music integration - Has anyone tried listening to music in their classroom with their students? <u>#engchat</u>
	Man Oct 18 23:14:55 +0000 2010 - tweet id 27779066313 - #68 tweet details

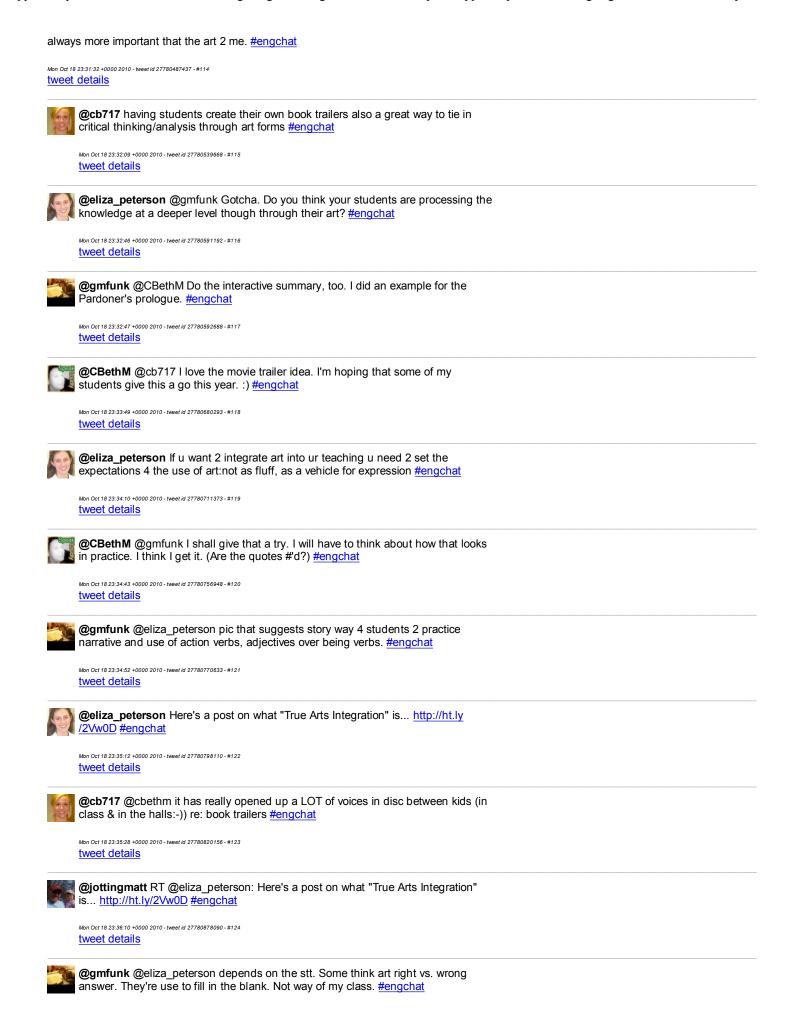


<u>#engchat</u>
Mon Oct 18 23:18:04 +0000 2010 - tweet id 27779337160 - #80 tweet details
<b>@CBethM</b> They were at it for HOURS and couldn't wait to come in and share what they'd found. One of my favorite days. <u>#engchat</u>
Mon Oct 18 23:18:06 +0000 2010 - tweet id 27779339998 - #81 tweet details
<b>@MollyZimmer</b> I like incorporating music to units/novels of study as well. (i.e. 3 Cups of Tea=Pakistani music). Helps students make connections <u>#engchat</u>
Mon Oct 18 23:18:42 +0000 2010 - tweet id 27779390004 - #82 <u>tweet details</u>
<b>@eliza_peterson</b> Here is a post about how I listen to music w my students (everyday) <u>http://ht.ly/2Vvl8</u> <u>#engchat</u>
Mon Oct 18 23:19:08 +0000 2010 - tweet id 27779426509 - #83 tweet details
<b>@gmfunk</b> @eliza_peterson "We Didn't Start the Fire" today w/ American lit. rewriting verse to reinforce allusions. <u>#engchat</u>
Mon Oct 18 23:19:11 +0000 2010 - tweet id 27779430475 - #84 tweet details
<b>@CBethM</b> @eliza_peterson How do you connect the music to writing? What kinds of writings stem from this? (Analytical, personal response?) <u>#engchat</u>
Mon Oct 18 23:19:26 +0000 2010 - tweet id 27779451219 - #85 tweet details
@eliza_peterson @gmfunk Another great idea! <u>#engchat</u>
Mon Oct 18 23:19:42 +0000 2010 - tweet id 27779473002 - #86 tweet details
<b>@cb717</b> used music w/ TheThingsTheyCarried."real" world connection thru lyrics 2 try 2 really feel what characs went thru = deep analysis <u>#engchat</u>
Mon Oct 18 23:20:10 +0000 2010 - tweet id 27779512769 - #87 tweet details
<b>@aleaness</b> @eliza_peterson I also did Grammy Awards for best use if fig lang. Kids had fun with that. <u>#engchat</u>
Mon Oct 18 23:20:14 +0000 2010 - tweet id 27779518449 - #88 tweet details
<b>@CBethM</b> @eliza_peterson @PaulWHankins Setting words to music is more memorable - I'm sure it helps! <u>#engchat</u>
Mon Oct 18 23:20:34 +0000 2010 - tweet id 27779546277 - #89 tweet details
<b>@eliza_peterson</b> @CBethM All kinds of writing stems from listening to music: narrative, recounts, poetry, analytical, reflective/interpretation. <u>#engchat</u>
Mon Oct 18 23:20:39 +0000 2010 - tweet id 27779553486 - #90 tweet details
<b>@gmfunk</b> @CBethM Summary of a tale incorporating lines/quotes from the story. Distribute lines to class. Read summ w/ quotes added along way <u>#engchat</u>

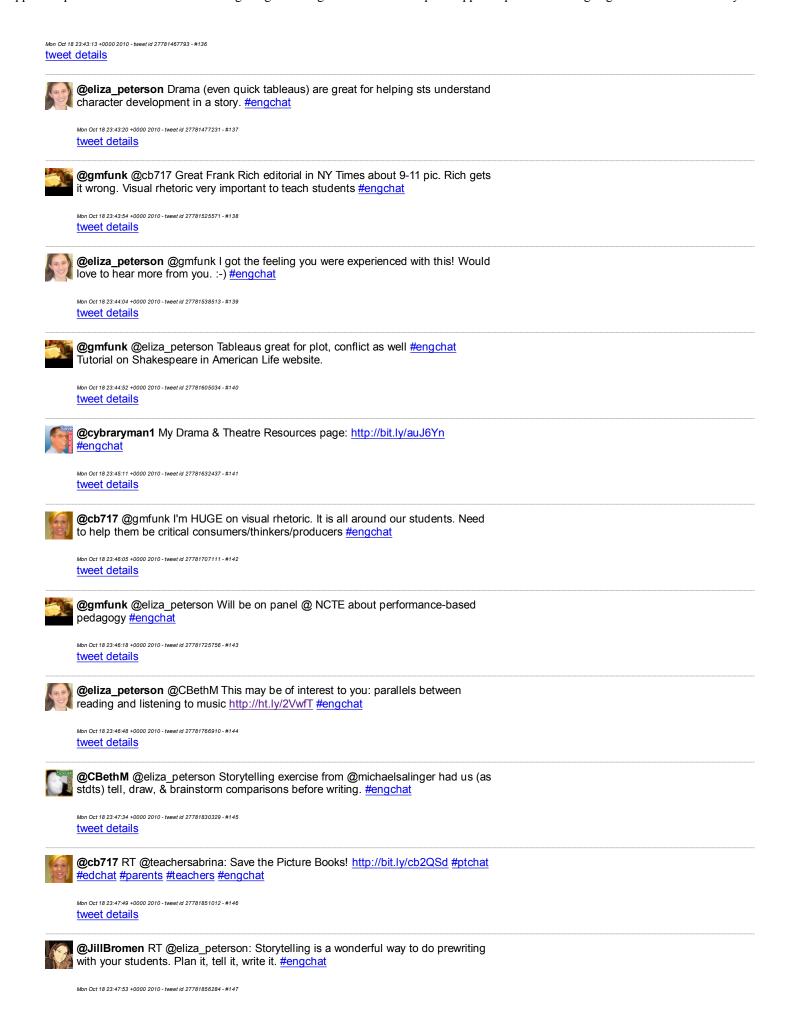


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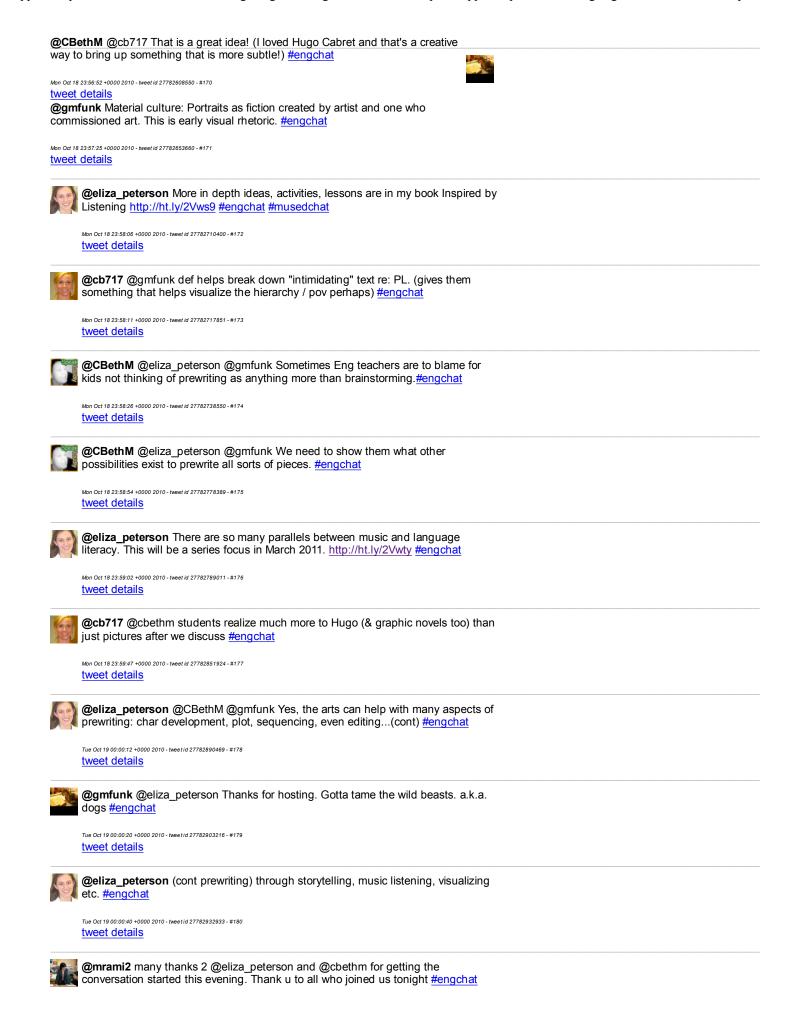
	@eliza_peterson Does anyone here collaborate with an arts teacher to help with integration? #engchat
	Mon Oct 18 23:36:49 +0000 2010 - tweet id 27780930871 - #126 tweet details
ceak loudly	<b>@CBethM</b> @cb717 That discussion is what I hope to achieve! Trying to get sr students to help promote reading to rest of school. <u>#engchat</u>
	Mon Oct 18 23:37:46 +0000 2010 - tweet id 27781009944 - #127 tweet details
	@gmfunk @CBethM yes. Important to add numbers in summary for quotes w/ corresponding numbers. #engchat
	Mon Oct 18 23:38:15 +0000 2010 - tweet id 27781049288 - #128 tweet details
	<b>@eliza_peterson</b> @gmfunk Great! That's why I love using Norman Rockwell. Music (& other arts) great for this too. There r narratives in so much art <u>#engchat</u>
	Man Oct 18 23:38:41 +0000 2010 - tweet/d 27781084784 - #129 tweet details
ice loudly	@CBethM @gmfunk Then I think I know how we'd do that. I will definitely work on getting one ready! Thanks! #engchat
	Man Oct 18 23:39:11 +0000 2010 - tweet id 27781126138 - #130 tweet details
	<b>@eliza_peterson</b> @gmfunk I hear ya. I wonder if working with an arts teacher would prevent that. Get them on board and be available for sts <u>#engchat</u>
	Mon Oct 18 23:39:44 +0000 2010 - tweet id 27781173664 - #131 tweet details
	<b>@eliza_peterson</b> @gmfunk PS - good to hear you don't do fill in the blank! :-) #engchat
	Mon Oct 18 23:40:08 +0000 2010 - tweet id 27781208932 - #132 tweet details
)	<b>@eliza_peterson</b> Storytelling is a wonderful way to do prewriting with your students. Plan it, tell it, write it. <u>#engchat</u>
	Mon Oct 18 23:41:34 +0000 2010 - tweet id 27781330942 - #133 tweet details
	<b>@cb717</b> @cbethm honestly that's exactly how "reading culture" started. everyone excited 2 see what others are reading (& creating) <u>#engchat</u>
	Mon Oct 18 23:41:56 +0000 2010 - tweet id 27781362066 - #134 <u>tweet details</u>
þ	@gmfunk @eliza_peterson I actually have lots of creativity in my classes, including multigenre research #engchat I have a drama endorsement & speech
	Mon Oct 18 23:42:05 +0000 2010 - tweet id 27781373780 - #135 tweet details



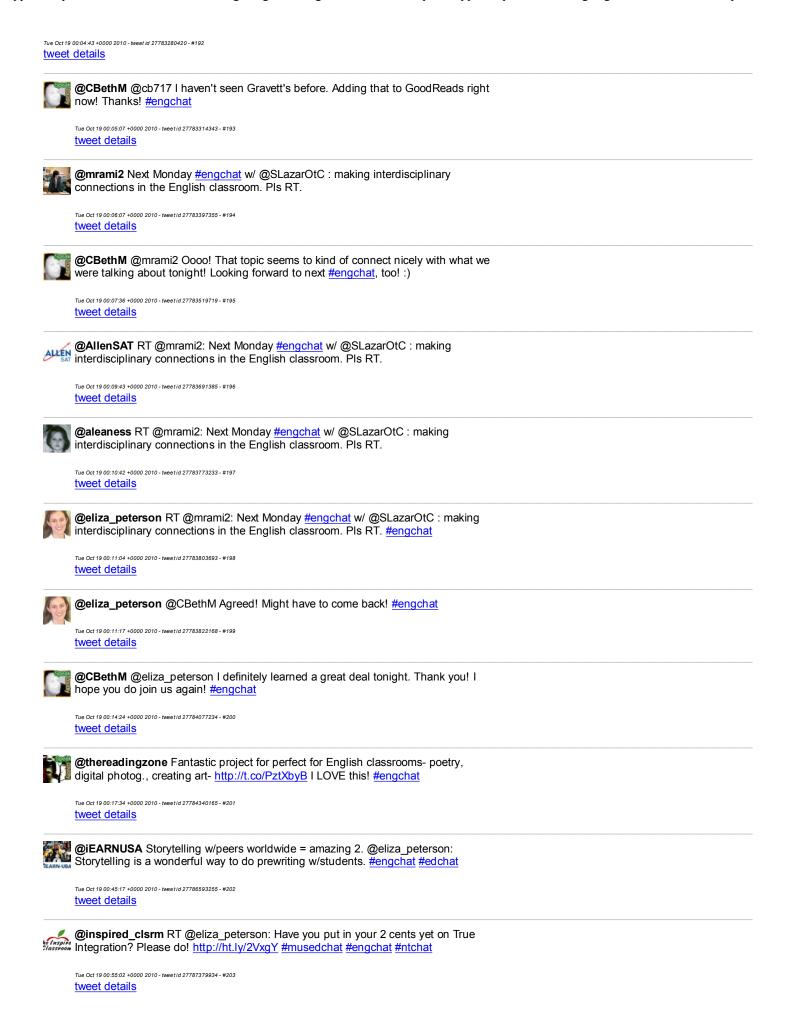
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weet	<u>details</u>
Speak	<b>@CBethM</b> @eliza_peterson Thank you for the link - I like the parallels. Might have to do serious planning before taking this step. <u>#engchat</u>
	Mon Oct 18 23:52:13 +0000 2010 - tweet id 27782223181 - #159 tweet details
T	@gmfunk @CBethM I think prewriting 4 most students = brainstorming. Need more. #engchat
	Mon Oct 18 23:52:24 +0000 2010 - tweet id 27782238213 - #160 tweet details
Speak	<b>@CBethM</b> @eliza_peterson No, they can't discuss. That's off-limits, but pre-writing doesn't always have to involve discussion. <u>#engchat</u>
	Mon Oct 18 23:52:38 +0000 2010 - tweet id 27782256679 - #161 tweet details
	@eliza_peterson @CBethM Let me know if I can help in any way! #engchat
	Mon Oct 18 23:52:49 +0000 2010 - tweet id 27782271902 - #162 <u>tweet details</u>
T	<b>@gmfunk</b> @eliza_peterson You gave me an idea: Box of colors. Choose a color for each character and justify based on text. <u>#engchat</u>
	Man Oct 18 23:53:24 +0000 2010 - tweet id 27782320706 - #163 tweet details
	<b>@cb717</b> @eliza_peterson lve used Hugo Cabret (shading), diff in colors w/ ParadiseLost (lightvsdark),& colors 2 analyze characs w/ mandalas <u>#engchat</u>
	Mon Oct 18 23:53:30 +0000 2010 - tweet id 27782328715 - #164 tweet details
	<b>@eliza_peterson</b> @CBethM So true and we encourage pre writing, but many kids do a limited job b/c they have to do it alone. <u>#engchat</u>
	Mon Oct 18 23:53:50 +0000 2010 - tweet id 27782356686 - #165 tweet details
	<b>@eliza_peterson</b> @gmfunk YES YES! Love it! And it is justified with support from the text. perfect! <u>#engchat</u>
	Mon Oct 18 23:54:28 +0000 2010 - tweet id 27782409512 - #166 <u>tweet details</u>
- No	@gmfunk @cb717 love the PL idea. Gives Milton's blindness new dimension, too. #engchat
	Mon Oct 18 23:54:32 +0000 2010 - tweet id 27782414845 - #167 <u>tweet details</u>
	@eliza_peterson @cb717 Wow, that's great. Do you have more information? Would love to learn more. <u>#engchat</u>
	Man Oct 18 23:55:03 +0000 2010 - tweet id 27782456794 - #168 tweet details
1	@eliza_peterson Wow! only 5 more minutes here! Are there any things we haven't discussed yet that you want to discuss now? #engchat
	Mon Oct 18 23:55:49 +0000 2010 - tweet id 27782521030 - #169 tweet details



peak Dudly	<b>@CBethM</b> @cb717 Incredibly complicated texts those graphic novels are. Whew! Ever look at @scottmccloud's book Understanding Comics? <u>#engchat</u>
	Tue Oct 19 00:01:29 +0000 2010 - tweetid 27783003319 - #182 tweet details
	<b>@eliza_peterson</b> @CBethM And, yes all sorts of pieces: poetry, narratives, persuasive, expository, recount, even procedural! <u>#engchat</u>
	Tue Oct 19 00:01:39 +0000 2010 - tweet id 27783017430 - #183 tweet details
e Libraries	<b>@cybraryman1</b> @eliza_peterson Great job illuminating the arts in the English classroom <u>#engchat</u>
	Tue Oct 19 00:01:39 +0000 2010 - tweet/d 27783017991 - #184 tweet details
	<b>@eliza_peterson</b> If you ever want to bounce ideas around, please tweet me or email me. My website www.theinspiredclassroom.com <u>#engchat</u>
	Tue Oct 19 00:02:24 +0000 2010 - tweet/d 27783081907 - #185 tweet details
	<b>@eliza_peterson</b> Thanks so much for a great chat and this opportunity @mrami2 . I'll hang out for a little while <u>#engchat</u>
	Tue Oct 19 00:02:52 +0000 2010 - tweetid 27783119244 - #186 tweet details
vipron k	<b>@CBethM</b> WowI have gotten so many great ideas added to my list tonight! Thanks everyone - & definitely @eliza_peterson for this <u>#engchat</u> topic!
	Tue Oct 19 00:03:09 +0000 2010 - tweet id 27783142974 - #187 tweet details
	<b>@eliza_peterson</b> @cybraryman1 Thanks buddy! Glad you were able to stop by! <u>#engchat</u>
	Tue Oct 19 00:03:10 +0000 2010 - tweet id 27783145684 - #188 tweet details
	@mrami2 @eliza_peterson Thank you so much for hosting tonight, great connections. <u>#engchat</u>
	Tue Oct 19 00:03:38 +0000 2010 - tweet id 27783184080 - #189 tweet details
	<b>@eliza_peterson</b> @gmfunk Good luck! Mine (the 3 and 4 yo) are now sound asleep! Looking forward to chatting with you again. <u>#engchat</u>
	Tue Oct 19 00:04:04 +0000 2010 - tweetid 27783222035 - #190 tweet details
	<b>@cb717</b> @cbethm LOVE that book! & Gravett's Graphic Novels: Everything You Need to Know <u>#engchat</u>
	Tue Oct 19 00:04:09 +0000 2010 - tweetid 27783230717 - #191 tweet details



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