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START MONTH	DAY	YEAR	HOUR	MIN	END MONTH	DAY	YEAR	HOUR	MIN	ORDER	VIEW LIMIT	FROM USER	TWEET TEXT	LANGUAGE
May	16	2011	17	: 00	May	17	2011	09	: 00	ascending	50000			

All times are in GMT

query

HTML Permalink = [http://twapperkeeper.com/hashtag/engchat?sm=5&sd=16&sy=2011&shh=17&smm=00&em=5&ed=17&ey=2011&ehh=09&emm=00&o=a&l=50000&from\\_user=&text=&lang=](http://twapperkeeper.com/hashtag/engchat?sm=5&sd=16&sy=2011&shh=17&smm=00&em=5&ed=17&ey=2011&ehh=09&emm=00&o=a&l=50000&from_user=&text=&lang=)

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## Hashtag archive - #engchat

### English teachers chat Mondays at 7 PM EST

[ tags = English, education ]


Created by @CBethM on Sat Aug 7 11:49:07 GMT 2010. Contains a total of 26107 tweets.  
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Important note: The Export and Download capability for hashtags and keywords was removed on March 20, 2011 - [see here for more info](#)

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 **@rushtheiceberg** RT @AdviceToWriters: Charlie Rose presents Writers on Writing (Franzen, Amis, Didion, Gladwell) <http://t.co/egQSCSo> #writing #engchat


Mon May 16 17:06:09 +0000 2011 - tweet id 70173201099005953 - #1  
[tweet details](#)

 **@dailydenouement** Anyone else do WJEC English? Just wondering what your pupils thought of today's GCSE paper? [#ukedchat](#) [#engchat](#)

Mon May 16 17:09:29 +0000 2011 - tweet id 70174039578116097 - #2  
[tweet details](#)


 **@LiveBinders** RT @KimMcCullum: Livebinder for Tonight's [#engchat](#)-just a start! - Working with Struggling W... <http://www.livebinders.com/play/play/107> ...

Mon May 16 17:11:25 +0000 2011 - tweet id 70174527501516800 - #3  
[tweet details](#)

 **@sccenglish** Details of October conference of the Irish National Organisation for Teachers of English: <http://bit.ly/kEv7Ct> [#engchat](#)


Mon May 16 17:19:55 +0000 2011 - tweet id 7017666776899584 - #4  
[tweet details](#)

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 **@johnmayo** RT @sccenglish: Details of October conference of the Irish National Organisation for Teachers of English: <http://bit.ly/kEv7Ct> #engchat

Mon May 16 17:25:16 +0000 2011 - tweet id 70178013005881344 - #5  
[tweet details](#)

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 **@ConnollyTrevor** RT @sccenglish: Details of October conference of the Irish National Organisation for Teachers of English: <http://bit.ly/kEv7Ct> #engchat


Mon May 16 17:35:03 +0000 2011 - tweet id 70180474185728000 - #6  
[tweet details](#)

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 **@KeethInk** Rubrics for assessing blogs, twitter, wikis from UW Stout: <http://bit.ly/dTXJNR> #FYCchat #phdchat #engchat


Mon May 16 17:39:04 +0000 2011 - tweet id 70181484329312257 - #7  
[tweet details](#)

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 **@carl\_whithaus** RT @KeethInk: Rubrics for assessing blogs, twitter, wikis from UW Stout: <http://bit.ly/dTXJNR> #FYCchat #phdchat #engchat


Mon May 16 17:42:26 +0000 2011 - tweet id 7018232963245824 - #8  
[tweet details](#)

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 **@readywriting** What to do if a student used the Bible as a primary source in a persuasive essay? <http://t.co/R8Ad9oS> #highered #engchat #edchat #FYCchat


Mon May 16 17:47:58 +0000 2011 - tweet id 70183726302248961 - #9  
[tweet details](#)

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 **@tappedinorg** RT @KeethInk: Rubrics for assessing blogs, twitter, wikis from UW Stout: <http://bit.ly/dTXJNR> #FYCchat #phdchat #engchat


Mon May 16 17:49:21 +0000 2011 - tweet id 70184072655278080 - #10  
[tweet details](#)

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 **@sccenglish** The Value of Twitter for Teachers: <http://bit.ly/d0pCVp> [updated post, with #engchat and #edchatie]


Mon May 16 19:22:29 +0000 2011 - tweet id 70207512208617472 - #11  
[tweet details](#)

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 **@marknkilmer** A post from me: The absent teacher. <http://bit.ly/m4v1Ld> #edchat #engchat


Mon May 16 19:22:51 +0000 2011 - tweet id 70207603514421249 - #12  
[tweet details](#)

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 **@fboss** RT @sccenglish: The Value of Twitter for Teachers: <http://bit.ly/d0pCVp> [updated post, with #engchat and #edchatie]

Mon May 16 19:25:06 +0000 2011 - tweet id 70208166721359872 - #13  
[tweet details](#)

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 **@USATeducation** RT @USATODAY: Climate study gets pulled after charges of plagiarism <http://usat.ly/jDIZT1> <<saw plagiarism in 2 BIG stories. aagh! #engchat


Mon May 16 19:34:01 +0000 2011 - tweet id 70210413702283264 - #14  
[tweet details](#)

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 **@lbpoundcake** RT @sccenglish: The Value of Twitter for Teachers: <http://bit.ly/d0pCVp> [updated post, with #engchat and #edchatie]


Mon May 16 19:34:33 +0000 2011 - tweet id 70210548624658432 - #15  
[tweet details](#)

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 **@mrami2** #engchat at 7 PM today w/ @KimMcCollum - supporting struggling writers in our classes. Pls. RT

Mon May 16 19:43:55 +0000 2011 - tweet id 70212903843803137 - #16  
[tweet details](#)

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 **@pickledtreats** RT @mrami2: #engchat at 7 PM today w/ @KimMcCollum - supporting struggling writers in our classes. Pls. RT

Mon May 16 19:46:02 +0000 2011 - tweet id 70213437896130560 - #17  
[tweet details](#)



**@CKcanTeach** RT @mrami2: [#engchat](#) at 7 PM today w/ @KimMcCollum - supporting struggling writers in our classes. Pls. RT

Mon May 16 20:10:06 +0000 2011 - tweet id 70219492227162112 - #18

[tweet details](#)



**@AlisonCleary** RT @sccenglish: The Value of Twitter for Teachers: <http://bit.ly/d0pCVp> [updated post, with [#engchat](#) and [#edchatie](#)]

Mon May 16 20:16:29 +0000 2011 - tweet id 70221100054888449 - #19

[tweet details](#)



**@klbz** RT @mrami2: [#engchat](#) at 7 PM today w/ @KimMcCollum - supporting struggling writers in our classes. Pls. RT

Mon May 16 20:20:04 +0000 2011 - tweet id 70222002719440896 - #20

[tweet details](#)



**@ELTotten** RT @mrami2: [#engchat](#) at 7 PM today w/ @KimMcCollum - supporting struggling writers in our classes. Pls. RT

Mon May 16 20:27:56 +0000 2011 - tweet id 70223981927612416 - #21

[tweet details](#)



**@carlirota** What will become of our books: Librarians fight for a role in a digital world <http://t.co/wZpF6GH> [#educhat](#) [#engchat](#)

Mon May 16 20:56:14 +0000 2011 - tweet id 70231104560431104 - #22

[tweet details](#)



**@DocHorseTales** Suggestion for academic research on effective feedback/ peer revision, esp involving google docs? [#nwp](#) [#engchat](#)

Mon May 16 21:14:09 +0000 2011 - tweet id 70235613827317760 - #23

[tweet details](#)



**@CoachAllam** New blog post: "3P Grading System Interview" <http://bit.ly/ldq2mR> [#edchat](#) [#engchat](#)

Mon May 16 21:20:42 +0000 2011 - tweet id 70237258413907968 - #24

[tweet details](#)



**@joelmalley** RT @mrami2: [#engchat](#) at 7 PM today w/ @KimMcCollum - supporting struggling writers in our classes. Pls. RT

Mon May 16 21:35:09 +0000 2011 - tweet id 70240896981016576 - #25

[tweet details](#)



**@CBethM** RT @mrami2: [#engchat](#) at 7 PM today w/ @KimMcCollum - supporting struggling writers in our classes. Pls. RT

Mon May 16 21:43:31 +0000 2011 - tweet id 70243001288499200 - #26

[tweet details](#)



**@AndersonGL** RT @mrami2: [#engchat](#) at 7 PM today w/ @KimMcCollum - supporting struggling writers in our classes. Pls. RT

Mon May 16 21:51:50 +0000 2011 - tweet id 70245094921469954 - #27

[tweet details](#)



**@readywriting** College Ready Writing: Rhetoric, Critical Thinking, and The Bible <http://t.co/R6eSxkS> [#highered](#) [#edchat](#) [#engchat](#) [#FYCchat](#)

Mon May 16 21:57:37 +0000 2011 - tweet id 70246552131735552 - #28

[tweet details](#)



**@dcripe14** RT @kylepace Twitter Style Book Reviews <http://zite.to/iTVORW> [#engchat](#) [#nmsplc](#)

Mon May 16 22:11:07 +0000 2011 - tweet id 70249948398104576 - #29


[tweet details](#)



**@PaulIWHankins** RT @mrami2: [#engchat](#) at 7 PM today w/ @KimMcCollum - supporting struggling writers in our classes. Pls. RT


Mon May 16 22:17:38 +0000 2011 - tweet id 70251589570527232 - #30

[tweet details](#)

 **@cybraryman1** Chats: [#sschat](#)(debate) [#engchat](#) (strug writers) [#4thchat](#) (end yr & apps) [#ellchat](#) (oral lang) [#musedchat](#) (perf prep) [#kinderchat](#) (math play)

Mon May 16 22:27:50 +0000 2011 - tweet id 70254156732043265 - #31

[tweet details](#)

 **@clix** RT @mrami2: [#engchat](#) at 7 PM today w/ @KimMcCollum - supporting struggling writers in our classes. Pls. RT [#engchat](#)


Mon May 16 22:31:11 +0000 2011 - tweet id 70254996679176192 - #32

[tweet details](#)

 **@malmartintx** RT @mrami2: [#engchat](#) at 7 PM today w/ @KimMcCollum - supporting struggling writers in our classes. Pls. RT


Mon May 16 22:31:23 +0000 2011 - tweet id 70255049632264192 - #33

[tweet details](#)

 **@clix** Hey @mrami, does it count if I'M the struggling writer? :P [#engchat](#)


Mon May 16 22:31:26 +0000 2011 - tweet id 70255059627282432 - #34

[tweet details](#)

 **@mardieteach** RT @clix: RT @mrami2: [#engchat](#) at 7 PM today w/ @KimMcCollum - supporting struggling writers in our classes. Pls. RT [#engchat](#)


Mon May 16 22:33:20 +0000 2011 - tweet id 70255541322133505 - #35

[tweet details](#)

 **@mrami2** Absolutely - if you write and don't struggle, you aren't writing much. @clix: does it count if I'M the struggling writer? :P [#engchat](#)


Mon May 16 22:33:21 +0000 2011 - tweet id 70255543327002624 - #36

[tweet details](#)

 **@budtheteacher** @mrami2 @clix Amen. Writing is a struggle. Pretending otherwise disserves our students. And ourselves. [#engchat](#)


Mon May 16 22:34:21 +0000 2011 - tweet id 70255794649702400 - #37

[tweet details](#)

 **@mrami2** RT @budtheteacher: Writing is a struggle. Pretending otherwise disserves our students. And ourselves. [#engchat](#)

Mon May 16 22:36:20 +0000 2011 - tweet id 70256293314695168 - #38

[tweet details](#)

 **@AmyRass** RT @cybraryman1: My Writing Prompts page: <http://tinyurl.com/4en459p> [#engchat](#) "Write to be understood, speak to be heard, read to grow..."


Mon May 16 22:37:11 +0000 2011 - tweet id 70256509224878080 - #39

[tweet details](#)

 **@ShawnMcCusker** RT @cybraryman1: Chats: [#sschat](#)(debate) [#engchat](#) (strug writers) [#4thchat](#) (end yr & apps) [#ellchat](#) (oral lang) [#musedchat](#) (perf prep) [#k](#) ...


Mon May 16 22:39:59 +0000 2011 - tweet id 70257213993779200 - #40

[tweet details](#)

 **@thereadingzone** Books I just ordered: The Butterfly's Daughter by Mary Alice Monroe and The Pull of Gravity by @gaepol [#engchat](#)


Mon May 16 22:44:53 +0000 2011 - tweet id 70258445349167106 - #41

[tweet details](#)

 **@clix** @mrami2 yes, but you can struggle while writing and STILL not write much. Believe me, I KNOW. ;D [#engchat](#)

Mon May 16 22:45:29 +0000 2011 - tweet id 70258595182280704 - #42

[tweet details](#)

 **@lookforsun** RT @mrami2: [#engchat](#) at 7 PM today w/ @KimMcCollum - supporting struggling writers in our classes. Pls. RT

Mon May 16 22:45:36 +0000 2011 - tweet id 70258624688250113 - #43

[tweet details](#)

**@clix** Tweetchat annoys me by not updating when I press enter. Have to reach for the mouse and CLICK update. SO FRIGGIN SLOW. ;p [#engchat](#)

Mon May 16 22:45:53 +0000 2011 - tweet id 70258697804320768 - #44  
[tweet details](#)



**@KimMcCollum** @lookforsun We'll be glad to see you in a few minutes! [#eng](#)

Mon May 16 22:46:36 +0000 2011 - tweet id 70258876369103872 - #45  
[tweet details](#)



**@KimMcCollum** Working with Struggling Writers Livebinder for tonight's [#engchat](#)  
<http://www.livebinders.com/play/play/107282>

Mon May 16 22:47:53 +0000 2011 - tweet id 70259201733173248 - #46  
[tweet details](#)



**@mrami2** @lookforsun thank you for joining us tonight, we do this every Mon w/  
[#engchat](#) teachers - more info here: [engchat.pbworks.com](http://engchat.pbworks.com)

Mon May 16 22:48:00 +0000 2011 - tweet id 7025923172774400 - #47  
[tweet details](#)



**@KimMcCollum** @mardiateach @clix In some ways we are ALL Struggling Writers. IT's a question of which door keeps slamming shut on us. [#engchat](#)

Mon May 16 22:49:38 +0000 2011 - tweet id 70259639496880128 - #48  
[tweet details](#)



**@LiveBinders** RT @KimMcCollum: Working with Struggling Writers Livebinder for tonight's [#engchat](#) <http://www.livebinders.com/play/play/107282>

Mon May 16 22:50:27 +0000 2011 - tweet id 70259847026847744 - #49  
[tweet details](#)



**@KimMcCollum** Getting excited for tonight's [#engchat](#)! Working with Struggling writers!

Mon May 16 22:51:23 +0000 2011 - tweet id 70260082797051904 - #50  
[tweet details](#)



**@mardiateach** @KimMcCollum @clix Exactly! 'Struggle' can be a good thing - better than being satisfied with poor quality work. [#engchat](#)

Mon May 16 22:51:25 +0000 2011 - tweet id 70260090065784833 - #51  
[tweet details](#)



**@clix** @KimMcCollum btw, what's a Livebinder do? [#engchat](#)

Mon May 16 22:51:44 +0000 2011 - tweet id 70260168577213952 - #52  
[tweet details](#)



**@cossie29** RT @KimMcCollum: Working with Struggling Writers Livebinder for tonight's [#engchat](#) <http://www.livebinders.com/play/play/107282>

Mon May 16 22:51:59 +0000 2011 - tweet id 70260234052050944 - #53  
[tweet details](#)



**@KimMcCollum** @clix It collects resources--mostly web, PDF, and allows you to share them. Mine is pretty basic--just thought I'd try it. [#engchat](#)

Mon May 16 22:52:25 +0000 2011 - tweet id 7026034343697665 - #54  
[tweet details](#)



**@mrami2** @kellygto go if you have a moment, feel free to check out [#engchat](#) at 7 PM. English teachers on twitter 'meet' weekly to discuss ELA topic.

Mon May 16 22:53:36 +0000 2011 - tweet id 70260638890471424 - #55  
[tweet details](#)



**@katrinakennett** Vampires, Zombies & Aliens: Understanding Humanity Through Its Monsters - social dev. curriculum!? - Please RT <http://bit.ly/iFMs3B> [#engchat](#)

Mon May 16 22:54:15 +0000 2011 - tweet id 7026080409899392 - #56  
[tweet details](#)



**@clix** @KimMcCollum coolness! [#engchat](#)

Mon May 16 22:54:17 +0000 2011 - tweet id 70260811897114624 - #57  
[tweet details](#)



**@clix** @mardiateach @KimMcCollum and, well, I guess "struggle" implies that

there's something actually happening. or an attempt anyway. [#engchat](#)

Mon May 16 22:55:22 +0000 2011 - tweet id 70261084031942657 - #58

[tweet details](#)



[@clix](#) [@katrinakennett](#) yay metas! [#engchat](#)

Mon May 16 22:56:17 +0000 2011 - tweet id 70261316782264320 - #59

[tweet details](#)



[@CBethM](#) Sooooo ready to start [#engchat](#) with [@KimMcCollum](#) - we'll be starting in a couple minutes - discussing working with struggling writers.

Mon May 16 22:57:29 +0000 2011 - tweet id 7026161659112432 - #60

[tweet details](#)



[@KimMcCollum](#) Is it my imagination, or has a test-heavy environment led to MORE struggling writers? [#engchat](#)

Mon May 16 22:57:56 +0000 2011 - tweet id 70261731234037760 - #61

[tweet details](#)



[@clix](#) [@KimMcCollum](#) Kim I've noticed that my memory keeps the good and filters out the bad... so mebbe it's not so. [#engchat](#)

Mon May 16 22:58:45 +0000 2011 - tweet id 70261937476345856 - #62

[tweet details](#)



[@gmfunk](#) [@KimMcCollum](#) Not your imagination. Tests don't require long-term planning and inquiry for essay response or bubble sheet. [#engchat](#)

Mon May 16 22:59:37 +0000 2011 - tweet id 70262153428484097 - #63

[tweet details](#)



[@KimMcCollum](#) [@clix](#) I don't know, clix. I've been teaching college comp for 16 years. Not all changes are good ones. Lots more helplessness [#engchat](#)

Mon May 16 22:59:39 +0000 2011 - tweet id 70262160885940224 - #64

[tweet details](#)



[@mrami2](#) welcome to tonight's [#engchat](#) w/ [@KimMcCollum](#) - we are talking abt ways to support struggling writers in our classes.

Mon May 16 22:59:46 +0000 2011 - tweet id 70262190086696960 - #65

[tweet details](#)



[@KimMcCollum](#) [@mrami2](#) [#engchat](#) I remembered!! Thanks to [@mrami2](#) and [@CBethM](#) for reminding me. Glad to be here tonight

Mon May 16 23:00:17 +0000 2011 - tweet id 70262323184549888 - #66

[tweet details](#)



[@cybraryman1](#) "Writing is an exploration. You start from nothing and learn as you go." [#engchat](#)

Mon May 16 23:00:25 +0000 2011 - tweet id 70262353635180544 - #67

[tweet details](#)



[@clix](#) [@KimMcCollum](#) yeah, but I mean, IS there more helplessness? or are we just forgetting about past strugglers? [#engchat](#)

Mon May 16 23:00:27 +0000 2011 - tweet id 70262365161144321 - #68

[tweet details](#)



[@TeachMoore](#) RT [@mrami2](#): welcome to tonight's [#engchat](#) w/ [@KimMcCollum](#) - we are talking abt ways to support struggling writers in our classes.

Mon May 16 23:00:29 +0000 2011 - tweet id 70262370043314176 - #69

[tweet details](#)



[@CBethM](#) [@KimMcCollum](#) Oh yes, I think that more testing has led to less confidence, less time for writing = more struggling writers. [#engchat](#)

Mon May 16 23:00:55 +0000 2011 - tweet id 70262479858569218 - #70

[tweet details](#)



[@PaulWHankins](#) RT [@mrami2](#): welcome to tonight's [#engchat](#) w/ [@KimMcCollum](#) - we are talking abt ways to support struggling writers in our classes.

Mon May 16 23:01:00 +0000 2011 - tweet id 70262500943347712 - #71

[tweet details](#)



**@clix** @KimMcCollum Friday sucked, & I told my dad it was the worst day I remembered EVAR & he said my first year I called him one AM [#engchat](#)

Mon May 16 23:01:01 +0000 2011 - tweet id 70262505359941632 - #72

[tweet details](#)



**@TeachMoore** @clix Agree; there have always been struggling students [#engchat](#)

Mon May 16 23:01:05 +0000 2011 - tweet id 70262521025658880 - #73

[tweet details](#)



**@KimMcCollum** [#engchat](#) @clix and I are talking about helplessness. . .so many problems writers face are motivation/ social=emotional blocks,. True?

Mon May 16 23:01:28 +0000 2011 - tweet id 70262617456910336 - #74

[tweet details](#)



**@gmfunk** @KimMcCollum @clix I see more helplessness among seniors. Inability to plan for long-range projects. [#engchat](#)

Mon May 16 23:01:36 +0000 2011 - tweet id 70262651401416704 - #75

[tweet details](#)



**@CSciarretta** @KimMcCollum [#engchat](#) I witnessed this frist hand recently. Teachers complicit, citing the test as lord and master!

Mon May 16 23:01:51 +0000 2011 - tweet id 70262716832563202 - #76

[tweet details](#)



**@clix** @KimMcCollum told him "if I didn't know it would kill my career, I'd walk out today." well, Friday didn't have me ready to quit. [#engchat](#)

Mon May 16 23:01:54 +0000 2011 - tweet id 70262729964924928 - #77

[tweet details](#)



**@KimMcCollum** [#engchat](#) @gmfunk Yes. MY college writers want all parameters spelled out like test prompt. Makes College writing more difficult.

Mon May 16 23:02:13 +0000 2011 - tweet id 70262808419377152 - #78

[tweet details](#)



**@PaulWHankins** @CBethM @KimMcCollum And increased testing has sent a subliminal message that some writing tasks more important than others. [#engchat](#)

Mon May 16 23:02:14 +0000 2011 - tweet id 70262814090084352 - #79

[tweet details](#)



**@Shamlet** [#engchat](#) test writing can tell kids that the first draft is good enough; can work against sound process.

Mon May 16 23:02:37 +0000 2011 - tweet id 70262907274924033 - #80

[tweet details](#)



**@clix** @KimMcCollum but honestly? I don't remember that convo! so mebbe we just filter out (some of) how awful things used to be? [#engchat](#)

Mon May 16 23:02:40 +0000 2011 - tweet id 70262923116822529 - #81

[tweet details](#)



**@mrami2** how do you recognize a struggling writer in your room? [#engchat](#)

Mon May 16 23:02:53 +0000 2011 - tweet id 70262977688899584 - #82

[tweet details](#)



**@KimMcCollum** [#engchat](#) the current situation def. worsens anxiety, means we don't write enough or enough different kinds.

Mon May 16 23:03:03 +0000 2011 - tweet id 70263018486906880 - #83

[tweet details](#)



**@clix** @shamlet test writing teaches students to Fake Everything. :( [#engchat](#)

Mon May 16 23:03:18 +0000 2011 - tweet id 70263081967685632 - #84

[tweet details](#)



**@Shamlet** [#engchat](#) Test writing can also reinforce the mindset that you're writing for someone else -- NOT for you. Focused on what the marker wants--

Mon May 16 23:03:35 +0000 2011 - tweet id 70263153090510848 - #85

[tweet details](#)



**@KimMcCollum** @mrami2 Can we use "SW" for struggling writers? I don't like the term entirely, but it's better than "basic" writers. [#engchat](#)

Mon May 16 23:03:55 +0000 2011 - tweet id 70263237702193153 - #86

[tweet details](#)



**@1healigan** [#engchat](#): seniors only interested in points breakdown & want ME to develop project schedules

Mon May 16 23:03:59 +0000 2011 - tweet id 70263251862171648 - #87

[tweet details](#)



**@MaryAnnReilly** @KimMcCollum NCATE requires "spelling things out" too. Was surprised at the level of prescription for GRADUATE students. [#engchat](#)

Mon May 16 23:04:00 +0000 2011 - tweet id 70263256102608896 - #88

[tweet details](#)



**@lookforsun** @mrami2 [#engchat](#) I teach younger children, we write a lot - struggling students often can't get started, need support.

Mon May 16 23:04:04 +0000 2011 - tweet id 70263274628845568 - #89

[tweet details](#)



**@TeachMoore** @mrami2 The struggling ones need me to comment more, need more direct help with their writing; don't trust their own voices [#engchat](#)

Mon May 16 23:04:08 +0000 2011 - tweet id 70263289866764288 - #90

[tweet details](#)



**@clix** @KimMcCollum @gmfunk writing isn't allowed to be exploring :( [#engchat](#)

Mon May 16 23:04:25 +0000 2011 - tweet id 70263360620470272 - #91

[tweet details](#)



**@mr\_saltz** What has helped me teach writers: Focus on one skill. Teach and model, let stdnts use it . Then assess if they "get it" [#engchat](#)

Mon May 16 23:04:27 +0000 2011 - tweet id 70263369202024448 - #92

[tweet details](#)



**@PaulWHankins** @mrami2 The struggling writer seems to enter into an anxious state with the uttering of two words, the invitation, "Say more. . ." [#engchat](#)

Mon May 16 23:04:32 +0000 2011 - tweet id 70263391880626176 - #93

[tweet details](#)



**@gmfunk** RT @KimMcCollum: [#engchat](#) the current situation def. worsens anxiety, means we don't write enough or enough different kinds.

Mon May 16 23:04:33 +0000 2011 - tweet id 70263393919057920 - #94

[tweet details](#)



**@CBethM** @PaulWHankins @KimMcCollum I don't know that's it's subliminal. 5P = aim of test writing - but that's not what we value IRL! [#engchat](#)

Mon May 16 23:04:46 +0000 2011 - tweet id 70263450064011264 - #95

[tweet details](#)



**@KimMcCollum** [#engchat](#) SW are going to put up either major struggle or give up immediately with complex task. Produce VERY little, poorly elaborated tex

Mon May 16 23:04:48 +0000 2011 - tweet id 70263459505381376 - #96

[tweet details](#)



**@1healigan** [#engchat](#) my school emphasizes big writing projects, impedes SWs success

Mon May 16 23:04:56 +0000 2011 - tweet id 70263489649844224 - #97

[tweet details](#)



**@ks4635** @KimMcCollum It definitely worsens our situation, which is why we need to give them chances to write about what they want [#engchat](#)

Mon May 16 23:04:56 +0000 2011 - tweet id 70263491705053184 - #98

[tweet details](#)



**@TeachMoore** @MaryAnnReilly Explain about NCATE. They don't specify stu learning outcomes only that colleges have some [#engchat](#)

Mon May 16 23:05:22 +0000 2011 - tweet id 70263599695798272 - #99

[tweet details](#)



**@lookforsun** @PaulWHankins @mrami2 [#engchat](#) recently tried Dragon ap on iPad - that might help some SW's particularly those with processing issues.

Mon May 16 23:05:24 +0000 2011 - tweet id 70263610571624448 - #100

[tweet details](#)



**@CBethM** @1healigan I have the same problem with me needing to break down projects into bite-sized chunks. Feel a little better. [#engchat](#)

Mon May 16 23:05:26 +0000 2011 - tweet id 70263615915163651 - #101

[tweet details](#)



**@KimMcCollum** [#engchat](#) SW have few tools for elaboration and lots and lots of negative self-talk about their lives as writers

Mon May 16 23:05:29 +0000 2011 - tweet id 7026363162286224 - #102

[tweet details](#)



**@gmfunk** @KimMcCollum Yes. I see a lack of scaffolding in writing, leading seniors not to know diff between expository, persuasive, argument [#engchat](#)

Mon May 16 23:05:30 +0000 2011 - tweet id 70263633199902721 - #103

[tweet details](#)



**@MaryAnnReilly** I'm wondering about the idea of "the struggling writer." Wonder if it isn't a placeholder for more complex issues& realities? [#engchat](#)

Mon May 16 23:05:43 +0000 2011 - tweet id 7026368799844480 - #104

[tweet details](#)



**@lookforsun** @ks4635 @KimMcCollum [#engchat](#) Last year, helped SW by starting with an image slide show, then we added words to each slide - effective.

Mon May 16 23:05:59 +0000 2011 - tweet id 70263755501604864 - #105

[tweet details](#)



**@AndersonGL** HS teachers can learn a lot from elem tchrs. RT @lookforsun: [#engchat](#) I teach younger children, we write a lot

Mon May 16 23:05:59 +0000 2011 - tweet id 70263757896556544 - #106

[tweet details](#)



**@mrami2** pls use SW for Struggling writers tonight to save precious characters from 140 limit [#engchat](#)

Mon May 16 23:06:12 +0000 2011 - tweet id 70263810975473664 - #107

[tweet details](#)



**@1healigan** [#engchat](#) SW can be successful learning process on small projects imho

Mon May 16 23:06:19 +0000 2011 - tweet id 70263839786156032 - #108

[tweet details](#)



**@KimMcCollum** @MaryAnnReilly I agree absolutely, MA. Just a placeholder for a raft of different issues including LD, ELL, motivational, anxiety, [#engchat](#)

Mon May 16 23:06:31 +0000 2011 - tweet id 70263891296395266 - #109

[tweet details](#)



**@clix** @lookforsun oo I like that! captioning pictures as a writing exercise! [#engchat](#)

Mon May 16 23:06:37 +0000 2011 - tweet id 70263913190658048 - #110

[tweet details](#)



**@ks4635** @clix @KimMcCollum @gmfunk it just means we have to try harder! [#engchat](#)

Mon May 16 23:06:42 +0000 2011 - tweet id 70263935273672704 - #111

[tweet details](#)

**@MaryAnnReilly** @TeachMoore The NCATE-sanctioned rubric for grad student work in a course had to be highly specific. o much so it removed thought. [#engchat](#)

Mon May 16 23:06:43 +0000 2011 - tweet id 70263941456076800 - #112

[tweet details](#)



**@AndersonGL** We need to help students re-discover the joy of writing. Worry about assessment, projects later. [#engchat](#)

Mon May 16 23:06:44 +0000 2011 - tweet id 70263945310646273 - #113

[tweet details](#)



**@lookforsun** @KimMcCollum [#engchat](#) I think a social network like NING can inspire SWs - I saw this modeled for an eng class - very effective.

Mon May 16 23:06:48 +0000 2011 - tweet id 70263963060932609 - #114

[tweet details](#)



**@1healigan** [#engchat](#) blogging is great for SW, much more relaxed, authentic

Mon May 16 23:07:05 +0000 2011 - tweet id 70264032921272320 - #115

[tweet details](#)



**@CBethM** I have a lot of writers lately who need to write at home; can't write in school environment. Anyone else seen this kind of SW? [#engchat](#)

Mon May 16 23:07:13 +0000 2011 - tweet id 70264067671072769 - #116

[tweet details](#)



**@KimMcCollum** [#engchat](#) SW need all the things all writers need--but they need MORE and DIFFERENT stuff additionally

Mon May 16 23:07:17 +0000 2011 - tweet id 70264081914925056 - #117

[tweet details](#)



**@corriekelly** @MaryAnnReilly often the "struggling writer" doesn't know where to begin-- ID'ing writing territories is helpful beg. of year idea [#engchat](#)

Mon May 16 23:07:32 +0000 2011 - tweet id 70264146029064192 - #118

[tweet details](#)



**@CBethM** RT @AndersonGL: We need to help students re-discover the joy of writing. Worry about assessment, projects later. [#engchat](#)

Mon May 16 23:07:35 +0000 2011 - tweet id 70264157387239425 - #119

[tweet details](#)



**@Shamlet** [#engchat](#) I believe the vast majority can produce good writing when put in the right situation. I don't do that often enough...workin' on it!

Mon May 16 23:07:39 +0000 2011 - tweet id 70264174311260160 - #120

[tweet details](#)



**@gmfunk** @KimMcCollum Stds need more sentence-level instruction and practice to have tools necessary for expressing ideas regardless of mode. [#engchat](#)

Mon May 16 23:07:51 +0000 2011 - tweet id 70264224621936640 - #121

[tweet details](#)



**@pkoch9999** RT @1healigan: [#engchat](#) blogging is great for SW, much more relaxed, authentic

Mon May 16 23:07:54 +0000 2011 - tweet id 70264236261117952 - #122

[tweet details](#)



**@AndersonGL** Provide opportunities to write most days in a non-evaluative manner. They might still struggle but it will be w/better attitude. [#engchat](#)

Mon May 16 23:07:54 +0000 2011 - tweet id 70264236479217666 - #123

[tweet details](#)



**@lookforsun** @clix [#engchat](#) - It was actually a personal essay about special place - a story about special time in spec. place w/images then adding text.

Mon May 16 23:07:55 +0000 2011 - tweet id 7026424230284032 - #124

[tweet details](#)



**@TeachMoore** @CBethM Is because school is too stressful or fear of their writing being judged? [#engchat](#)

Mon May 16 23:07:59 +0000 2011 - tweet id 70264259145240577 - #125

[tweet details](#)

**@pkoch9999** RT @lookforsun: @KimMcCollum [#engchat](#) I think a social network like NING can inspire SWs - I saw this modeled for an eng class - very ef ...

Mon May 16 23:08:00 +0000 2011 - tweet id 70264263217913856 - #126

[tweet details](#)



**@MaryAnnReilly** @KimMcCollum It's placeholder 4 misinformed teaching. I s rules being spouted that writers don't abide apart from school. [#engchat](#)

Mon May 16 23:08:08 +0000 2011 - tweet id 70264297246298113 - #127

[tweet details](#)



**@KimMcCollum** [#engchat](#) @Shamlet I agree. We all need the time and tools to figure out how to open those slammed doors for SW

Mon May 16 23:08:09 +0000 2011 - tweet id 70264300492697600 - #128

[tweet details](#)



**@CBethM** @clix @lookforsun Writing captions isn't easy! Yearbook students struggle with this every year! [#engchat](#)

Mon May 16 23:08:11 +0000 2011 - tweet id 70264308239568896 - #129

[tweet details](#)



**@clix** What do you do when a student turns in something that you just DO NOT want to read bc it's so bland and trite?? [#engchat](#)

Mon May 16 23:08:16 +0000 2011 - tweet id 70264331547320320 - #130

[tweet details](#)



**@lookforsun** @CBethM [#engchat](#) That describes me -- I take in a lot during the day, then go home to think/write so that doesn't surprise me.

Mon May 16 23:08:35 +0000 2011 - tweet id 70264411767570432 - #131

[tweet details](#)



**@clix** @CBethM well, writing GOOD captions isn't easy! ;D [#engchat](#)

Mon May 16 23:08:44 +0000 2011 - tweet id 70264447335280640 - #132

[tweet details](#)



**@ks4635** @lookforsun @KimMcCollum great idea! use cameras to engage students- each picture gets captioned, captions>sentences>paragraphs>etc [#engchat](#)

Mon May 16 23:09:00 +0000 2011 - tweet id 70264514196684802 - #133

[tweet details](#)



**@cybraryman1** @clix You have to be careful not to upset the child. You want to encourage them and give them some suggestions for improvement [#engchat](#)

Mon May 16 23:09:06 +0000 2011 - tweet id 70264541958766593 - #134

[tweet details](#)



**@KimMcCollum** [#engchat](#) Anybody had ANY PD on SW? My exp says it's not out there. And even learning support folks are not that aware of how to help

Mon May 16 23:09:31 +0000 2011 - tweet id 7026464303798688 - #135

[tweet details](#)



**@lookforsun** @AndersonGL [#engchat](#) Hoping to start Google sites journals for each student next year w/many kinds of writing - check ins from me now & then

Mon May 16 23:09:40 +0000 2011 - tweet id 70264683692699648 - #136

[tweet details](#)



**@Shamlet** @AndersonGL [#engchat](#) ABSOLUTELY - freewrites, process writing, experimentation where completion IS the assessment help get things flowing...

Mon May 16 23:09:54 +0000 2011 - tweet id 70264742056431618 - #137

[tweet details](#)



**@PaulWHankins** I like to start the year with my new juniors using Felt Sense. Even SWs can find a place to enter into some writing here. [#engchat](#)

Mon May 16 23:09:55 +0000 2011 - tweet id 70264744782725120 - #138

[tweet details](#)



**@clix** @cybraryman1 well - yes - I guess I more mean how do you make yourself read something you really really really don't wanna? [#engchat](#)

Mon May 16 23:10:11 +0000 2011 - tweet id 70264811556057089 - #139

[tweet details](#)



**@clix** @PaulWHankins tell us more about Felt Sense? is that a book? [#engchat](#)

Mon May 16 23:10:24 +0000 2011 - tweet id 70264867436765184 - #140  
[tweet details](#)



**@TeachMoore** @KimMcCollum No good PD on this since I read Mina Shaughnessy [#engchat](#)

Mon May 16 23:10:38 +0000 2011 - tweet id 70264924215050240 - #141  
[tweet details](#)



**@gmfunk** @AndersonGL Important to emphasize process and experimentation w/ rewrites and conferencing over end product [#engchat](#)

Mon May 16 23:10:47 +0000 2011 - tweet id 70264962311917568 - #142  
[tweet details](#)



**@thereadingzone** I have a few "beta testers" trying a ning right now. Blogging has been huge- hope to go full-class next yr! [#engchat](#)

Mon May 16 23:10:49 +0000 2011 - tweet id 70264972789297152 - #143  
[tweet details](#)



**@kconnors09** Also helpful for LA/English essays. [#engchat](#) RT @Ron\_Peck: Debate is a cornerstone for writing a good persuasive essay. Go AP! [#sschat](#)

Mon May 16 23:10:49 +0000 2011 - tweet id 70264974001451008 - #144  
[tweet details](#)



**@1healigan** [#engchat](#) @CBethM definitely! they "can't concentrate at school" makes sense to me--social sooo big.

Mon May 16 23:10:56 +0000 2011 - tweet id 7026500626888704 - #145  
[tweet details](#)



**@ks4635** @AndersonGL the joy will lead to engagements assessments [#engchat](#)

Mon May 16 23:10:56 +0000 2011 - tweet id 70265001176334339 - #146  
[tweet details](#)



**@KimMcCollum** [#engchat](#) Figuring out where the doors slam on SW is not that easy. Time intensive and delicate work

Mon May 16 23:10:57 +0000 2011 - tweet id 70265004217212928 - #147  
[tweet details](#)



**@cybraryman1** @clix I read everything my students wrote and pointed out the positive things first then worked on improvement [#engchat](#)

Mon May 16 23:11:05 +0000 2011 - tweet id 70265041101922304 - #148  
[tweet details](#)



**@lookforsun** @Shamlet @AndersonGL [#engchat](#) I start year with lots of short writing exercises to warm students up, practice craft, study poetry to start

Mon May 16 23:11:25 +0000 2011 - tweet id 70265121615777792 - #149  
[tweet details](#)



**@PaulWHankins** Here is a pretty good site for Sondra Perl and Felt Sense. Works for older students. I have the CD, which works for me (an SW). [#engchat](#)

Mon May 16 23:11:26 +0000 2011 - tweet id 70265129127772160 - #150  
[tweet details](#)



**@KimMcCollum** @TeachMoore Why is that, Renee? We wring our hands about writing achiev but few address this problem? [#engchat](#)

Mon May 16 23:11:27 +0000 2011 - tweet id 70265132114132992 - #151  
[tweet details](#)



**@corriekelly** Identifying writing territories [#engchat](#) <http://bit.ly/itdEmR>

Mon May 16 23:11:34 +0000 2011 - tweet id 70265162845782016 - #152  
[tweet details](#)



**@CBethM** @TeachMoore Not an issue of judging. Just don't feel so comfortable.

Like own room, computer, space, music, etc. Time to think. [#engchat](#)

Mon May 16 23:11:36 +0000 2011 - tweet id 70265170697535488 - #153

[tweet details](#)



**@lookforsun** @cybraryman1 @clix [#engchat](#) I read, usually help create one focus area w/each piece for each student.

Mon May 16 23:11:58 +0000 2011 - tweet id 70265260619210752 - #154

[tweet details](#)



**@CBethM** @1healigan They are easily distracted in high school by all things social, aren't they? [#engchat](#)

Mon May 16 23:12:22 +0000 2011 - tweet id 70265364109467649 - #155

[tweet details](#)



**@aleanness** @PaulWHankins do you have a link? for felt sense? [#engchat](#)

Mon May 16 23:12:30 +0000 2011 - tweet id 70265394606252034 - #156

[tweet details](#)



**@PaulWHankins** @Clix It's so much nicer when I include the links I promise in my tweets. <http://www.focusing.org/per/process.html> [#engchat](#)

Mon May 16 23:12:36 +0000 2011 - tweet id 70265419730124801 - #157

[tweet details](#)



**@KimMcCollum** [#engchat](#) Every element of Writing Process can be a place where SW get stuck. But starts with belief, confidence, and purpose.

Mon May 16 23:12:37 +0000 2011 - tweet id 70265424071233536 - #158

[tweet details](#)



**@Shamlet** [#engchat](#) Giving kids a place to play with writing, without fear of judgment and "the red pen", is important to me.

Mon May 16 23:12:39 +0000 2011 - tweet id 70265435500711936 - #159

[tweet details](#)



**@AndersonGL** @KimMcCollum Ironically, 's hard to get PD \$ for writing. I did one in Naples, FL on college readiness that became a seminar on SW. [#engchat](#)

Mon May 16 23:12:45 +0000 2011 - tweet id 70265457093001216 - #160

[tweet details](#)



**@chadsansing** [#engchat](#) how do you work on relationships with struggling writers so that you get access to writing that they care about improving?

Mon May 16 23:12:49 +0000 2011 - tweet id 70265477280178176 - #161

[tweet details](#)



**@clix** @CBethM \*grin\* in HS? ;) [#engchat](#)

Mon May 16 23:12:57 +0000 2011 - tweet id 70265508895094272 - #162

[tweet details](#)



**@KimMcCollum** @Shamlet and SW are MORE LIKELY than other kids to get concerned about errors. Is not easy to back them off [#engchat](#)

Mon May 16 23:13:10 +0000 2011 - tweet id 70265564538470400 - #163

[tweet details](#)



**@mardieteach** RT @KimMcCollum: [#engchat](#) Every element of Writing Process can be a place where SW get stuck. But starts with belief, confidence, and p ...

Mon May 16 23:13:18 +0000 2011 - tweet id 70265597761560576 - #164

[tweet details](#)



**@AndersonGL** @lookforsun @ks4635 @Shamlet Journals can be an excellent way to help strugglers see themselves as writers. [#engchat](#)

Mon May 16 23:13:21 +0000 2011 - tweet id 70265608029224960 - #165

[tweet details](#)



**@lookforsun** @KimMcCollum @TeachMoore Meaningful writing for SW? Writing for audience. Do you ever have SWs write for younger audience? [#engchat](#)

Mon May 16 23:13:21 +0000 2011 - tweet id 7026560773372416 - #166

[tweet details](#)



**@clix** @CBethM @1healigan heck \*!\* get distracted ... cuz I don't wanna write ;D  
[#engchat](#)

Mon May 16 23:13:23 +0000 2011 - tweet id 70265620150759425 - #167

[tweet details](#)



**@clix** @PaulWHankins thx! [#engchat](#)

Mon May 16 23:13:31 +0000 2011 - tweet id 70265651561902080 - #168

[tweet details](#)



**@TeachMoore** @KimMcCollum It's a hard issue to address; seems those working in PLCs would have better opportunity to look at student work [#engchat](#)

Mon May 16 23:13:50 +0000 2011 - tweet id 70265732058988545 - #169

[tweet details](#)



**@AndersonGL** As journal pages accumulate, they say, "Hey, I must be a writer if I wrote all this." That provides intrinsic motivation. [#engchat](#)

Mon May 16 23:13:59 +0000 2011 - tweet id 70265768016752640 - #170

[tweet details](#)



**@lookforsun** @chadsansing [#engchat](#) Numbers make this difficult - anyone using RTI/smaller group instruction for SWs?

Mon May 16 23:14:02 +0000 2011 - tweet id 70265781853765634 - #171

[tweet details](#)



**@mrmi2** @clix @CBethM @1healigan I found 10,000 other things to do rather than write my National Board entries this year. [#engchat](#)

Mon May 16 23:14:09 +0000 2011 - tweet id 70265810282745856 - #172

[tweet details](#)



**@KimMcCollum** @chadsansing [#engchat](#) Really relationship is where you have to start. They have to know its ok to screw up. And getting buy-in is hard

Mon May 16 23:14:12 +0000 2011 - tweet id 70265822517530624 - #173

[tweet details](#)



**@lookforsun** @AndersonGL @ks4635 @Shamlet [#engchat](#) Yes, and I'm hoping Google site journals can include images, videos too.

Mon May 16 23:14:34 +0000 2011 - tweet id 70265917338173441 - #174

[tweet details](#)



**@ks4635** @KimMcCollum @Shamlet change of mind needed- first write what you want to say, then fix how it's said [#engchat](#)

Mon May 16 23:14:40 +0000 2011 - tweet id 70265942764044290 - #175

[tweet details](#)



**@KimMcCollum** @AndersonGL yes--studies show that COUNTING UP writing--lines, words, pages--can be motivating to SW [#engchat](#)

Mon May 16 23:14:43 +0000 2011 - tweet id 70265955447611393 - #176

[tweet details](#)



**@lookforsun** @AndersonGL [#engchat](#) I feel the same way about my blog -- I hope these Google site journals will be a blog/writer's book/journal. . .

Mon May 16 23:15:11 +0000 2011 - tweet id 70266072359641089 - #177

[tweet details](#)



**@AndersonGL** Raise your hand if YOU are a struggling writer! (My hand is UP!) Share your struggles with the students. [#engchat](#)

Mon May 16 23:15:15 +0000 2011 - tweet id 70266086507024385 - #178

[tweet details](#)



**@Shamlet** @AndersonGL [#engchat](#) Yes - and this can be done without giving a ton of homework, with in-class exercises, freewrites, prompts

Mon May 16 23:15:17 +0000 2011 - tweet id 70266095042433024 - #179

[tweet details](#)



**@clix** @KimMcCollum @AndersonGL re counting lines - interesting; I did not know that! thanks! :D [#engchat](#)

Mon May 16 23:15:18 +0000 2011 - tweet id 70266099756834817 - #180

[tweet details](#)



**@CBethM** @mrami2 @clix @1healigan Oh, don't I know how reluctant we can all be! I do the same! :) [#engchat](#)

Mon May 16 23:15:18 +0000 2011 - tweet id 70266101245820929 - #181

[tweet details](#)



**@chadsansing** [#engchat](#) is there a writer's bill of rights like the reader's bill of rights? i have the right to write for an audience apart from my tchr?

Mon May 16 23:15:24 +0000 2011 - tweet id 70266126768160768 - #182

[tweet details](#)



**@mardiateach** [#engchat](#) Reading is a gateway to writing well. But, too often I hear from on high that 'writing will come.' Less attention paid to writing.

Mon May 16 23:15:30 +0000 2011 - tweet id 70266151837507584 - #183

[tweet details](#)



**@KimMcCollum** Here's a Livebinder I put together [#engchat](#) Working with Struggling W... <http://www.livebinders.com/play/play/107282>

Mon May 16 23:15:34 +0000 2011 - tweet id 70266165762596865 - #184

[tweet details](#)



**@AndersonGL** Yes. Sentences too. RT @KimMcCollum: studies show that COUNTING UP writing--lines, words, pages--can be motivating to SW [#engchat](#)

Mon May 16 23:15:59 +0000 2011 - tweet id 70266273845608448 - #185

[tweet details](#)



**@clix** @AndersonGL dunno, Gary... do you really think it'd be helpful for me to tell students how much I HATE IT? :P [#engchat](#)

Mon May 16 23:16:02 +0000 2011 - tweet id 70266285593858048 - #186

[tweet details](#)



**@CBethM** @chadsansing If there isn't such a bill of writing rights, then there ought to be! [#engchat](#)

Mon May 16 23:16:04 +0000 2011 - tweet id 70266292866785280 - #187

[tweet details](#)



**@lookforsun** @KimMcCollum @chadsansing [#engchat](#) Do you share your writing? I talk about my blunders. Shared recent exp. in fiction class, they liked it.

Mon May 16 23:16:05 +0000 2011 - tweet id 70266296515829760 - #188

[tweet details](#)



**@Shamlet** @AndersonGL [#engchat](#) This is where Write Beside Them is GOLD - highly recommended if you haven't read it yet.

Mon May 16 23:16:12 +0000 2011 - tweet id 70266328258318337 - #189

[tweet details](#)



**@AmyRass** @chadsansing Conferencing. That one on one thing that takes so much time works well with struggling writers. [#engchat](#) It's hard.

Mon May 16 23:16:17 +0000 2011 - tweet id 70266346398695424 - #190

[tweet details](#)



**@PauIWHankins** RT @mardiateach: [#engchat](#) Reading is a gateway to writing well. But, too often I hear from on high that 'writing will come.' Less atten ...

Mon May 16 23:16:23 +0000 2011 - tweet id 70266373837815809 - #191

[tweet details](#)



**@KimMcCollum** @mardiateach [#engchat](#) For SW, mediation from tchr is ESSENTIAL. Build rapport, figure out issue, provide specific support

Mon May 16 23:16:26 +0000 2011 - tweet id 70266387196678144 - #192

[tweet details](#)



**@PaulWHankins** RT @KimMcCollum: Here's a Livebinder I put together [#engchat](#) Working with Struggling W... <http://www.livebinders.com/play/play/107282>

Mon May 16 23:16:26 +0000 2011 - tweet id 70266387196678145 - #193

[tweet details](#)



**@TeachMoore** @AndersonGL Love the journal idea [#engchat](#)

Mon May 16 23:16:37 +0000 2011 - tweet id 70266433812176896 - #194

[tweet details](#)



**@gmfunk** RT @mrami2: @clix @CBethM @1healigan I found 10,000 other things to do rather than write my National Board entries this year. [#engchat](#)

Mon May 16 23:16:37 +0000 2011 - tweet id 70266433753448449 - #195

[tweet details](#)



**@AndersonGL** @clix Yes, as long as you also tell them how much you LOVE it. [#engchat](#) [#WritingIsHardWork](#)

Mon May 16 23:16:38 +0000 2011 - tweet id 70266437415075840 - #196

[tweet details](#)



**@clix** @mardiateach my hypothesis is (reading more) + (writing more) = (writing better). Still testing. [#engchat](#)

Mon May 16 23:16:44 +0000 2011 - tweet id 70266460597006336 - #197

[tweet details](#)



**@MaryAnnReilly** Here's a list of multicultural books to teach writer's craft in middle school. <http://bit.ly/mRhMt6> [#engchat](#)

Mon May 16 23:16:46 +0000 2011 - tweet id 70266471523155968 - #198

[tweet details](#)



**@corriekelly** @chadsansing [#engchat](#) Help them discover thr passions, guide them in brainstorming (model & scaffold), partner writing, believe in them

Mon May 16 23:16:50 +0000 2011 - tweet id 70266486463270912 - #199

[tweet details](#)



**@lookforsun** @mardiateach [#engchat](#) In MA, 4th grade is about 40% writing, but it's true the best readers are often the best writers - great vocab.

Mon May 16 23:16:57 +0000 2011 - tweet id 70266513805938688 - #200

[tweet details](#)



**@CBethM** @AndersonGL I think every writer struggles at some point. I do share my struggles with students, but I wonder how many believe me? [#engchat](#)

Mon May 16 23:16:59 +0000 2011 - tweet id 70266522626572288 - #201

[tweet details](#)



**@clix** @lookforsun what do you mean by blunders? [#engchat](#)

Mon May 16 23:17:02 +0000 2011 - tweet id 70266538720116736 - #202

[tweet details](#)



**@mardiateach** RT @Shamlet: @AndersonGL [#engchat](#) This is where Write Beside Them is GOLD - highly recommended if you haven't read it yet.

Mon May 16 23:17:02 +0000 2011 - tweet id 70266536639737856 - #203

[tweet details](#)



**@AndersonGL** RT @MaryAnnReilly: Here's a list of multicultural books to teach writer's craft in middle school. <http://bit.ly/mRhMt6> [#engchat](#)

Mon May 16 23:17:10 +0000 2011 - tweet id 70266569204314112 - #204

[tweet details](#)



**@gmfunk** @mrami2 @clix @CBethM @1healigan Me too on NBPTS recert. Did it all at the last minute. Still tired from ten years ago [#engchat](#)

Mon May 16 23:17:18 +0000 2011 - tweet id 70266602511282176 - #205

[tweet details](#)



**@AmyRass @KimMcCollum @chadsansing** Modeling our own screw up writing helps though. [#engchat](#)

Mon May 16 23:17:20 +0000 2011 - tweet id 70266613215145984 - #206

[tweet details](#)



**@thenerdyteacher** RT @mrami2: pls use SW for Struggling writers tonight to precious characters from 140 limit [#engchat](#)

Mon May 16 23:17:24 +0000 2011 - tweet id 70266630910910464 - #207

[tweet details](#)



**@KimMcCollum @CBethM** [#engchat](#) I know what you mean, B. I sometimes fear sharing my drafts with kids for that reason.

Mon May 16 23:17:26 +0000 2011 - tweet id 70266639370813440 - #208

[tweet details](#)



**@mrspal** RT @MaryAnnReilly: Here's a list of multicultural books to teach writer's craft in middle school. <http://bit.ly/mRhMt6> [#engchat](#)

Mon May 16 23:17:27 +0000 2011 - tweet id 70266643623941792 - #209

[tweet details](#)



**@clix @AndersonGL** LIE to them?! iph... I... buh... whah?! [#engchat](#)

Mon May 16 23:17:30 +0000 2011 - tweet id 70266652113108992 - #210

[tweet details](#)



**@pkoch9999** RT @ks4635: @KimMcCollum @Shamlet change of mind needed- first write what you want to say, then fix how it's said [#engchat](#)

Mon May 16 23:17:34 +0000 2011 - tweet id 70266669288787968 - #211

[tweet details](#)



**@lookforsun @AmyRass @chadsansing** [#engchat](#) So much time for conferencing - truly writing teachers should have classes with fewer students for real gains

Mon May 16 23:17:37 +0000 2011 - tweet id 70266684006600704 - #212

[tweet details](#)



**@ks4635 @Shamlet @AndersonGL** Ralph Fletcher- great writing resource, 'How to Write Your Life Story' [#engchat](#)

Mon May 16 23:17:45 +0000 2011 - tweet id 70266716573375361 - #213

[tweet details](#)



**@mardiateach @clix** I agree. The 'writing more' has to be there though. Write Every Day is something I've been committed to with my students. [#engchat](#)

Mon May 16 23:18:00 +0000 2011 - tweet id 70266778831433729 - #214

[tweet details](#)



**@TeachMoore @AndersonGL** Waving my hand in the air---I like to show students my drafts or rejected articles [#engchat](#)

Mon May 16 23:18:08 +0000 2011 - tweet id 70266812742377472 - #215

[tweet details](#)



**@chadsansing @lookforsun** our school is built on small cls sizes; took years & significant investment in self-directed learning to find purpose [#engchat](#)

Mon May 16 23:18:11 +0000 2011 - tweet id 70266825996386304 - #216

[tweet details](#)



**@CBethM @AmyRass** Conferencing is powerful for any writer, but esp. SW. Gives insight into their thinking that may not be in writing. [#engchat](#)

Mon May 16 23:18:14 +0000 2011 - tweet id 70266836977074176 - #217

[tweet details](#)



**@PaulWHankins @CBethM @ChadSansing** Vicki Spandel's The 9 Rights of Writers: A Guide for Teachers has nice pull-out material for SWs. [#engchat](#)

Mon May 16 23:18:15 +0000 2011 - tweet id 70266841133613056 - #218

[tweet details](#)



**@hale27storm** I struggle with getting SW to not be apathetic. choosing a topic is hard. Even though we add to territories all the time [#engchat](#)

Mon May 16 23:18:16 +0000 2011 - tweet id 70266846946922497 - #219

[tweet details](#)

**@Shamlet #engchat** I have a simple notebook setup: Response (to readings and other texts, prompts) and Brain Gym (for vocab/style/grammar exercises)

Mon May 16 23:18:24 +0000 2011 - tweet id 70266881168248832 - #220

[tweet details](#)



**@AndersonGL** Yes. Sometimes quantity is quality. RT @clix: @mardieteach r hypothesis is (reading more) + (writing more) = (writing better). [#engchat](#)

Mon May 16 23:18:27 +0000 2011 - tweet id 70266895286284288 - #221

[tweet details](#)



**@clix @AmyRass** what do you mean by screw up writing? [#engchat](#)

Mon May 16 23:18:27 +0000 2011 - tweet id 70266891809202177 - #222

[tweet details](#)



**@gmfunk @AndersonGL** Yes on own struggle w/ writing. Hard to get started [#engchat](#)

Mon May 16 23:18:35 +0000 2011 - tweet id 70266926001172480 - #223

[tweet details](#)



**@KimMcCollum #engchat** <http://bit.ly/mHhivt> Good resource on the cognitive processing aspects of writing. Source of many slammed doors!

Mon May 16 23:18:40 +0000 2011 - tweet id 70266945726976000 - #224

[tweet details](#)



**@clix** eeee... chat's moving fast tonight. [#engchat](#)

Mon May 16 23:18:43 +0000 2011 - tweet id 70266958934835200 - #225

[tweet details](#)



**@lookforsun @clix #engchat** Blunders: inability to start, characters w/o enough detail, repeating same words w/o reason, forgot plot, not enough dialogue

Mon May 16 23:18:45 +0000 2011 - tweet id 70266967872913408 - #226

[tweet details](#)



**@williamkist** I like to start year with Multigenre Autobiography assignment that celebrates multimodal writing and empowers all "writers." [#engchat](#)

Mon May 16 23:18:47 +0000 2011 - tweet id 70266977096187904 - #227

[tweet details](#)



**@mrspal @ks4635** I'm using How to Write Your Life Story as a required summer reading for 8th grd [#engchat](#)

Mon May 16 23:18:52 +0000 2011 - tweet id 70266996683587584 - #228

[tweet details](#)



**@AmyRass @clix @mardieteach** i like your hypothesis and shall now adopt it. :D [#engchat](#)

Mon May 16 23:19:01 +0000 2011 - tweet id 70267035409596416 - #229

[tweet details](#)



**@clix @AndersonGL** eh... more that quantity leads to quality. (I think) [#engchat](#)

Mon May 16 23:19:04 +0000 2011 - tweet id 70267048097366016 - #230

[tweet details](#)



**@MaryAnnReilly** I have hd published 10 books, and yet a blog I began in Aug has 10,000+ visitors from 104 countries. Blogs matter for writing. [#engchat](#)

Mon May 16 23:19:04 +0000 2011 - tweet id 70267047669542912 - #231

[tweet details](#)



**@lookforsun @ks4635 @Shamlet @AndersonGL #engchat** I like Fletcher's book on writing poetry too.

Mon May 16 23:19:17 +0000 2011 - tweet id 70267104078725120 - #232

[tweet details](#)



**@clix @lookforsun** ty for specific examples! <3 !! [#engchat](#)

Mon May 16 23:19:18 +0000 2011 - tweet id 70267109090922496 - #233

[tweet details](#)



**@CBethM @KimMcCollum** Sometimes I share my drafts as those of unnamed students from other schools. [#sneaky #engchat](#)

Mon May 16 23:19:21 +0000 2011 - tweet id 70267120260358145 - #234

[tweet details](#)



**@KimMcCollum** @clix [#engchat](#) But quantity does lead to fluency and fluency leads to confidence. It matters!

Mon May 16 23:19:31 +0000 2011 - tweet id 70267161934954496 - #235

[tweet details](#)



**@chadsansing** @lookforsun @KimMcCollum i share my nerdy pursuits/comics that i draw w/ kids; most of our writing comes from self-directed prjcts [#engchat](#)

Mon May 16 23:19:38 +0000 2011 - tweet id 70267190540124162 - #236

[tweet details](#)



**@CBethM** @PaulWHankins @ChadSansing I knew someone would know. Brilliant. Thank you! [#engchat](#)

Mon May 16 23:19:43 +0000 2011 - tweet id 70267213755580416 - #237

[tweet details](#)



**@MaryAnnReilly** Anyone using google docs in the writing classroom? [#engchat](#)

Mon May 16 23:19:55 +0000 2011 - tweet id 70267262099140608 - #238

[tweet details](#)



**@ks4635** @mrspal love it! Fletcher is a great resource, and his works make sense :) [#engchat](#)

Mon May 16 23:20:07 +0000 2011 - tweet id 70267313189945345 - #239

[tweet details](#)



**@AndersonGL** Me too. RT @TeachMoore: Waving my hand in the air---I like to show students my drafts or rejected articles [#engchat](#)

Mon May 16 23:20:17 +0000 2011 - tweet id 70267354180886529 - #240

[tweet details](#)



**@MaryAnnReilly** RT @AndersonGL: Me too. RT @TeachMoore: Waving my hand in the air---I like to show students my drafts or rejected articles [#engchat](#) ME TOO!

Mon May 16 23:20:33 +0000 2011 - tweet id 70267422371880960 - #241

[tweet details](#)



**@chadsansing** @MaryAnnReilly Science Leadership Academy uses Google Docs (right, SLA?) [#engchat](#)

Mon May 16 23:20:39 +0000 2011 - tweet id 70267445251801089 - #242

[tweet details](#)



**@lookforsun** @gmfunk @AndersonGL [#engchat](#) One good way to start - pretend you're telling a story to a friend or family members, say it out loud.

Mon May 16 23:20:41 +0000 2011 - tweet id 70267454164713472 - #243

[tweet details](#)



**@PaulWHankins** I absolutely love Ralph Fletcher's Pyrotechnics on the Page. Fletcher invites writers to "play" using familiar mentor texts. [#engchat](#)

Mon May 16 23:20:42 +0000 2011 - tweet id 70267460196106240 - #244

[tweet details](#)



**@Shamlet** [#engchat](#) Sharing a piece of your writing is one of the most powerful things you can do. Have only done it a handful of times, but...wow.

Mon May 16 23:20:50 +0000 2011 - tweet id 70267492462891008 - #245

[tweet details](#)



**@KimMcCollum** @AndersonGL @TeachMoore [#engchat](#) Y'all are brave! I find my sts listen more to me after break. Relationships matter.

Mon May 16 23:20:54 +0000 2011 - tweet id 70267510388378881 - #246

[tweet details](#)



**@CBethM** RT @lookforsun: @AmyRass @chadsansing [#engchat](#) So much time for conferencing - truly writing teachers should have classes with fewer stu ...

Mon May 16 23:20:55 +0000 2011 - tweet id 70267514206175232 - #247

[tweet details](#)



**@katrinakennett** @MaryAnnReilly yes! google docs in the classroom provide way for me to give dynamic process feedback [#engchat](#)

Mon May 16 23:21:02 +0000 2011 - tweet id 70267544656818176 - #248

[tweet details](#)



**@lookforsun** @gmfunk @AndersonGL [#engchat](#) We use Inspiration and lots of graphic organizers - story mountain, story maps, pillars, time lines, drawings.

Mon May 16 23:21:22 +0000 2011 - tweet id 70267628630966272 - #249

[tweet details](#)



**@mrami2** .@maryannreilly google docs has changed everything in terms of on going feedback - so much easier [#engchat](#)

Mon May 16 23:21:24 +0000 2011 - tweet id 70267637124435968 - #250

[tweet details](#)



**@clix** @maryannreilly @AndersonGL @TeachMoore &if we don't submit articles? what to show? [#engchat](#)

Mon May 16 23:21:27 +0000 2011 - tweet id 70267647350161408 - #251

[tweet details](#)



**@mrspal** @ks4635 Yes! Decided to really focus on writing & reading with ss this summer...will be starting year with memoirs [#engchat](#)

Mon May 16 23:21:35 +0000 2011 - tweet id 70267682745888769 - #252

[tweet details](#)



**@KimMcCollum** @lookforsun [#engchat](#) Yes, oral rehearsal is a great work-around for some SW. I even let my son dictate to me for a couple of years.

Mon May 16 23:21:36 +0000 2011 - tweet id 70267684411019265 - #253

[tweet details](#)



**@PaulWHankins** @AndersonGL Psst. Mr. Hankins is an SW. Raises hand to shoulder height. [#engchat](#)

Mon May 16 23:21:38 +0000 2011 - tweet id 70267694435405824 - #254

[tweet details](#)



**@AndersonGL** The important thing with strugglers is to find ways for them to taste writing success and satisfaction. [#engchat](#)

Mon May 16 23:21:43 +0000 2011 - tweet id 70267717009154048 - #255

[tweet details](#)



**@CBethM** @chadsansing Good point about self-directed projects. School writing isn't self-directed most of the time tho. [#problem?](#) [#engchat](#)

Mon May 16 23:21:57 +0000 2011 - tweet id 70267774810857472 - #256

[tweet details](#)



**@lookforsun** @katrinakennett @MaryAnnReilly [#engchat](#) I LOVE Google docs - students share w/me, share w/each other, and they can't lose it.

Mon May 16 23:21:59 +0000 2011 - tweet id 70267781941182464 - #257

[tweet details](#)



**@katrinakennett** way to use Google Spreadsheets to give ongoing rubric feedback <http://bit.ly/iPyJON> [#engchat](#)

Mon May 16 23:22:04 +0000 2011 - tweet id 70267803923517440 - #258

[tweet details](#)



**@AndersonGL** @clix If we write the journals with the students, we can immediately talk about how we struggled. [#engchat](#).

Mon May 16 23:22:10 +0000 2011 - tweet id 70267828892205056 - #259

[tweet details](#)



**@KimMcCollum** @PaulWHankins [#engchat](#) I know your empathy and experience speaks volumes with your SW, PWH

Mon May 16 23:22:15 +0000 2011 - tweet id 70267849163288576 - #260

[tweet details](#)



**@MaryAnnReilly** @clix @AndersonGL @TeachMoore I 'm beginning new journal. Invite u to write, share it w/ students. <http://bit.ly/hRmhfh> #engchat

Mon May 16 23:22:36 +0000 2011 - tweet id 70267937688260608 - #261

[tweet details](#)



**@lookforsun** @KimMcCollum #engchat Have you tried dragon ap - amazing.

Mon May 16 23:22:42 +0000 2011 - tweet id 70267963776835584 - #262

[tweet details](#)



**@mrami2** participating in Summer Institute with #NWP helped me to understand what it means to struggle with a piece as my students do. #engchat

Mon May 16 23:22:46 +0000 2011 - tweet id 70267981611008002 - #263

[tweet details](#)



**@ecarboni** @maryannreilly I use Google Docs all the time with students. Both of us love the collaboration. #engchat

Mon May 16 23:22:48 +0000 2011 - tweet id 70267987898277889 - #264

geo info: Point - lat = 39.91186637 - long = -75.17448506

[tweet details](#)



**@KimMcCollum** #engchat most of our particip. at the PA Writing Institute confess they feel like SW.

Mon May 16 23:22:50 +0000 2011 - tweet id 70267997524205569 - #265

[tweet details](#)



**@AmyRass** @hale27storm territories don't work well 4me, but hot controversial topics do. Kids will quickwrite then choose topic from these. #engchat

Mon May 16 23:22:59 +0000 2011 - tweet id 7026803423245312 - #266

[tweet details](#)



**@ks4635** @mrspal gr8 for engagement since they're so personal! #engchat

Mon May 16 23:23:03 +0000 2011 - tweet id 70268051613945856 - #267

[tweet details](#)



**@LauraLFriesen** #engchat Google docs makes group writing, peer editing, and teacher feedback and amazing process!

Mon May 16 23:23:10 +0000 2011 - tweet id 70268081393516544 - #268

[tweet details](#)



**@TeachMoore** @williamkist like that multigenre autobio; got more on that? #engchat

Mon May 16 23:23:13 +0000 2011 - tweet id 70268093628284930 - #269

[tweet details](#)



**@gmfunk** @MaryAnnReilly I've used google docs some (limited) for collaborative writing in class. Lab time a huge problem #engchat

Mon May 16 23:23:15 +0000 2011 - tweet id 702681010276353 - #270

[tweet details](#)



**@lookforsun** @AndersonGL @clix #engchat Yes.

Mon May 16 23:23:26 +0000 2011 - tweet id 70268149139910656 - #271

[tweet details](#)



**@katrinakennett** @lookforsun @MaryAnnReilly #engchat I have also been using gdocs as collaborative tool - students model for each other

Mon May 16 23:23:28 +0000 2011 - tweet id 70268155016130560 - #272

[tweet details](#)



**@ecarboni** #engchat hello all. Haven't been here for a while. Glad to join the conversation.

Mon May 16 23:23:30 +0000 2011 - tweet id 70268163538956289 - #273

geo info: Point - lat = 39.91186637 - long = -75.17448506

[tweet details](#)



**@clix** @AndersonGL I'm always afraid that students will see my struggles as 'above' their own somehow. ALWAYS. :( [#engchat](#)

Mon May 16 23:23:33 +0000 2011 - tweet id 70268178495836160 - #274

[tweet details](#)



**@KimMcCollum** @lookforsun [#engchat](#) RE: Dragon Dictate--yes! It's a good tool! Also we do visual representation--storyboarding. Helps visual/spatial SW

Mon May 16 23:23:36 +0000 2011 - tweet id 70268191267504128 - #275

[tweet details](#)



**@PaulWHankins** With SWs, I've found a discussion of writer's tools to be helpful. Right journal. Right pen. Essential. Often overlooked. [#engchat](#)

Mon May 16 23:23:41 +0000 2011 - tweet id 70268210435456217 - #276

[tweet details](#)



**@chadsansing** @CBethM making schll writing authentic/sef-directed is something tchrs shld choose to do; involves more letting go than grabbing on [#engchat](#)

Mon May 16 23:23:44 +0000 2011 - tweet id 70268224171806721 - #277

[tweet details](#)



**@MaryAnnReilly** @katrinakennett @gmfunk @ecarboni @lookforsun @mrami2 @katrinakennett so encouraged to hear about the google docs ! [#engchat](#)

Mon May 16 23:23:45 +0000 2011 - tweet id 7026822300769793 - #278

[tweet details](#)



**@clix** @maryannreilly thx! will look :D [#engchat](#)

Mon May 16 23:23:54 +0000 2011 - tweet id 70268264076414977 - #279

[tweet details](#)



**@KimMcCollum** @ecarboni [#engchat](#) Glad you're here!

Mon May 16 23:23:56 +0000 2011 - tweet id 70268274755112960 - #280

[tweet details](#)



**@mrspal** Love Fletcher's heart maps great for SW <http://bit.ly/W0lxL> [#engchat](#)

Mon May 16 23:24:06 +0000 2011 - tweet id 70268313225281536 - #281

[tweet details](#)



**@lookforsun** @KimMcCollum [#engchat](#) I usually start with drawing, helps me to organize my ideas.

Mon May 16 23:24:23 +0000 2011 - tweet id 70268385719623680 - #282

[tweet details](#)



**@clix** RT @PaulWHankins: Right journal. Right pen. Essential. <-- purple pens FTW! [#engchat](#)

Mon May 16 23:24:24 +0000 2011 - tweet id 70268389737771008 - #283

[tweet details](#)



**@mrsalander** Late comer... what's SW? [#engchat](#)

Mon May 16 23:24:36 +0000 2011 - tweet id 70268414487097856 - #284

[tweet details](#)



**@lookforsun** @mrspal [#engchat](#) Yes, the heart maps are a great idea.

Mon May 16 23:24:43 +0000 2011 - tweet id 70268468984942592 - #285

[tweet details](#)



**@KimMcCollum** @mrspal [#engchat](#) Yes, prewriting strats are great, but so many tchrs get stuck helping writers AFTER the topic generation. IMHO

Mon May 16 23:24:44 +0000 2011 - tweet id 70268473372184576 - #286

[tweet details](#)



**@AndersonGL** Sometimes I say, "Mine didn't come out very well. I don't want to share today." They see a struggler there. [#engchat](#)

Mon May 16 23:24:44 +0000 2011 - tweet id 7026847506687488 - #287

[tweet details](#)



**@mardiateach** [#engchat](#) - I have begun to 'write beside them' & invite students to guide ME in my writing. They know what's working what's not. Powerful!

Mon May 16 23:24:47 +0000 2011 - tweet id 70268485032353792 - #288

[tweet details](#)



**@gmfunk** @lookforsun @AndersonGL For narrative writing, start w/ story-telling time and then introduce assignment based on sharing [#engchat](#)

Mon May 16 23:24:56 +0000 2011 - tweet id 70268524190375936 - #289

[tweet details](#)



**@AmyRass** @maryannreilly Blogging worka great to get my students to tKE ownership of their writing. Larger audience, etc. [#engchat](#)

Mon May 16 23:25:08 +0000 2011 - tweet id 70268574450720768 - #290

[tweet details](#)



**@ks4635** @PaulWHankins and yet so important! the right tools make all the difference! [#engchat](#)

Mon May 16 23:25:13 +0000 2011 - tweet id 70268594050711552 - #291

[tweet details](#)



**@Anvonbank** [#engchat](#) SW need to know it is about validating ideas, not spelling or grammar. The rest comes. I talk a lot about eminem foe that reason.

Mon May 16 23:25:17 +0000 2011 - tweet id 70268612413366272 - #292

[tweet details](#)



**@PaulWHankins** @mrsalander Struggling Writer. [#engchat](#)

Mon May 16 23:25:17 +0000 2011 - tweet id 70268612975403008 - #293

[tweet details](#)



**@teachingfriends** RT @mrspal: Love Fletcher's heart maps great for SW <http://bit.ly/W0ixL> [#engchat](#)

Mon May 16 23:25:29 +0000 2011 - tweet id 70268663508385792 - #294

[tweet details](#)



**@AmyRass** RT @mardiateach: [#engchat](#) - I have begun to 'write beside them' & invite students to guide ME in my writing. They know what's working w ...

Mon May 16 23:25:35 +0000 2011 - tweet id 70268687898263552 - #295

[tweet details](#)



**@lookforsun** @clix @PaulWHankins [#engchat](#) Yes, I need the right pen so I usually let students write with their best pen/pencil.

Mon May 16 23:25:38 +0000 2011 - tweet id 70268701773017088 - #296

[tweet details](#)



**@MaryAnnReilly** @gmfunk we lifted all restrictions that barred students from using internet ready devices. This helps a lot. [#engchat](#)

Mon May 16 23:25:41 +0000 2011 - tweet id 70268715136065536 - #297

[tweet details](#)



**@CBethM** @chadsansing I would agree. But I think in most classes, students are simply given a prompt to write to, often no def. audience. [#engchat](#)

Mon May 16 23:25:43 +0000 2011 - tweet id 70268723839246336 - #298

[tweet details](#)



**@clix** @mrsalander struggling writer = SW cuz 140 chars isn't much :D [#engchat](#)

Mon May 16 23:25:44 +0000 2011 - tweet id 70268727500881920 - #299

[tweet details](#)



**@AndersonGL** RT @mardiateach: [#engchat](#) - I have begun to 'write beside them' & invite students to guide ME in my writing. Powerful!

Mon May 16 23:25:50 +0000 2011 - tweet id 70268750380797953 - #300

[tweet details](#)



**@chadsansing** @CBethM a [#problem](#) in that SW don't buy-in to same coercion that "successful" stdnts do; of course, some kids love writing, period. [#engchat](#)

Mon May 16 23:26:00 +0000 2011 - tweet id 70268794408419328 - #301

[tweet details](#)



**@lookforsun** @AmyRass @maryannreilly [#engchat](#) What kinds of larger audiences do your students write for?

Mon May 16 23:26:06 +0000 2011 - tweet id 70268817057648640 - #302

[tweet details](#)



**@MaryAnnReilly** @AmyRass are their blogs public? [#engchat](#)

Mon May 16 23:26:12 +0000 2011 - tweet id 70268844383543296 - #303

[tweet details](#)



**@hale27storm** @MaryAnnReilly I just started google doc [#engchat](#)

Mon May 16 23:26:16 +0000 2011 - tweet id 70268861722787840 - #304

[tweet details](#)



**@KimMcCollum** @CBethM @chadsansing [#engchat](#) that is my experience also. Just prompt.

Mon May 16 23:26:19 +0000 2011 - tweet id 70268874632863744 - #305

[tweet details](#)



**@TeachMoore** @lookforsun After our Blackboard system went down for the nth time, I'm ready to shift to Google docs [#engchat](#)

Mon May 16 23:26:24 +0000 2011 - tweet id 70268894824239105 - #306

[tweet details](#)



**@JosieHolford** @mardieteach Writing is the gateway to reading well. We write before we read. To write well, write at the point of utterance. [#engchat](#)

Mon May 16 23:26:27 +0000 2011 - tweet id 70268904626335744 - #307

[tweet details](#)



**@PaulWHankins** In Georgia Heard's Writing Toward Home, she has a nice chapter called Querencia. Do SWs have a sense of their writing place? [#engchat](#)

Mon May 16 23:26:28 +0000 2011 - tweet id 70268910716452864 - #308

[tweet details](#)



**@ecarboni** Students will remind me during the day that they will be writing that night & say to me, hope to see you on tonight [#engchat](#)

Mon May 16 23:26:34 +0000 2011 - tweet id 70268934493970432 - #309

geo info: Point - lat = 39.91186637 - long = -75.17448506

[tweet details](#)



**@mrsalander** I am looking at going public next year... and google docs will be huge part. [#engchat](#)

Mon May 16 23:26:44 +0000 2011 - tweet id 70268978475433984 - #310

[tweet details](#)



**@chadsansing** @CBethM in such cases, the single, non-negotiable prompt is a symptom of the control issues schls have re: children [#engchat](#)

Mon May 16 23:26:44 +0000 2011 - tweet id 70268979742113792 - #311

[tweet details](#)



**@mrami2** .@AmyRass @MaryAnnReilly Blogging = Purpose + Audience + Short Powerful pieces + Easy Publishing Opportunity [#engchat](#)

Mon May 16 23:26:54 +0000 2011 - tweet id 70269018489102336 - #312

[tweet details](#)



**@clix** @JosieHolford we write before we read? [#engchat](#)

Mon May 16 23:27:00 +0000 2011 - tweet id 70269043499732992 - #313

[tweet details](#)



**@AndersonGL** @PaulWHankins Can you say a bit more about "writing place"?  
[#engchat](#)

Mon May 16 23:27:07 +0000 2011 - tweet id 70269075800072193 - #314  
[tweet details](#)



**@CBethM** @KimMcCollum @chadsansing I guess the challenge is to give SV strategies to be able to do prompt writing also, right? [#engchat](#)

Mon May 16 23:27:08 +0000 2011 - tweet id 70269078148882432 - #315  
[tweet details](#)



**@KimMcCollum** @PaulWHankins [#engchat](#) I'd say no. .and it's worse. . they doubt and fear THEMSELVES when it comes to writing

Mon May 16 23:27:20 +0000 2011 - tweet id 70269129776566273 - #316  
[tweet details](#)



**@MaryAnnReilly** @lookforsun @AmyRass I'm the dir of curr for district. 6th grade teacher's students composed from storybird & published there. [#engchat](#)

Mon May 16 23:27:26 +0000 2011 - tweet id 70269155366014977 - #317  
[tweet details](#)



**@ks4635** @CBethM @chadsansing publishing student work helps- online magazines, class-made newspapers, etc- gives more meaning and purpose [#engchat](#)

Mon May 16 23:27:46 +0000 2011 - tweet id 70269236978778112 - #318  
[tweet details](#)



**@chadsansing** @CBethM @KimMcCollum in assessing stdnt work, how often do we ask ourselves if our kids have prompt bias against the inauthentic? [#engchat](#)

Mon May 16 23:27:55 +0000 2011 - tweet id 7026927504159744 - #319  
[tweet details](#)



**@mrsalander** @CBethM # 1 strategy is confidence; confidence helps come through practice w/o chance of failing [#engchat](#)

Mon May 16 23:28:00 +0000 2011 - tweet id 70269296147824641 - #320  
[tweet details](#)



**@Shamlet** @chadsansing @CBethM [#engchat](#) This is especially true when the writing task provides little in the way of choice.

Mon May 16 23:28:03 +0000 2011 - tweet id 70269307954802688 - #321  
[tweet details](#)



**@PaulWHankins** @AndersonGL For many of us here, our writing place is probably NOT the kitchen table in the midst of general family traffic. [#engchat](#)

Mon May 16 23:28:09 +0000 2011 - tweet id 7026933850423296 - #322  
[tweet details](#)



**@clix** @chadsansing @CBethM what abt SWs who will stare @blank sheet w/o prompting? [#engchat](#)

Mon May 16 23:28:10 +0000 2011 - tweet id 70269337969242112 - #323  
[tweet details](#)



**@williamkist** @TeachMoore It's an assignment that asks students to assemble all kinds of texts that have impacted their lives. [#engchat](#)

Mon May 16 23:28:11 +0000 2011 - tweet id 70269341958017024 - #324  
[tweet details](#)



**@KimMcCollum** RT @mrsalander: @CBethM # 1 strategy is confidence; confidence helps come through practice w/o chance of failing [#engchat](#)

Mon May 16 23:28:11 +0000 2011 - tweet id 70269341958025216 - #325  
[tweet details](#)



**@cybraryman1** My Writing Resources page: <http://tinyurl.com/yd8ee6k> [#engchat](#)

Mon May 16 23:28:20 +0000 2011 - tweet id 70269379270541313 - #326  
[tweet details](#)



**@AmyRass** @lookforsun @maryannreilly My students have their own blogs. Big audience=better writing. They know it's no just me. [#engchat](#)

Mon May 16 23:28:24 +0000 2011 - tweet id 70269396072935424 - #327  
[tweet details](#)



**@lookforsun** @chadsansing @KimMcCollum [#engchat](#) Comics are a great inroad for so many SWs.

Mon May 16 23:28:34 +0000 2011 - tweet id 70269438796103680 - #328

[tweet details](#)



**@clix** oops. sorry @blank... ;D [#engchat](#)

Mon May 16 23:28:37 +0000 2011 - tweet id 70269451324493824 - #329

[tweet details](#)



**@lizziebear** I don't love prompt writing, but it is a skill to teach...a skill, not a craft. [#engchat](#)

Mon May 16 23:28:41 +0000 2011 - tweet id 70269468319813632 - #330

[tweet details](#)



**@KimMcCollum** @cybraryman1 [#engchat](#) Ah, but do you have a SW page? :) We need one, cybraryman!

Mon May 16 23:28:45 +0000 2011 - tweet id 70269483209605120 - #331

[tweet details](#)



**@PaulWHankins** @AndersonGL But more than physical space is the idea of personal space. The writing spaces wherein we have a sense of comfort. [#engchat](#)

Mon May 16 23:28:49 +0000 2011 - tweet id 70269503526797312 - #332

[tweet details](#)



**@mardiateach** @JosieHolford Love this! [#engchat](#) Reading, Writing, Listening, Speaking, Viewing - all connected.

Mon May 16 23:28:53 +0000 2011 - tweet id 70269519045730304 - #333

[tweet details](#)



**@mrspal** @KimMcCollum Agree...I like the idea of writing shorter snapshot "chapters" then piecing together more manageable 4 both [#engchat](#)

Mon May 16 23:28:57 +0000 2011 - tweet id 70269535390928897 - #334

[tweet details](#)



**@unaflecha** [#engchat](#) I try to balance self-directed stuff with prompts. Kids need both; we all need to be able to mine our lives.

Mon May 16 23:29:03 +0000 2011 - tweet id 70269562607767552 - #335

[tweet details](#)



**@mrsalander** @AmyRass @lookforsun @maryannreilly audience huge... writers want more than themselves and teacher to write for. [#engchat](#)

Mon May 16 23:29:08 +0000 2011 - tweet id 70269581159170048 - #336

[tweet details](#)



**@lookforsun** @chadsansing [#engchat](#) Sounds like an awesome system, have you blogged about it or is there a document that describes.

Mon May 16 23:29:13 +0000 2011 - tweet id 70269601698684928 - #337

[tweet details](#)



**@mrami2** Examples of my students' blogs - mrami.edublogs.org [#engchat](#)

Mon May 16 23:29:15 +0000 2011 - tweet id 70269610292813824 - #338

[tweet details](#)



**@clix** Also another way donorschoose is awesome: writing thank you letters!! [#engchat](#)

Mon May 16 23:29:19 +0000 2011 - tweet id 70269629641146369 - #339

[tweet details](#)



**@ecarboni** @maryannreilly Had 6th graders use Storybird last week and continuing tomorrow. [#engchat](#)

Mon May 16 23:29:32 +0000 2011 - tweet id 70269680585158656 - #340

geo info: Point - lat = 39.91216068 - long = -75.17412267

[tweet details](#)

**@CBethM** @chadsansing I agree. It's a control issue. If teachers from other disciplines were open, those of us who "get it" could help. [#engchat](#)

Mon May 16 23:29:34 +0000 2011 - tweet id 70269690202689538 - #341

[tweet details](#)



**@AndersonGL** @PaulWHankins Is it OK if our class becomes that place, just Sws experience the feeling? [#engchat](#)

Mon May 16 23:29:38 +0000 2011 - tweet id 70269706677923840 - #342

[tweet details](#)



**@MaryAnnReilly** RT @mrami2: Examples of my students' blogs - mrami.edublogs.org [#engchat](#) CHECK THIS OUT @ktbarnicle @shklepesch

Mon May 16 23:29:49 +0000 2011 - tweet id 70269753247272960 - #343

[tweet details](#)



**@PaulWHankins** @AndersonGL And I think "territories" is a fine approach. But like Bull Chip Bingo, a SW needs to find a place to. . .ummm. . . [#engchat](#)

Mon May 16 23:29:51 +0000 2011 - tweet id 70269763858862082 - #344

[tweet details](#)



**@AmyRass** @mardieteach speaking of Write Beside Them--Penny Kittle's book is great resource. [#engchat](#)

Mon May 16 23:29:52 +0000 2011 - tweet id 70269767994441728 - #345

[tweet details](#)



**@mrsalander** @mrspal @KimMcCollum I do this... i call it jigsawing papers... students work on smaller paras, we work on pulling all together [#engchat](#)

Mon May 16 23:29:57 +0000 2011 - tweet id 70269788018049025 - #346

[tweet details](#)



**@pkoch9999** RT @mardieteach: @JosieHolford Love this! [#engchat](#) Reading, Writing, Listening, Speaking, Viewing - all connected.

Mon May 16 23:30:03 +0000 2011 - tweet id 70269812290490368 - #347

[tweet details](#)



**@clix** @AndersonGL @PaulWHankins Why would it not be ok? [#engchat](#)

Mon May 16 23:30:13 +0000 2011 - tweet id 70269853159788545 - #348

[tweet details](#)



**@unaflecha** [#engchat](#) When writers use their authentic base of experience, knowledge and wisdom to answer academic prompts, they become invested.

Mon May 16 23:30:14 +0000 2011 - tweet id 70269857156972544 - #349

[tweet details](#)



**@mrsalander** @AmyRass Kittle's book next on my list! [#engchat](#)

Mon May 16 23:30:19 +0000 2011 - tweet id 70269878841524224 - #350

[tweet details](#)



**@1healigan** [#engchat](#) I have shared failed poems--it works--they quiz me with no fear!

Mon May 16 23:30:25 +0000 2011 - tweet id 70269905143996416 - #351

[tweet details](#)



**@KimMcCollum** @mrsalander [#engchat](#) it's great for all writers to see others writing! Sometimes SW overestimate their struggle. Everyone finds it hard!

Mon May 16 23:30:38 +0000 2011 - tweet id 70269959305048064 - #352

[tweet details](#)



**@PaulWHankins** @AndersonGL Like my dog, Mia. You know? She sniffs many a yard (the "doggie newspaper") before finding HER yard. "Place." [#engchat](#)

Mon May 16 23:30:40 +0000 2011 - tweet id 70269969396543488 - #353

[tweet details](#)



**@hale27storm** I think the publishing piece is huge for SW. It can be as simple as emailing it to their dad, pinning it on a locker etc. [#engchat](#)

Mon May 16 23:30:45 +0000 2011 - tweet id 70269988736483328 - #354

[tweet details](#)

**@mrspal** @lookforsun @chadsansing @KimMcCollum Great comic maker for sw  
<http://bit.ly/15gieQ> beg, mid, end [#engchat](#)

Mon May 16 23:30:48 +0000 2011 - tweet id 70270003202633728 - #355

[tweet details](#)



**@ecarboni** @cybraryman1 Have used your Writing Resource page. Great stu  
 there! [#engchat](#)

Mon May 16 23:30:49 +0000 2011 - tweet id 70270004595130368 - #356

geo info: Point - lat = 39.91186637 - long = -75.17448506

[tweet details](#)



**@chadsansing** @clix @CBethM i think they're asking if we'll still value them if they  
 don't write, if it's OK to be scared, if it's therefore safe [#engchat](#)

Mon May 16 23:30:54 +0000 2011 - tweet id 70270025541484544 - #357

[tweet details](#)



**@AndersonGL** I learned a lot from this -> RT @AmyRass: @mardieteach  
 speaking of Write Beside Them--Penny Kittle's book is great resource. [#engchat](#)

Mon May 16 23:30:56 +0000 2011 - tweet id 7027003225453568 - #358

[tweet details](#)



**@mardieteach** @ecarboni Wow! That's engagement. What is it that is motivating  
 them to write online at home? Audience? Topics? [#engchat](#)

Mon May 16 23:30:58 +0000 2011 - tweet id 70270044147417089 - #359

[tweet details](#)



**@clix** @1healigan how do you decide if a poem has "failed"? [#engchat](#)

Mon May 16 23:30:59 +0000 2011 - tweet id 70270045305053185 - #360

[tweet details](#)



**@CBethM** @clix @chadsansing Heck, I stare at a blank sheet without a prompt  
 sometimes. Sometimes I just have lots to write. [#engchat](#)

Mon May 16 23:30:59 +0000 2011 - tweet id 7027004842400769 - #361

[tweet details](#)



**@KimMcCollum** RT @CBethM: @clix @chadsansing Heck, I stare at a blank sheet  
 without a prompt sometimes. Sometimes I just have lots to write. [#engchat](#)

Mon May 16 23:31:08 +0000 2011 - tweet id 70270084530188289 - #362

[tweet details](#)



**@Shamlet** @mrsalander @AmyRass It's impossible to read and not be changed by  
 it... [#engchat](#)

Mon May 16 23:31:22 +0000 2011 - tweet id 70270141761466368 - #363

[tweet details](#)



**@lookforsun** @unaflecha [#engchat](#) Yes, I agree - balance is important, diversity of  
 topics genre over year or perhaps over years.

Mon May 16 23:31:39 +0000 2011 - tweet id 70270214750732288 - #364

[tweet details](#)



**@mrsalander** @CBethM @KimMcCollum @clix @chadsansing or procrastination  
 by participating in [#engchat](#)

Mon May 16 23:31:43 +0000 2011 - tweet id 70270232660422656 - #365

[tweet details](#)



**@AndersonGL** @PaulWHankins Let them roam, as long as they're focused  
[#engchat](#)

Mon May 16 23:31:48 +0000 2011 - tweet id 70270253476745216 - #366

[tweet details](#)



**@PaulWHankins** @AndersonGL If our learning community is not one of those  
 places, we will generate more SWs than we help. Procedures vs. Rules. [#engchat](#)

Mon May 16 23:31:50 +0000 2011 - tweet id 70270262800691201 - #367

[tweet details](#)



**@lizziebear** Kids respond to technology. I think it has a huge appeal to blog.  
[#engchat](#)

Mon May 16 23:32:01 +0000 2011 - tweet id 70270308711538689 - #368

[tweet details](#)



**@chadsansing** @lookforsun i'll find some links that capture the process; mostly design & reflection/self-assessment as genre; helps some, not all [#engchat](#)

Mon May 16 23:32:07 +0000 2011 - tweet id 7027033495685120 - #369

[tweet details](#)



**@mrspal** @mrsalander @KimMcCollum Love it! Fletcher's Marshfield Dreams written in this style <http://amzn.to/jcnPHX> [#engchat](#)

Mon May 16 23:32:08 +0000 2011 - tweet id 70270338218475520 - #370

[tweet details](#)



**@KimMcCollum** [#engchat](#) sometimes SW are canaries in coal mine--reminding us what all writers need. But I think they need more, too

Mon May 16 23:32:19 +0000 2011 - tweet id 70270381545623552 - #371

[tweet details](#)



**@AmyRass** @mrsalander Kittle is awesome. If you can see her present, even better. Changed everything for me as writing teacher. [#engchat](#)

Mon May 16 23:32:22 +0000 2011 - tweet id 70270395206483969 - #372

[tweet details](#)



**@lookforsun** @mardiateach @ecarboni [#engchat](#) My students' writing assignments 50% at school, 50% at home - many love to write.

Mon May 16 23:32:35 +0000 2011 - tweet id 70270449946345472 - #373

[tweet details](#)



**@clix** @CBethM @chadsansing while that may be true, how much not-writing is ok?? is a blank journal every day acceptable? [#engchat](#)

Mon May 16 23:32:40 +0000 2011 - tweet id 70270472029339648 - #374

[tweet details](#)



**@1healigan** [#engchat](#) my junior BritLit blog: one more prompt coming this year. alternated this blog and wikiwork: <http://healigan.blogspot.com/>

Mon May 16 23:32:46 +0000 2011 - tweet id 70270495261593601 - #375

[tweet details](#)



**@mrami2** Your time is the most precious and powerful support you can give to any of your student writers. IMHO. [#engchat](#)

Mon May 16 23:32:50 +0000 2011 - tweet id 70270513104166913 - #376

[tweet details](#)



**@PaulWHankins** @AndersonGL I call our classroom clipboards Portable Workstations. In our writing places, we have the power to name things. [#engchat](#)

Mon May 16 23:32:51 +0000 2011 - tweet id 70270516233113600 - #377

[tweet details](#)



**@KimMcCollum** @CBethM !! true! But it always soars once you get started! [#engchat](#)

Mon May 16 23:32:56 +0000 2011 - tweet id 70270538600662016 - #378

[tweet details](#)



**@clix** RT @mrsalander: @CBethM @KimMcCollum @clix @chadsansing or procrastination by participating in [#engchat](#)

Mon May 16 23:32:57 +0000 2011 - tweet id 70270543772921857 - #379

[tweet details](#)



**@mardiateach** @AmyRass Agreed! Write Beside Them changed my teaching! [#engchat](#)

Mon May 16 23:32:58 +0000 2011 - tweet id 70270545027014657 - #380

[tweet details](#)



**@AndersonGL** And commenting on each other's blogs. RT @lizziebear: Kids respond to technology. I think it has a huge appeal to blog. [#engchat](#)

Mon May 16 23:32:59 +0000 2011 - tweet id 70270549347143681 - #381

[tweet details](#)



**@KimMcCollum** RT @mrami2: Your time is the most precious and powerful support you can give to any of your student writers. IMHO. [#engchat](#)

Mon May 16 23:33:04 +0000 2011 - tweet id 70270570905862144 - #382

[tweet details](#)



**@mrsalander** @AmyRass Kittle is local teacher in my area... hear great things about her [#engchat](#)

Mon May 16 23:33:05 +0000 2011 - tweet id 70270576975020033 - #383

[tweet details](#)



**@lookforsun** @chadsansing [#engchat](#) Thanks.

Mon May 16 23:33:16 +0000 2011 - tweet id 70270622101549057 - #384

[tweet details](#)



**@hale27storm** @AndersonGL @amyrass @mardieteach I read Write Beside Them- easily adaptable to all levels [#engchat](#)

Mon May 16 23:33:20 +0000 2011 - tweet id 70270639126220800 - #385

[tweet details](#)



**@AmyRass** @hale27storm My kids are publishing a class anthology this spring. Mandatory to submit one piece of writing from this year. [#engchat](#)

Mon May 16 23:33:36 +0000 2011 - tweet id 70270705631113216 - #386

[tweet details](#)



**@AndersonGL** @PaulWHankins Yes, I have Friday Features. Only makes sense in my class. [#SecretCode](#) [#engchat](#)

Mon May 16 23:33:42 +0000 2011 - tweet id 70270731509956608 - #387

[tweet details](#)



**@gmfunk** @KimMcCollum Having students write reflections about their writing for multigenre research reveals much. Strong voices apparent [#engchat](#)

Mon May 16 23:33:47 +0000 2011 - tweet id 70270752070443008 - #388

[tweet details](#)



**@clix** RT @mrami2: Your time is the most precious and powerful support you can give to any of your student writers. IMHO. [#engchat](#)

Mon May 16 23:33:47 +0000 2011 - tweet id 70270753303560192 - #389

[tweet details](#)



**@1healigan** [#engchat](#) have loved following conversation while [#teensworld](#) is tweeting in the background. Tweet prompts?

Mon May 16 23:33:50 +0000 2011 - tweet id 70270765399941120 - #390

[tweet details](#)



**@lookforsun** @AndersonGL @PaulWHankins [#engchat](#) Yes, last year one student wrote pages and pages about fishing and fish.

Mon May 16 23:33:53 +0000 2011 - tweet id 70270775843766272 - #391

[tweet details](#)



**@MaryAnnReilly** I have found that editing circles work well. [#engchat](#)

Mon May 16 23:33:53 +0000 2011 - tweet id 70270777257234432 - #392

[tweet details](#)



**@ecarboni** @mardieteach Each day a different 8th grader suggests a topic of interest. They respond at night via Docs or our blog. [#engchat](#)

Mon May 16 23:33:55 +0000 2011 - tweet id 70270784471445504 - #393

geo info: Point - lat = 39.91186637 - long = -75.17448506

[tweet details](#)



**@CBethM** @clix @chadsansing There has to be something at some point. Right? When is it avoidance & when is it writer's block? [#engchat](#)

Mon May 16 23:34:01 +0000 2011 - tweet id 70270811746996224 - #394

[tweet details](#)

**@PaulWHankins @AmyRass** @writer's Penny Kittle's Twitter ID. She'd love to read your praise. Penny is magical. Her presence is transformative. [#engchat](#)

Mon May 16 23:34:02 +0000 2011 - tweet id 70270812967550976 - #395

[tweet details](#)



**@mrsalander @AmyRass @hale27storm** where are you publishing? Lulu? Sc other place? [#engchat](#)

Mon May 16 23:34:06 +0000 2011 - tweet id 70270829849616384 - #396

[tweet details](#)



**@KimMcCollum #engchat** A lot of the rsch on SW is very behaviorist. That's hard for me. But rsch helped me see places writers get locked out of WP

Mon May 16 23:34:22 +0000 2011 - tweet id 70270898430672897 - #397

[tweet details](#)



**@mrsalander @MaryAnnReilly** explain editing circles more? [#engchat](#)

Mon May 16 23:34:23 +0000 2011 - tweet id 70270901920346113 - #398

[tweet details](#)



**@lookforsun @clix @mrami2 #engchat** You're right - I have about 12 Google docs waiting for my undivided care and attention right now.

Mon May 16 23:34:37 +0000 2011 - tweet id 70270963010383872 - #399

[tweet details](#)



**@mardieteach @lookforsun @ecarboni** I have those stdnts who love to write, but I also have SW who'd balk at writing as 'homework.' [#engchat](#)

Mon May 16 23:34:41 +0000 2011 - tweet id 70270979208785920 - #400

[tweet details](#)



**@AndersonGL @gmfunk** Yes, writing about their writing generates some insights for SWs and all students. [#engchat](#)

Mon May 16 23:34:47 +0000 2011 - tweet id 70271003384745984 - #401

[tweet details](#)



**@lookforsun @gmfunk @KimMcCollum #engchat** We do this kind of reflective writing for portfolios during the year.

Mon May 16 23:35:05 +0000 2011 - tweet id 70271080002101248 - #402

[tweet details](#)



**@clix @CBethM @chadsansing** and when is it the student trying to find out what you'll let them get away with? ;D [#engchat](#)

Mon May 16 23:35:07 +0000 2011 - tweet id 70271087182753792 - #403

[tweet details](#)



**@pkoch9999** [https://webpace.utexas.edu/cherwitz/www/ie/b\\_flowers.html](https://webpace.utexas.edu/cherwitz/www/ie/b_flowers.html) [#engchat](#)

Mon May 16 23:35:16 +0000 2011 - tweet id 70271126747611136 - #404

[tweet details](#)



**@MaryAnnReilly @mrsalander** Editing circles are a rotating club membership in which 6 Ss and I work to edit class publications for a given month. [#engchat](#)

Mon May 16 23:35:17 +0000 2011 - tweet id 70271128572141568 - #405

[tweet details](#)



**@KimMcCollum #engchat** I find a lot of my SW in topic generation and selection. I use Topic Conferences with peers. A lot of SW get going then

Mon May 16 23:35:20 +0000 2011 - tweet id 70271141629009920 - #406

[tweet details](#)



**@mardieteach @ecarboni #engchat** Interesting! Can you give me an example of topics?

Mon May 16 23:35:22 +0000 2011 - tweet id 70271149543653376 - #407

[tweet details](#)



**@lookforsun @mardieteach @ecarboni #engchat** I do too, but I tell them you have to write - people write in every publication, it's important.

Mon May 16 23:35:40 +0000 2011 - tweet id 70271227373158400 - #408

[tweet details](#)

**@mrsalander** @mardieteach @lookforsun @ecarboni I think ownership over writing is HUGE for SW.. infact, its imperative [#engchat](#)

Mon May 16 23:35:44 +0000 2011 - tweet id 70271242724315136 - #409  
[tweet details](#)



**@unaflecha** [#engchat](#) @mrami2 I agree: eyetoeye is what young writers need listener. A reader. An affirming adult with a gentle, critical eye.

Mon May 16 23:35:52 +0000 2011 - tweet id 70271276383617024 - #410  
[tweet details](#)



**@ks4635** learning so much tonight! [#engchat](#)

Mon May 16 23:35:54 +0000 2011 - tweet id 70271285497823232 - #411  
[tweet details](#)



**@mrsalander** @MaryAnnReilly Thanks [#engchat](#)

Mon May 16 23:35:57 +0000 2011 - tweet id 70271299125125120 - #412  
[tweet details](#)



**@MaryAnnReilly** @mrsalander IN Editing clubs I have the oppt to deeply teach using text specific strategies and skills, like vertical analysis. [#engchat](#)

Mon May 16 23:35:59 +0000 2011 - tweet id 70271306360303616 - #413  
[tweet details](#)



**@AmyRass** @maryannreilly Yes, students' blogs are public, but I am on as an administrator in case need to monitor. [#engchat](#)

Mon May 16 23:36:01 +0000 2011 - tweet id 70271312223932417 - #414  
[tweet details](#)



**@aleanness** "@mrami2: Your time is the most precious and powerful support you can give to any of your student writers. IMHO. [#engchat](#)" Agree!

Mon May 16 23:36:13 +0000 2011 - tweet id 70271364518526976 - #415  
[tweet details](#)



**@AndersonGL** @KimMcCollum Yes, they sometimes don't know how to recognize or frame their own ideas. Or how to generate them from experience. [#engchat](#)

Mon May 16 23:36:17 +0000 2011 - tweet id 70271378584462848 - #416  
[tweet details](#)



**@KimMcCollum** @mrsalander [#engchat](#) And a lot of SW seem helpless in face of that ownership. Always someone else's call.

Mon May 16 23:36:26 +0000 2011 - tweet id 70271418058809345 - #417  
[tweet details](#)



**@chadsansing** @clix @CBethM no, but i put burden on me to deserve trust & allow self-direction; not blank forever, but for a long time? sure [#engchat](#)

Mon May 16 23:36:27 +0000 2011 - tweet id 70271421590421504 - #418  
[tweet details](#)



**@cybryman1** RT @aleanness: "@mrami2: Your time is the most precious and powerful support you can give to any of your student writers. IMHO. [#engchat](#)

Mon May 16 23:36:52 +0000 2011 - tweet id 70271528549351425 - #419  
[tweet details](#)



**@lookforsun** @KimMcCollum [#engchat](#) We use Inspiration (web tool) to make webs of our life at start of year to begin topic generating.

Mon May 16 23:36:53 +0000 2011 - tweet id 70271531405684736 - #420  
[tweet details](#)



**@KimMcCollum** @AndersonGL [#engchat](#) Too many experiences where they don't get to choose sets them up that way, I think

Mon May 16 23:36:55 +0000 2011 - tweet id 70271541820133376 - #421  
[tweet details](#)



**@mrsalander** @KimMcCollum we need to give them strategies through quickwrites, exploration etc to gain confidence. [#engchat](#)

Mon May 16 23:37:07 +0000 2011 - tweet id 70271590499237888 - #422  
[tweet details](#)



**@chadsansing @CBethM @clix** i try to be patient until the student sees that it's not me that is letting him or her get away with anything [#engchat](#)

Mon May 16 23:37:14 +0000 2011 - tweet id 70271622170427393 - #423  
[tweet details](#)



**@KimMcCollum** RT @mrsalander: @KimMcCollum we need to give them strategies through quickwrites, exploration etc to gain confidence. [#engchat](#)

Mon May 16 23:37:17 +0000 2011 - tweet id 70271631519531008 - #424  
[tweet details](#)



**@MaryAnnReilly** Is there any reason to assign topics in writing? [#engchat](#)

Mon May 16 23:37:21 +0000 2011 - tweet id 70271650670710784 - #425  
[tweet details](#)



**@mrsalander** RT @KimMcCollum: @AndersonGL [#engchat](#) Too many experiences where they don't get to choose sets them up that way, I think

Mon May 16 23:37:24 +0000 2011 - tweet id 70271662540603392 - #426  
[tweet details](#)



**@ecarboni @mardieteach** I think we all have SWs. Mine balk but not so much when I show interest to meet up with them on Docs to help. [#engchat](#)

Mon May 16 23:37:25 +0000 2011 - tweet id 70271664482549760 - #427  
 geo info: Point - lat = 39.91186637 - long = -75.17448506  
[tweet details](#)



**@AndersonGL @lookforsun** I've had pages and pages on horses, basketball, looking for a job. As long as they're writing, I'll take it--for now. [#engchat](#)

Mon May 16 23:37:25 +0000 2011 - tweet id 70271665413697536 - #428  
[tweet details](#)



**@Shamlet #engchat** SWs need help in tapping into their deep creativity - that stories, metaphors, ideas are everywhere, especially within themselves.

Mon May 16 23:37:29 +0000 2011 - tweet id 70271683252068352 - #429  
[tweet details](#)



**@KimMcCollum** RT @Shamlet: [#engchat](#) SWs need help in tapping into their deep creativity - that stories, metaphors, ideas are everywhere, especially wi ...

Mon May 16 23:37:37 +0000 2011 - tweet id 70271716265439232 - #430  
[tweet details](#)



**@AmyRass @mrsalander @hale27storm** My students and I used edublogs--just the free one. It's Wordpress and easy to learn. [#engchat](#)

Mon May 16 23:37:46 +0000 2011 - tweet id 70271753150144512 - #431  
[tweet details](#)



**@hale27storm @mrsalander @amyross** on our personal blogs, local library, anywhere and everywhere [#engchat](#)

Mon May 16 23:37:52 +0000 2011 - tweet id 7027177779105792 - #432  
[tweet details](#)



**@mrsalander @AndersonGL @lookforsun** getting them started is key... once they have words on a page, then the hard work begins... [#engchat](#)

Mon May 16 23:37:57 +0000 2011 - tweet id 70271799220383744 - #433  
[tweet details](#)



**@mardieteach** RT @lookforsun: @mardieteach @ecarboni [#engchat](#) I do too, but I tell them you have to write - people write in every profession, it's imp ...

Mon May 16 23:37:58 +0000 2011 - tweet id 70271806052904961 - #434  
[tweet details](#)



**@PaulWHankins @lookforsun** Yes!!! My juniors are introduced to Inspiration 8.0 in my class. (th and 10th want them to do outlines by hand. [#engchat](#)

Mon May 16 23:38:02 +0000 2011 - tweet id 70271821529874432 - #435  
[tweet details](#)



**@clix @chadsansing @CBethM** can you quantify that? how long is ok? when does it b ecome NOT ok? or is it just ... a guess? [#engchat](#)

Mon May 16 23:38:02 +0000 2011 - tweet id 70271822981107712 - #436  
[tweet details](#)



**@lookforsun** @KimMcCollum @mrsalander [#engchat](#) Sometimes topic type can be too difficult for SW - personal narrative can be troubling for many reasons.

Mon May 16 23:38:05 +0000 2011 - tweet id 70271834548994048 - #437

[tweet details](#)



**@KimMcCollum** @MaryAnnReilly [#engchat](#) Sometimes YEs, I think . . .but not as much as it is often prescribed. Sometimes we have to write on demand

Mon May 16 23:38:06 +0000 2011 - tweet id 70271837841534977 - #438

[tweet details](#)



**@hale27storm** @AmyRass are you using accompany to publish or are you doing it on your own [#engchat](#)

Mon May 16 23:38:26 +0000 2011 - tweet id 70271923585679360 - #439

[tweet details](#)



**@gmfunk** @MaryAnnReilly Have you read Jim Vopat's Writing Circles? [#engchat](#)

Mon May 16 23:38:27 +0000 2011 - tweet id 70271926697857024 - #440

[tweet details](#)



**@mr\_saltz** How do you transition or blend creative, personal writing with formal writing they will need in college? [#engchat](#)

Mon May 16 23:38:29 +0000 2011 - tweet id 70271933438103553 - #441

[tweet details](#)



**@clix** @AndersonGL "for now" ? when / why would that change? [#engchat](#)

Mon May 16 23:38:32 +0000 2011 - tweet id 70271947493212160 - #442

[tweet details](#)



**@lookforsun** @Shamlet [#engchat](#) Your comment makes me wonder if starting with self-sculpture would work.

Mon May 16 23:38:41 +0000 2011 - tweet id 70271986198257664 - #443

[tweet details](#)



**@MaryAnnReilly** @gmfunk no i have not. Are you recommending it? [#engchat](#)

Mon May 16 23:38:59 +0000 2011 - tweet id 7027205965694720 - #444

[tweet details](#)



**@TeachMoore** @AmyRass Many SWs I've worked with don't believe they have that deep creativity....sad [#engchat](#)

Mon May 16 23:38:59 +0000 2011 - tweet id 70272059971862528 - #445

[tweet details](#)



**@AndersonGL** @MaryAnnReilly Ideally, no. But eventually they should probably learn to engage in response. [#engchat](#)

Mon May 16 23:39:05 +0000 2011 - tweet id 7027208565517824 - #446

[tweet details](#)



**@hale27storm** I use Skype all the time to have students read pieces aloud. Students BEG to do that, especially SW [#engchat](#)

Mon May 16 23:39:19 +0000 2011 - tweet id 70272145636343808 - #447

[tweet details](#)



**@ecarboni** @mardiateach For the past several weeks our writing has been novel based- Hunger Games- team Peeta or team Gale. [#engchat](#)

Mon May 16 23:39:25 +0000 2011 - tweet id 70272171624247296 - #448

geo info: Point - lat = 39.91186637 - long = -75.17448506

[tweet details](#)



**@chadsansing** @clix @CBethM seems less like a guess to me; more like a relationship; when that's squared way w/ safety & choice, writing happens [#engchat](#)

Mon May 16 23:39:31 +0000 2011 - tweet id 70272194042793984 - #449

[tweet details](#)



**@lookforsun** @mr\_saltz [#engchat](#) Is formal writing becoming less formal? What is the movement in this area?

Mon May 16 23:39:51 +0000 2011 - tweet id 70272279526903808 - #450

[tweet details](#)



**@AndersonGL** @clix I think that eventually they should grow, expand what th write about and how. Try different approaches. [#engchat](#)

Mon May 16 23:39:57 +0000 2011 - tweet id 70272301828026368 - #451

[tweet details](#)



**@clix** @mr\_saltz formal writing doesn't have to be boring; it can maintain some personality while using standard English. [#engchat](#)

Mon May 16 23:39:57 +0000 2011 - tweet id 70272303463796736 - #452

[tweet details](#)



**@Shamlet** @lookforsun [#engchat](#) What do you mean by self-sculpture, exactly?

Mon May 16 23:40:03 +0000 2011 - tweet id 70272327350358016 - #453

[tweet details](#)



**@MaryAnnReilly** Eng teacher @mrflynn made jing movie responses to his students' essays about Moby Dick. [#engchat](#)

Mon May 16 23:40:16 +0000 2011 - tweet id 7027238550520320 - #454

[tweet details](#)



**@PaulWHankins** @lookforsun Graphing experiences leading to Personal Narrative is helpful. Rating the death of a turtle vs. Aunt Ethel is telling. [#engchat](#)

Mon May 16 23:40:18 +0000 2011 - tweet id 70272393687482369 - #455

[tweet details](#)



**@hale27storm** Also read a poem a day. Sometimes put students' poems on back of one we annotate. [#engchat](#) SW like to see classmates' work

Mon May 16 23:40:30 +0000 2011 - tweet id 70272440256835585 - #456

[tweet details](#)



**@lookforsun** @ecarboni @mardiateach [#engchat](#) I believe novel-based writing is very important - teaches students to think deeply, make connections.

Mon May 16 23:41:00 +0000 2011 - tweet id 70272566325026817 - #457

[tweet details](#)



**@kealyd** [#engchat](#) lists of common errors and self analysis of online feedback seems to help SW without being too disheartening

Mon May 16 23:41:03 +0000 2011 - tweet id 70272582112387072 - #458

[tweet details](#)



**@hale27storm** @KimMcColum how do topic conversations work [#engchat](#)

Mon May 16 23:41:11 +0000 2011 - tweet id 70272612902772736 - #459

[tweet details](#)



**@MaryAnnReilly** have done a lot of work w/ art conversations and poetry. Work well together. [#engchat](#)

Mon May 16 23:41:14 +0000 2011 - tweet id 70272626119032832 - #460

[tweet details](#)



**@lookforsun** @PaulWHankins [#engchat](#) Good idea.

Mon May 16 23:41:20 +0000 2011 - tweet id 70272653679804416 - #461

[tweet details](#)



**@gmfunk** @KimMcColum @MaryAnnReilly What role does traditional assessment of writing play in creating SWs? [#engchat](#)

Mon May 16 23:41:30 +0000 2011 - tweet id 70272693517287426 - #462

[tweet details](#)



**@mardiateach** @ecarboni We do a lot of 'literature-based' writing as well. Online lit circle discussions can be motivating to SW. [#engchat](#)

Mon May 16 23:41:31 +0000 2011 - tweet id 7027269330592768 - #463

[tweet details](#)



**@unaflecha** [#engchat](#) I also agree @mrami2 that blogs/wikis are the way to go with

student writers. I block outsiders from writing, but anyone can read.

Mon May 16 23:41:38 +0000 2011 - tweet id 70272725582741504 - #464

[tweet details](#)



**@Shamlet** @TeachMoore @AmyRass Deep creativity can be accessed with play exercises, finding metaphors, personal response prompts... [#engchat](#)

Mon May 16 23:41:38 +0000 2011 - tweet id 70272729479249920 - #465

[tweet details](#)



**@MaryAnnReilly** @gmfunk @KimMcCollum i'm not sure what you mean by traditional assessment? [#engchat](#)

Mon May 16 23:42:08 +0000 2011 - tweet id 70272852611444736 - #466

[tweet details](#)



**@maryannesacco** @MaryAnnReilly Opportunities to apply writing skills learned to an assigned topic is good practice sometimes. [#engchat](#)

Mon May 16 23:42:12 +0000 2011 - tweet id 70272868524630016 - #467

[tweet details](#)



**@KimMcCollum** @hale27storm [#engchat](#) sts write a simple topic idea in box on page. Peers ask questions (in writing) they would hope would be answered

Mon May 16 23:42:19 +0000 2011 - tweet id 70272897628905472 - #468

[tweet details](#)



**@lookforsun** @Shamlet [#engchat](#) Thinking out loud - students bring in items that bring meaning to them, create a sculpture that defines them.

Mon May 16 23:42:25 +0000 2011 - tweet id 70272923595837441 - #469

[tweet details](#)



**@AmyRass** @hale27storm self- publishing. All student driven & designed. Maybe another year will expand 2schoolwide literary magazine, I hope. [#engchat](#)

Mon May 16 23:42:29 +0000 2011 - tweet id 7027294289635841 - #470

[tweet details](#)



**@AndersonGL** Sometimes "formal" writing isn't clear to SWs. They benefit from models showing clarity, appealing voice, & appropriate formality. [#engchat](#)

Mon May 16 23:42:51 +0000 2011 - tweet id 70273033427894272 - #471

[tweet details](#)



**@gmfunk** @MaryAnnReilly Yes on rec. I have had to tweak for seniors but since you teach 6th (?) would be perfect. [#engchat](#)

Mon May 16 23:42:51 +0000 2011 - tweet id 70273033742462977 - #472

[tweet details](#)



**@CBethM** @clix I'm with @chadsansing - it's more of a guess. You start to know who can & isn't & who is stuck & can't. [#engchat](#)

Mon May 16 23:42:56 +0000 2011 - tweet id 70273056148430848 - #473

[tweet details](#)



**@lookforsun** @Shamlet [#engchat](#) They bring in colors, textures, shapes and spend time creating -- this might be really great for high school.

Mon May 16 23:43:01 +0000 2011 - tweet id 70273076083957760 - #474

[tweet details](#)



**@chadsansing** @clix @CBethM sometimes our relationships help; sometimes resistance is out of our hands; i think patience, trust, choice win [#engchat](#)

Mon May 16 23:43:03 +0000 2011 - tweet id 70273083465936896 - #475

[tweet details](#)



**@AmyRass** @TeachMoore Yep, SW take lots of love, patience, and one on one conferencing. Time!! [#engchat](#)

Mon May 16 23:43:16 +0000 2011 - tweet id 70273138398724097 - #476

[tweet details](#)



**@KimMcCollum** RT @AmyRass: @TeachMoore Yep, SW take lots of love,

patience, and one on one conferencing. Time!! [#engchat](#)

Mon May 16 23:43:22 +0000 2011 - tweet id 70273162117517314 - #477

[tweet details](#)



**@mrami2** Pls share prompts/assignments (w/links if poss) that have helped SW in your classes [#engchat](#)

Mon May 16 23:43:26 +0000 2011 - tweet id 70273179679080448 - #478

[tweet details](#)



**@cybraryman1** RT @AmyRass: @TeachMoore Yep, SW take lots of love, patience, and one on one conferencing. Time!! [#engchat](#)

Mon May 16 23:43:27 +0000 2011 - tweet id 70273183034523648 - #479

[tweet details](#)



**@gmfunk** RT @clix: @mr\_saltz formal writing doesn't have to be boring; it can maintain some personality while using standard English. [#engchat](#)

Mon May 16 23:43:39 +0000 2011 - tweet id 70273234611879937 - #480

[tweet details](#)



**@teach46** @Shamlet [#engchat](#) & that takes time! Whn we write n school so oft there is a deadline crunch, no x to let ideas steep & develop full flavor

Mon May 16 23:43:39 +0000 2011 - tweet id 70273235920502784 - #481

[tweet details](#)



**@ecarboni** Other topics - sports, hot teams , reality tv, I try to play off their interests. I learn a lot about them too. [#engchat](#)

Mon May 16 23:43:45 +0000 2011 - tweet id 70273261266681856 - #482

geo info: Point - lat = 39.91223022 - long = -75.17432293

[tweet details](#)



**@mardieteach** [#engchat](#) - My students have also enjoyed 'shared writing' -more commonly done in primary but the social aspect motivates.

Mon May 16 23:44:03 +0000 2011 - tweet id 70273335438737408 - #483

[tweet details](#)



**@Shamlet** @lookforsun [#engchat](#) Sounds like tremendous ground for building self-metaphors and voice/identity: what shapes, what colors represent you?

Mon May 16 23:44:12 +0000 2011 - tweet id 70273372130516992 - #484

[tweet details](#)



**@cybraryman1** My Writing Prompts page (helpful for SW): <http://tinyurl.com/5v92cwb> [#engchat](#)

Mon May 16 23:44:15 +0000 2011 - tweet id 70273385153839104 - #485

[tweet details](#)



**@AndersonGL** @mrami2 Writing in class about current newspaper articles works with SWs. [#engchat](#)

Mon May 16 23:44:27 +0000 2011 - tweet id 70273436097851392 - #486

[tweet details](#)



**@AmyRass** Wow [#engchat](#). Thanks for awesome chat. My sons are getting anxious. Gotta go. Wah. Having so much fun.

Mon May 16 23:44:30 +0000 2011 - tweet id 70273449427349504 - #487

[tweet details](#)



**@clix** @chadsansing @CBethM That just kind of makes me uncomfortable. I feel like other students will see nonwriters & be like F this [#engchat](#)

Mon May 16 23:44:32 +0000 2011 - tweet id 70273456717045760 - #488

[tweet details](#)



**@mr\_saltz** Listening to [#engchat](#) the one thing everyone recommends is more time with SW. But time is my most limited resource! (besides tech)

Mon May 16 23:44:59 +0000 2011 - tweet id 70273570944724992 - #489

[tweet details](#)

**@mrspal** @lookforsun Love the self sculpture idea...would work great w/ my identity portfolios <http://bit.ly/bmJFp2> #engchat

Mon May 16 23:45:09 +0000 2011 - tweet id 70273613995053056 - #490  
[tweet details](#)



**@lookforsun** @AmyRass @TeachMoore #engchat Son's English teacher took time - that essay became son's signature piece, college essay, center point.

Mon May 16 23:45:30 +0000 2011 - tweet id 70273701706334208 - #491  
[tweet details](#)



**@CBethM** @chadsansing Patience is definitely a must. Choice works - but sometimes you still need to wait it out. #engchat

Mon May 16 23:45:33 +0000 2011 - tweet id 70273713110650880 - #492  
[tweet details](#)



**@AndersonGL** @AmyRass Thanks, Amy. As always, so many good ideas. #engchat

Mon May 16 23:45:40 +0000 2011 - tweet id 7027374283989920 - #493  
[tweet details](#)



**@clix** @CBethM @chadsansing I'd rather have em fill a page w/ "I don't have anything to write" fifty times. Sometimes the ACT gets results #engchat

Mon May 16 23:45:45 +0000 2011 - tweet id 70273761663913984 - #494  
[tweet details](#)



**@ecarboni** We also use Tweet journals -little notebooks bought at dollar store & we respond to a question of the day in only 140 characters. #engchat

Mon May 16 23:45:48 +0000 2011 - tweet id 70273774485897216 - #495  
geo info: Point - lat = 39.91223022 - long = -75.17432293  
[tweet details](#)



**@mrspal** RT @cybraryman1: My Writing Prompts page (helpful for SW): <http://tinyurl.com/5v92cwb> #engchat

Mon May 16 23:45:51 +0000 2011 - tweet id 70273787848953857 - #496  
[tweet details](#)



**@saraallen91** What does "SW" stand for? #engchat

Mon May 16 23:45:52 +0000 2011 - tweet id 70273791506399232 - #497  
[tweet details](#)



**@Shamlet** @teach46 #engchat That's the challenge - one I'm not meeting as well as I want/need to. My key will be streamlined assessment framework.

Mon May 16 23:45:55 +0000 2011 - tweet id 70273805934788608 - #498  
[tweet details](#)



**@mardiateach** I agree. It works for me too. RT @AndersonGL @mrami2 Writing in class about current newspaper articles works with SWs. #engchat

Mon May 16 23:45:57 +0000 2011 - tweet id 70273815837544448 - #499  
[tweet details](#)



**@dmcordell** @Fernandezc4 I Skyped with students in IA, WI, NH, and IL (I'm in NY) for Poem in Yr Pocket Day - we all loved it! #engchat

Mon May 16 23:46:04 +0000 2011 - tweet id 70273844891500544 - #500  
[tweet details](#)



**@chadsansing** @clix @CBethM it was completely uncomfortable for about a year & a half, & then it worked for most some of the time, & we run w/ it #engchat

Mon May 16 23:46:07 +0000 2011 - tweet id 7027385003959296 - #501  
[tweet details](#)



**@AndersonGL** @saraallen91 SW = Struggling Writers #engchat

Mon May 16 23:46:15 +0000 2011 - tweet id 70273890089304064 - #502  
[tweet details](#)



**@hale27storm** @KimMcCollum thanks! I'll try it with my SW #engchat

Mon May 16 23:46:33 +0000 2011 - tweet id 70273968824099840 - #503  
[tweet details](#)



**@teach46** @AndersonGL @mrami2 www.tweentribune s write about articles they read 10x10 news articles up 2 the min if they r n2 world events [#engchat](#)

Mon May 16 23:46:38 +0000 2011 - tweet id 70273987422326784 - #504  
[tweet details](#)



**@gmfunk** @MaryAnnReilly @KimMcCollum Emphasis on tight form and struc while marking every error Bleeding on the paper, way it was for me [#engchat](#)

Mon May 16 23:46:45 +0000 2011 - tweet id 70274015167651840 - #505  
[tweet details](#)



**@lookforsun** @mrspal [#engchat](#) Imagining colored wire, duck tape, fabric swatches, old toys, faded books. . . .Then poems and stories to describe.

Mon May 16 23:46:46 +0000 2011 - tweet id 70274017470324737 - #506  
[tweet details](#)



**@CBethM** @clix You need to create classrm culture of writing. Reward writing, sharing writing. You write, they write. Eventually all will. [#engchat](#)

Mon May 16 23:47:04 +0000 2011 - tweet id 70274095731834880 - #507  
[tweet details](#)



**@KimMcCollum** @hale27storm [#engchat](#) it gives them many places to start--and an eye to what readers expect. A double win!

Mon May 16 23:47:08 +0000 2011 - tweet id 70274109963112448 - #508  
[tweet details](#)



**@Shamlet** @mr\_saltz [#engchat](#) So true; my direction is less "teaching" in a formal/traditional sense, and more doing in the classroom.

Mon May 16 23:47:20 +0000 2011 - tweet id 70274159959212032 - #509  
[tweet details](#)



**@MaryAnnReilly** @gmfunk @KimMcCollum think range of response should be determined by the teacher and who s/he is responding to. [#engchat](#)

Mon May 16 23:47:32 +0000 2011 - tweet id 70274212752928768 - #510  
[tweet details](#)



**@saraallen91** @AndersonGL@unaflecha Gotcha. Thanks. 1st time in awhile I've attmptd [#engchat](#)

Mon May 16 23:47:38 +0000 2011 - tweet id 70274238178787329 - #511  
[tweet details](#)



**@clix** @CBethM what sort of reward for writing? for sharing? [#engchat](#)

Mon May 16 23:47:42 +0000 2011 - tweet id 70274254825984000 - #512  
[tweet details](#)



**@lookforsun** @Shamlet @teach46 [#engchat](#) Sometimes I create assessment template and let students assess the piece -- then I comment. They're on target.

Mon May 16 23:47:54 +0000 2011 - tweet id 70274303249235968 - #513  
[tweet details](#)



**@CBethM** @mardieteach @AndersonGL @mrami2 I have gotten students to write more, write more thoughtfully with articles of the week. [#engchat](#)

Mon May 16 23:47:54 +0000 2011 - tweet id 70274304734003200 - #514  
[tweet details](#)



**@mrspal** @lookforsun Yes! A physical "I'm From" poem Definitely going to keep this on the burner [#engchat](#)

Mon May 16 23:47:55 +0000 2011 - tweet id 70274308219468824 - #515  
[tweet details](#)



**@AndersonGL** So, SWs need choice, positive feedback, fun, patience, models. What else? [#engchat](#)

Mon May 16 23:48:06 +0000 2011 - tweet id 70274353178230784 - #516  
[tweet details](#)



**@KimMcCollum** @MaryAnnReilly Whoops, missed the reference. . . [#engchat](#)

Mon May 16 23:48:11 +0000 2011 - tweet id 70274374464307200 - #517  
[tweet details](#)

**@marditeach #engchat** - I've also been using @KellyGToGo Article of the Week and Video of the Week to motivate students to write/respond.

Mon May 16 23:48:13 +0000 2011 - tweet id 70274384220262400 - #518

[tweet details](#)



**@ks4635 @CBethM @clix** we especially need to write with them; writing is a process, its ongoing- seeing us do it encourages them [#engchat](#)

Mon May 16 23:48:19 +0000 2011 - tweet id 70274408173944832 - #519

[tweet details](#)



**@hale27storm @KimMcCollum** yes. And maybe helps create an idea for their possible audience options. [#engchat](#)

Mon May 16 23:48:26 +0000 2011 - tweet id 70274439622828032 - #520

[tweet details](#)



**@PaulWHankins** How do we promote a sense of "residential expertise" in our SWs? So many of mine know things others in the room do not. [#engchat](#)

Mon May 16 23:48:34 +0000 2011 - tweet id 70274473114353664 - #521

[tweet details](#)



**@AndersonGL** RT @ks4635: @CBethM @clix we especially need to write with them; writing is a process, its ongoing- seeing us do it encourages them [#engchat](#)

Mon May 16 23:48:41 +0000 2011 - tweet id 70274500306022400 - #522

[tweet details](#)



**@KimMcCollum @AndersonGL #engchat** TOOLS that meet them at point of need. Figuring out tha FIRST slammed door is key

Mon May 16 23:48:42 +0000 2011 - tweet id 70274506576506880 - #523

[tweet details](#)



**@lizziebear** Best writing of the year was poems on black history.. cross-curricular at its best! [#engchat](#)

Mon May 16 23:48:45 +0000 2011 - tweet id 70274519339773953 - #524

[tweet details](#)



**@MaryAnnReilly @KimMcCollum** We were asked about assessment. [#engchat](#)

Mon May 16 23:48:50 +0000 2011 - tweet id 70274538402889729 - #525

[tweet details](#)



**@chadsansing @clix @CBethM** that bred pwr struggles w/ my kids that i was wouldn't have; i wanted them to be in control & to see me be OK w/ that [#engchat](#)

Mon May 16 23:49:03 +0000 2011 - tweet id 70274595890012160 - #526

[tweet details](#)



**@CBethM @clix** Authentic response. Ask questions, point out what's good, ask why they described it that way. Not inquisition, but curiosity. [#engchat](#)

Mon May 16 23:49:12 +0000 2011 - tweet id 70274631088607232 - #527

[tweet details](#)



**@clix @chadsansing** for me? given a TRUE choice between writing & not writing? I don't write. writing = eating plants. gimme steak plz [#engchat](#)

Mon May 16 23:49:17 +0000 2011 - tweet id 70274652596998144 - #528

[tweet details](#)



**@chadsansing @clix @CBethM** that bred pwr struggles w/ my kids that i wouldn't have; i wanted them to be in control & to see me be OK w/ that [#engchat](#)

Mon May 16 23:49:24 +0000 2011 - tweet id 70274683018280961 - #529

[tweet details](#)



**@dmcordell @AndersonGL** Authentic tasks (e.g. Letters to the Editor) [#engchat](#)

Mon May 16 23:49:33 +0000 2011 - tweet id 70274718028148736 - #530

[tweet details](#)



**@AndersonGL @KimMcCollum** If we ask about their positive & negative writing experiences, they'll tell us. Oh boy, will they tell us. [#engchat](#)

Mon May 16 23:49:34 +0000 2011 - tweet id 70274725326237696 - #531

[tweet details](#)



**@MaryAnnReilly** **@KimMcCollum** at the pace of this chat, I can understand Y:)  
[#engchat](#)

Mon May 16 23:49:35 +0000 2011 - tweet id 70274727356280832 - #532  
[tweet details](#)



**@lookforsun** **@clix** **@CBethM** [#engchat](#) Stud. comments w/1 connection, 1 compliment on discussion thread after listening to classmates' pers. narr. pod

Mon May 16 23:49:39 +0000 2011 - tweet id 70274745236594688 - #533  
[tweet details](#)



**@Shamlet** **@mrspal** **@lookforsun** [#engchat](#) I have a variation of this - a "Found Poem of the Self" built from a volume of poetry, with a visual piece.

Mon May 16 23:49:40 +0000 2011 - tweet id 70274748445229056 - #534  
[tweet details](#)



**@unaflecha** [#engchat](#) I'm looking forward to summer school -- for some reason, I feel free to pursue a "purer" writers workshop environment.

Mon May 16 23:49:43 +0000 2011 - tweet id 70274763783806976 - #535  
[tweet details](#)



**@KimMcCollum** RT **@dmcordell**: **@AndersonGL** Authentic tasks (e.g. Letters to the Editor) [#engchat](#)

Mon May 16 23:49:45 +0000 2011 - tweet id 70274768787611648 - #536  
[tweet details](#)



**@ks4635** **@PaulWHankins** encouraging students to look to each other first- tapping into classroom resources (peers, etc) [#engchat](#)

Mon May 16 23:49:55 +0000 2011 - tweet id 70274813398237184 - #537  
[tweet details](#)



**@teach46** **@AndersonGL** [#engchat](#) models r great have stdnts id what makes the writing effective-- what is good abt it? Bring in past students A papers?

Mon May 16 23:50:15 +0000 2011 - tweet id 70274894000164864 - #538  
[tweet details](#)



**@clix** **@lookforsun** like the conxn/compliment idea thx [#engchat](#)

Mon May 16 23:50:18 +0000 2011 - tweet id 70274909934328656 - #539  
[tweet details](#)



**@chadsansing** **@clix** **@CBethM** we attach writing to projects & make it part of design & reflection; pretty genre-specific, but projects bring choice [#engchat](#)

Mon May 16 23:50:30 +0000 2011 - tweet id 70274957476769793 - #540  
[tweet details](#)



**@KimMcCollum** [#engchat](#) SW need ownership over their process too. So many of mine cannot describe their own beyond their anxiety and fear

Mon May 16 23:50:33 +0000 2011 - tweet id 70274971154386944 - #541  
[tweet details](#)



**@MaryAnnReilly** RT **@KimMcCollum**: [#engchat](#) SW need ownership over their process too. So many of mine cannot describe their own beyond their anxiety and fear

Mon May 16 23:50:42 +0000 2011 - tweet id 70275009771339776 - #542  
[tweet details](#)



**@PaulWHankins** Like **@donalynbooks'** Reading Interest-A-Lyzer, it would be good to invite students early in year to talk about writing successes. [#engchat](#)

Mon May 16 23:50:43 +0000 2011 - tweet id 70275013982433281 - #543  
[tweet details](#)



**@lookforsun** **@lizziebear** Have you seen the poetry biography of Langston Hughes - awesome. [#engchat](#)

Mon May 16 23:50:45 +0000 2011 - tweet id 70275020311633921 - #544  
[tweet details](#)



**@AndersonGL** **@hale27storm** Yes, real audience. Sometimes we've written class letters to editor. Gives them more confidence when tchr is involved. [#engchat](#)

Mon May 16 23:51:11 +0000 2011 - tweet id 70275130433093632 - #545  
[tweet details](#)



**@clix** @chadsansing @CBethM different framework; you say ctrl, I say structure. room for SOME choice, but total freedom leaves SWs adrift [#engchat](#)

Mon May 16 23:51:18 +0000 2011 - tweet id 70275160665624576 - #546

[tweet details](#)



**@KimMcCullum** [#engchat](#) All my college writers say they wish they were more conscious of their OWN Writing Process before college.

Mon May 16 23:51:22 +0000 2011 - tweet id 70275178571116544 - #547

[tweet details](#)



**@CBethM** @chadsansing You should see my smile. We do a lot of project reflection writing. They groan, but know it's coming. :) [#engchat](#)

Mon May 16 23:51:37 +0000 2011 - tweet id 70275239912804352 - #548

[tweet details](#)



**@lookforsun** [#engchat](#) Many children's books too sophisticated for young children and would make terrific writing mentor texts for high school students.

Mon May 16 23:51:39 +0000 2011 - tweet id 70275248632774654 - #549

[tweet details](#)



**@MaryAnnReilly** @KimMcCullum Thinking about this: process needs to be self-determined. Informed by teacher's experience but not dictated. [#engchat](#)

Mon May 16 23:51:39 +0000 2011 - tweet id 70275247437389824 - #550

[tweet details](#)



**@PaulWHankins** @ks4635 Aha! Mr. Hankins likes. Yes. If you have that student who becomes the "residential expert" in imagery, for example? [#engchat](#)

Mon May 16 23:51:44 +0000 2011 - tweet id 70275268908040192 - #551

[tweet details](#)



**@ks4635** @teach46 @AndersonGL create a rubric with the kids- that way everyone knows what you're looking for [#engchat](#)

Mon May 16 23:51:46 +0000 2011 - tweet id 70275276118044672 - #552

[tweet details](#)



**@cybryman1** @lookforsun Loved using Langston Hughes in SS "Landlord, landlord my roof has sprung a leak..." [#engchat](#)

Mon May 16 23:51:51 +0000 2011 - tweet id 70275297186021376 - #553

[tweet details](#)



**@AndersonGL** @KimMcCullum Yes, they need practice with that meta-language about their own writing (& thinking) processes. [#engchat](#)

Mon May 16 23:52:00 +0000 2011 - tweet id 7027533765266370 - #554

[tweet details](#)



**@lizziebear** @lookforsun IThat book sounds amazing! My kids love Hip Hop Speaks to Children too [#engchat](#)

Mon May 16 23:52:08 +0000 2011 - tweet id 70275371932725248 - #555

[tweet details](#)



**@CBethM** @chadsansing What causes the prob? The questions about why they did what they did? Kids don't mind when I tell them I love it. :) [#engchat](#)

Mon May 16 23:52:43 +0000 2011 - tweet id 70275516929802240 - #556

[tweet details](#)



**@gmfunk** @Shamlet @mrspal @lookforsun Found poem of self. Love it [#engchat](#)

Mon May 16 23:52:49 +0000 2011 - tweet id 70275541575544832 - #557

[tweet details](#)



**@PaulWHankins** In an authentic learning community vs. classroom, each member should identify-to some degree-with sense of SW. Writing's hard. [#engchat](#)

Mon May 16 23:52:52 +0000 2011 - tweet id 70275555274133504 - #558

[tweet details](#)

**@ks4635** @lookforsun i love using children's books as mentor texts! so many engaging, in-depth topics to use! [#engchat](#)

Mon May 16 23:52:54 +0000 2011 - tweet id 70275561179717632 - #559

[tweet details](#)



**@chadsansing** @lookforsun before & after <http://bit.ly/fMhMmD> & <http://bit.ly/kIZPO2> and a piece on workshopping <http://bit.ly/dH16t0> [#nwp](#) [#engchat](#)

Mon May 16 23:52:59 +0000 2011 - tweet id 70275581811503104 - #560

[tweet details](#)



**@KimMcCollum** @gmfunk [#engchat](#) Link plse!

Mon May 16 23:53:05 +0000 2011 - tweet id 70275610714447874 - #561

[tweet details](#)



**@CBethM** @clix @chadsansing I agree. Even my more comfortable, experienced writers in college comp class wilted when they had total freedom. [#engchat](#)

Mon May 16 23:53:23 +0000 2011 - tweet id 70275686400663552 - #562

[tweet details](#)



**@PaulWHankins** RT @ks4635: @lookforsun i love using children's books as mentor texts! so many engaging, in-depth topics to use! [#engchat](#)

Mon May 16 23:53:24 +0000 2011 - tweet id 70275688841740290 - #563

[tweet details](#)



**@KimMcCollum** [#engchat](#) For those of you in HS, colleges ARE ready to help SW, but they need to be advocates for themselves. no one will chase to help!

Mon May 16 23:53:51 +0000 2011 - tweet id 70275800787714048 - #564

[tweet details](#)



**@ks4635** @PaulWHankins exactly! then that student is the expert- giving him ownership of his knowledge, feeling he can help others [#engchat](#)

Mon May 16 23:53:58 +0000 2011 - tweet id 70275832677011456 - #565

[tweet details](#)



**@ecarboni** @ks4635 Always give rubric before the instruction. Use as a checklist for writing. [#engchat](#)

Mon May 16 23:53:58 +0000 2011 - tweet id 70275833058701312 - #566

geo info: Point - lat = 39.91223022 - long = -75.17432293

[tweet details](#)



**@gmfunk** @lookforsun @lizziebear Are you referring to "Them for English B"? [#engchat](#)

Mon May 16 23:54:13 +0000 2011 - tweet id 70275896224907264 - #567

[tweet details](#)



**@chadsansing** @CBethM @clix freedom to choose project, in most of our cases, reconciles stdnts to design/reflection writing, which is structured [#engchat](#)

Mon May 16 23:54:25 +0000 2011 - tweet id 70275946514620416 - #568

[tweet details](#)



**@CBethM** @lookforsun @clix This reminds me of the "wish and a star" Shelley Harwayne mentioned at writing institute a couple of years ago. [#engchat](#)

Mon May 16 23:54:26 +0000 2011 - tweet id 70275948393676800 - #569

[tweet details](#)



**@lookforsun** [#engchat](#) Would love for high school students to write for my fourth graders and share, what wonderful modeling, but I know how busy HS is.

Mon May 16 23:54:27 +0000 2011 - tweet id 70275953024172033 - #570

[tweet details](#)



**@katrinakennett** @ks4635 @teach46 @AndersonGL I use this 'process' rubric with my kids and can shape the language as they write <http://bit.ly/krnGai> [#engchat](#)

Mon May 16 23:54:38 +0000 2011 - tweet id 70275999417380865 - #571

[tweet details](#)



**@MaryAnnReilly** @mrsalander this explains editing circles. <http://bit.ly/mN3qtj> [#engchat](#)

Mon May 16 23:54:47 +0000 2011 - tweet id 7027603522836129 - #572

[tweet details](#)



**@AndersonGL** @ks4635 @teach46 Yes, as long as rubric doesn't become too grade-focused. Best if it remains a discussion of qualities, not points. [#engchat](#)

Mon May 16 23:54:47 +0000 2011 - tweet id 70276037841387520 - #573

[tweet details](#)



**@mrspal** @ecarboni Agreed! No surprise grades when rubric is given when assignment is given! [#engchat](#)

Mon May 16 23:54:55 +0000 2011 - tweet id 70276070162710528 - #574

[tweet details](#)



**@Shamlet** @CBethM @clix @chadsansing [#engchat](#) Freedom can be mapped without being restrictive - tools to discover your own ideas.

Mon May 16 23:55:13 +0000 2011 - tweet id 70276145484017664 - #575

[tweet details](#)



**@clix** @CBethM tell me more about "wish and a star"? not sure what u mean? [#engchat](#)

Mon May 16 23:55:17 +0000 2011 - tweet id 70276162097651712 - #576

[tweet details](#)



**@KimMcCollum** @clix [#engchat](#) It's a way to ask for something (a wish) and praise something ( a star) in conferring

Mon May 16 23:55:44 +0000 2011 - tweet id 70276277256454144 - #577

[tweet details](#)



**@chadsansing** @clix @CBethM @KimMcCollum reason is key & valuing stdnts' reasons is key in going from acknowledging resistance to helping writing [#engchat](#)

Mon May 16 23:56:09 +0000 2011 - tweet id 70276378980909057 - #578

[tweet details](#)



**@CBethM** @clix "I wish you had told me more about..." Star = "I love this!" - about every piece of student writing. [#engchat](#)

Mon May 16 23:56:16 +0000 2011 - tweet id 70276411922976771 - #579

[tweet details](#)



**@teach46** @AndersonGL @ks4635 [#engchat](#) absolutely a tool for improvement of writing, not necessarily grade focused

Mon May 16 23:56:20 +0000 2011 - tweet id 70276428737937408 - #580

[tweet details](#)



**@ks4635** @AndersonGL @teach46 I agree- it should be quality based, and giving them the opportunity to create the rubric gives them ownership [#engchat](#)

Mon May 16 23:56:25 +0000 2011 - tweet id 70276446593093632 - #581

[tweet details](#)



**@lookforsun** RT @KimMcCollum: @clix [#engchat](#) It's a way to ask for something (a wish) and praise something ( a star) in conferring

Mon May 16 23:56:30 +0000 2011 - tweet id 70276468596420608 - #582

[tweet details](#)



**@lizziebear** Students need to have a place to go for ideas when they get stuck.. we ALL have those safety nets [#engchat](#)

Mon May 16 23:56:39 +0000 2011 - tweet id 70276505384665088 - #583

[tweet details](#)



**@KimMcCollum** RT @lizziebear: Students need to have a place to go for ideas when they get stuck.. we ALL have those safety nets [#engchat](#)

Mon May 16 23:56:50 +0000 2011 - tweet id 70276551207419905 - #584


[tweet details](#)




**@clix** RT @KimMcCollum: @clix [#engchat](#) Its a way to ask for something (a wish) and praise something ( a star) in conferring (ty!) [#engchat](#)

Mon May 16 23:57:06 +0000 2011 - tweet id 70276620384088064 - #585


[tweet details](#)

 **@ks4635** @katrinakennett I like the idea of a process rubric- learning is all about the process! [#engchat](#)


Mon May 16 23:57:14 +0000 2011 - tweet id 70276653116436480 - #586  
[tweet details](#)

 **@mrspal** RT @lizziebear: Students need to have a place to go for ideas when they get stuck.. we ALL have those safety nets [#engchat](#)


Mon May 16 23:57:18 +0000 2011 - tweet id 70276669486796800 - #587  
[tweet details](#)

 **@chadsansing** @Shamlet @CBethM @clix part of being "21st C tchr" is discerning between traditional constraints & useful ones in schl & learning [#engchat](#)


Mon May 16 23:57:32 +0000 2011 - tweet id 7027672928493024 - #588  
[tweet details](#)

 **@KimMcCollum** @lizziebear [#engchat](#) I use response groups for this throughout the WP. Writers need other voices and response. SW do too

Mon May 16 23:57:33 +0000 2011 - tweet id 70276734804701184 - #589  
[tweet details](#)

 **@mardieteach** @chadsansing @CBethM @clix I've found stdnts vary on ability to self-select writing projects. Some SW and nonSW like structure [#engchat](#)


Mon May 16 23:57:40 +0000 2011 - tweet id 70276763917357056 - #590  
[tweet details](#)

 **@lookforsun** [#engchat](#) Thanks for a great chat -- writing is an essential skill, so important to discuss. So many wonderful ?s and ideas.


Mon May 16 23:57:45 +0000 2011 - tweet id 70276784922443776 - #591  
[tweet details](#)

 **@gmfunk** Theme for English B link [http://www.eecs.harvard.edu/~keith/poems/English\\_B.html](http://www.eecs.harvard.edu/~keith/poems/English_B.html) [#engchat](#)

Mon May 16 23:57:50 +0000 2011 - tweet id 7027680635533121 - #592  
[tweet details](#)

 **@AndersonGL** I try not to talk about grades and qualities of good writing in the same conversation with students. [#engchat](#)


Mon May 16 23:57:56 +0000 2011 - tweet id 70276831097536514 - #593  
[tweet details](#)

 **@clix** RT @chadsansing: part of being "21st C tchr" is discerning between traditional constraints & useful ones in schl & learning [#engchat](#)


Mon May 16 23:58:02 +0000 2011 - tweet id 70276855726485505 - #594  
[tweet details](#)

 **@mrsalander** @AndersonGL Agreed... two different things! [#engchat](#)


Mon May 16 23:58:26 +0000 2011 - tweet id 70276956494643200 - #595  
[tweet details](#)

 **@Shamlet** [#engchat](#) My challenge: to create more genuine writing space while feeding an online marks program geared to assignment-in, assignment-out.

Mon May 16 23:58:27 +0000 2011 - tweet id 70276960395349920 - #596  
[tweet details](#)

 **@chadsansing** @mardieteach @CBethM @ks4635 we go with nearly any prjct stdnt wants to do & get writing from there; some prjcts are writing-based [#engchat](#)

Mon May 16 23:58:52 +0000 2011 - tweet id 70277065018056704 - #597  
[tweet details](#)

 **@KimMcCollum** @Shamlet Good luck! You're up to the challenge I know! [#engchat](#)

Mon May 16 23:59:02 +0000 2011 - tweet id 70277104901701632 - #598  
[tweet details](#)

**@ecarboni** Thanks for the enlightening chat. Always learn so much by sharing.  
[#engchat](#)

Mon May 16 23:59:11 +0000 2011 - tweetid 70277144936329216 - #599

geo info: Point - lat = 39.91216068 - long = -75.17412267

[tweet details](#)



**@judythreesixty** RT @clix: RT @mrami2: Your time is the most precious and powerful support you can give to any of your student writers. IMHO. [#engchat](#)

Mon May 16 23:59:30 +0000 2011 - tweetid 7027723709540352 - #600

[tweet details](#)



**@clix** thanks kim! & thanks all for great discussion! :D [#engchat](#)

Tue May 17 00:00:00 +0000 2011 - tweetid 70277349862301440 - #601

[tweet details](#)



**@Shamlet** [#engchat](#) A sense I get from this chat is that we'd be best off by thinking of EVERYONE, ourselves and "strong" students included, as SWs.

Tue May 17 00:00:02 +0000 2011 - tweetid 70277359055548416 - #602

[tweet details](#)



**@AndersonGL** Interestingly, I've found that teachers tend to value voice in writing. Students think we value correctness more highly. [#engchat](#)

Tue May 17 00:00:14 +0000 2011 - tweetid 70277408082755584 - #603

[tweet details](#)



**@mrami2** Thank you for an amazing [#engchat](#) tonight w/ @KimMcCollum - be sure to follow others to continue the conversation

Tue May 17 00:00:14 +0000 2011 - tweetid 70277410326708224 - #604

[tweet details](#)



**@KimMcCollum** RT @Shamlet: [#engchat](#) A sense I get from this chat is that we'd be best off by thinking of EVERYONE, ourselves and "strong" students inc ...

Tue May 17 00:00:14 +0000 2011 - tweetid 70277407298428928 - #605

[tweet details](#)



**@mrspal** RT @Shamlet: [#engchat](#) A sense I get from this chat is that we'd be best off by thinking of EVERYONE, ourselves and "strong" students inc ...

Tue May 17 00:00:35 +0000 2011 - tweetid 70277496909737984 - #606

[tweet details](#)



**@teach46** @Shamlet [#engchat](#) I 2 need 2 give more x to writing. One way I do this is i let students have ongoing pieces that they work on just 4 fun

Tue May 17 00:00:39 +0000 2011 - tweetid 70277512856485888 - #607

[tweet details](#)



**@gmfunk** @KimMcCollum What link to I need to share? ;-) [#engchat](#)

Tue May 17 00:00:40 +0000 2011 - tweetid 70277516509720577 - #608

[tweet details](#)



**@MaryAnnReilly** @KimMcCollum @gmfunk @maryannesacco @AndersonGL @AmyRass @mrsalander @ecarboni @mrami2 @hale27storm @clix @katrinakennett Thanks [#engchat](#)

Tue May 17 00:00:48 +0000 2011 - tweetid 70277552534585345 - #609

[tweet details](#)



**@mrspal** RT @mrami2: Thank you for an amazing [#engchat](#) tonight w/ @KimMcCollum - be sure to follow others to continue the conversation

Tue May 17 00:00:55 +0000 2011 - tweetid 70277579629805569 - #610

[tweet details](#)



**@clix** & thanks as always to @mrami2 for setting up! [#engchat](#)

Tue May 17 00:00:57 +0000 2011 - tweetid 7027758968118784 - #611

[tweet details](#)



**@mardieteach** @KimMcCollum Wonderful chat tonight. [#engchat](#)

Tue May 17 00:01:03 +0000 2011 - tweetid 70277612592828416 - #612

[tweet details](#)



**@PaulIWHankins** Thanks, @KimMcCollum for a great [#engchat](#). I have to go and

work on this project I am doing these days. Did I mention I am a SW?  
@AndersonGL

Tue May 17 00:01:04 +0000 2011 - tweetid 70277618347409408 - #613

[tweet details](#)



**@ks4635** RT @Shamlet: [#engchat](#) A sense I get from this chat is that we'd be best off by thinking of EVERYONE, ourselves and "strong" students inc ...

Tue May 17 00:01:11 +0000 2011 - tweetid 70277647019675648 - #614

[tweet details](#)



**@KimMcCollum** What she said! RT @clix: & thanks as always to @mrami2 for setting up! [#engchat](#)

Tue May 17 00:01:12 +0000 2011 - tweetid 70277653697015808 - #615

[tweet details](#)



**@clix** next week's topic? [#engchat](#)

Tue May 17 00:01:28 +0000 2011 - tweetid 70277716670296064 - #616

[tweet details](#)



**@AndersonGL** RT @Shamlet: [#engchat](#) A sense I get from this chat is we'd be best off by thinking of EVERYONE, ourselves & "strong" students incl, as SWs.

Tue May 17 00:01:35 +0000 2011 - tweetid 70277747129319424 - #617

[tweet details](#)



**@ks4635** @Shamlet good call! we all have strengths and we all could improve! [#engchat](#)

Tue May 17 00:01:35 +0000 2011 - tweetid 70277747854938112 - #618

[tweet details](#)



**@clix** @KimMcCollum @clix @mrami2 hahaha "that's what she said." >:) and :P [#engchat](#)

Tue May 17 00:01:43 +0000 2011 - tweetid 70277781589733376 - #619

[tweet details](#)



**@gmfunk** @KimMcCollum Thanks, Kim. I had a reading struggle tonight. Fast-moving discussion vs. slow-moving mind on my end [#engchat](#)

Tue May 17 00:01:56 +0000 2011 - tweetid 70277835058712576 - #620

[tweet details](#)



**@chadsansing** [#engchat](#) friends, @EdPressSec is very active on Twitter tonight; please take this opportunity to encourage @usedgov to restore [#NWP](#) funding

Tue May 17 00:01:56 +0000 2011 - tweetid 70277834974838784 - #621

[tweet details](#)



**@AndersonGL** @PaulWHankins I'm off to do a little SW thing myself. [#engchat](#)

Tue May 17 00:02:07 +0000 2011 - tweetid 70277881808429056 - #622

[tweet details](#)



**@mrsalander** my second [#engchat](#), and just getting hang of it... still looking for just HOW to follow along, but I'm getting there

Tue May 17 00:02:12 +0000 2011 - tweetid 70277904986152960 - #623

[tweet details](#)



**@mrami2** 5/23 at 7 PM EST [#engchat](#) w/ @gwynethjones - Ban the Book Report! Pls RT.

Tue May 17 00:02:24 +0000 2011 - tweetid 70277954277609472 - #624

[tweet details](#)



**@lizziebear** My goal is to use writing to create one more powerful memory for my students to take with them... something to remember! Ideas? [#engchat](#)

Tue May 17 00:02:33 +0000 2011 - tweetid 70277992944902144 - #625

[tweet details](#)



**@cybryman1** RT @mrami2: 5/23 at 7 PM EST [#engchat](#) w/ @gwynethjones - Ban the Book Report! Pls RT.

Tue May 17 00:02:35 +0000 2011 - tweetid 70277999190228992 - #626

[tweet details](#)



**@mrspal** RT @mrami2: 5/23 at 7 PM EST [#engchat](#) w/ @gwynethjones - Ban the Book Report! Pls RT.

Tue May 17 00:02:36 +0000 2011 - tweetid 70278003321618432 - #627

[tweet details](#)



**@mardiateach** Yet another RT@AndersonGL I've found that teachers tend to value voice in writing. Students think we value correctness more highly. [#engchat](#)

Tue May 17 00:02:38 +0000 2011 - tweetid 70278011643113472 - #628

[tweet details](#)



**@clix** RT @mrami2: 5/23 at 7 PM EST [#engchat](#) w/ @gwynethjones - Ban the Book Report! Pls RT. [#engchat](#)

Tue May 17 00:02:43 +0000 2011 - tweetid 70278032895651842 - #629

[tweet details](#)



**@mrsalander** RT @clix: RT @mrami2: 5/23 at 7 PM EST [#engchat](#) w/ @gwynethjones - Ban the Book Report! Pls RT. [#engchat](#)

Tue May 17 00:03:04 +0000 2011 - tweetid 70278121238086784 - #630

[tweet details](#)



**@KimMcCollum** [#engchat](#) Thanks for the invitation! And it was a real pleasure! Thanks @mrami2 and @CbethM for reminding me!

Tue May 17 00:03:06 +0000 2011 - tweetid 70278127938576385 - #631

[tweet details](#)



**@AndersonGL** @KimMcCollum Fabulous [#engchat](#) tonight. Learned a lot. This is such a great resource. Thank you.

Tue May 17 00:03:11 +0000 2011 - tweetid 70278150277435392 - #632

[tweet details](#)



**@mrami2** Pls @ if you're willing to screen capture part of next week's [#engchat](#) - asking for your help for a project. TIA.

Tue May 17 00:03:24 +0000 2011 - tweetid 70278206028132352 - #633

[tweet details](#)



**@mrsalander** RT @AndersonGL: @KimMcCollum Fabulous [#engchat](#) tonight. Learned a lot. This is such a great resource. Thank you.

Tue May 17 00:03:27 +0000 2011 - tweetid 70278216354504704 - #634

[tweet details](#)



**@pammoran** RT @chadsansing: [#engchat](#) friends, @EdPressSec active on Twitter tonight; pls take this opp to encourage @usedgov 2 restore [#NWP](#) funding

Tue May 17 00:03:29 +0000 2011 - tweetid 70278226357911553 - #635

[tweet details](#)



**@mrsalander** RT @pammoran: RT @chadsansing: [#engchat](#) friends, @EdPressSec active on Twitter tonight; pls take this opp to encourage @usedgov 2 resto ...

Tue May 17 00:03:42 +0000 2011 - tweetid 70278280216981504 - #636

[tweet details](#)



**@AndersonGL** @mrsalander You're doing great. I look forward to your contributions. [#engchat](#)

Tue May 17 00:03:58 +0000 2011 - tweetid 70278348261167104 - #637

[tweet details](#)



**@Imshistory** RT @mrami2: 5/23 at 7 PM EST [#engchat](#) w/ @gwynethjones - Ban the Book Report! Pls RT.

Tue May 17 00:04:02 +0000 2011 - tweetid 70278366078574592 - #638

[tweet details](#)



**@clix** ok thx again all! I'm shopping on @donorschoose, so ttfn! [#engchat](#)



Tue May 17 00:04:16 +0000 2011 - tweetid 70278423490203649 - #639

[tweet details](#)



**@pammoran** RT @corriekelly: Identifying writing territories [#engchat](#) <http://bit.ly/itdEmR>

Tue May 17 00:04:17 +0000 2011 - tweetid 70278425784483840 - #640

[tweet details](#)



**@lookforsun** RT @mrspal: @lookforsun @chadsansing @KimMcCollum Great comic maker for sw <http://bit.ly/15gieQ> beg, mid, end [#engchat](#)

Tue May 17 00:04:32 +0000 2011 - tweetid 70278489487585280 - #641

[tweet details](#)



**@teach46** [#engchat](#) was awesome, so much going on it was hard to keep up, want to go back & cull great ideas!

Tue May 17 00:05:00 +0000 2011 - tweetid 70278607074902016 - #642

[tweet details](#)



**@gmfunk** @mrami2 Should get @EDPressSec to host [#engchat](#). [#engchat](#)

Tue May 17 00:05:02 +0000 2011 - tweetid 70278616998617088 - #643

[tweet details](#)



**@mardiateach** @mrsalander I've done about 6 and I'm still a struggling [#engchat](#) reader!

Tue May 17 00:05:13 +0000 2011 - tweetid 70278661068169216 - #644

[tweet details](#)



**@CBethM** RT @chadsansing: [#engchat](#) friends, @EdPressSec is very active on Twitter tonight; please take this opportunity to encourage @usedgov to ...

Tue May 17 00:05:18 +0000 2011 - tweetid 70278683260223488 - #645

[tweet details](#)



**@CBethM** @KimMcCollum So glad you could host [#engchat](#) for us tonight! Love that you could share what you know on this subject!

Tue May 17 00:06:02 +0000 2011 - tweetid 7027868828815360 - #646

[tweet details](#)



**@WackJacq** Attention Writers: Ommwriter <http://bit.ly/kUgUP8> [#engchat](#)

Tue May 17 00:06:14 +0000 2011 - tweetid 70278919546351617 - #647

[tweet details](#)



**@mrami2** .@EDPressSec English teachers on twitter would like to invite you to host [#engchat](#), more info here: <http://ow.ly/4W1SE> - Thank you!

Tue May 17 00:06:24 +0000 2011 - tweetid 70278958809235456 - #648

[tweet details](#)



**@mrsalander** @mardiateach glad I'm in great company [#engchat](#)

Tue May 17 00:06:36 +0000 2011 - tweetid 70279009702912000 - #649

[tweet details](#)



**@mrspal** RT @mrami2: .@EDPressSec English teachers on twitter would like to invite you to host [#engchat](#), more info here: <http://ow.ly/4W1SE> - Tha ...

Tue May 17 00:06:36 +0000 2011 - tweetid 70279011678437377 - #650

[tweet details](#)



**@chadsansing** RT @mrami2: .@EDPressSec English teachers on twitter would like to invite you to host [#engchat](#), more info here: <http://ow.ly/4W1SE> - Tha ...

Tue May 17 00:06:37 +0000 2011 - tweetid 70279016397021184 - #651

[tweet details](#)



**@mrsalander** @AndersonGL You're too kind.. and I always look for your thought-provoking tweets! [#engchat](#)

Tue May 17 00:07:09 +0000 2011 - tweetid 70279149511639040 - #652

[tweet details](#)



**@mrsalander** RT @mrami2: .@EDPressSec English teachers on twitter would like to invite you to host [#engchat](#), more info here: <http://ow.ly/4W1SE> - Tha ...

Tue May 17 00:07:23 +0000 2011 - tweetid 70279208068329473 - #653

[tweet details](#)



**@mrspal** @mrsalander If you just keep up a "back to me" and [#engchat](#) it is much easier to follow IMO

Tue May 17 00:07:47 +0000 2011 - tweetid 70279307116806144 - #654

[tweet details](#)



**@gmfunk** @mrami2 Who else can we put on the hot seat? [#engchat](#)

Tue May 17 00:07:54 +0000 2011 - tweetid 70279339345850368 - #655

[tweet details](#)



**@LoneStarTeacher** RT @mrami2: 5/23 at 7 PM EST [#engchat](#) w/ @gwynethjones - Ban the Book Report! Pls RT.

Tue May 17 00:07:55 +0000 2011 - tweetid 70279342743236608 - #656

[tweet details](#)



**@mrami2** .@gmfunk I need everyone's help to get @kellygtogo to host [#engchat](#) - it has been my dream for a very long time.

Tue May 17 00:09:24 +0000 2011 - tweetid 70279715516190721 - #657

[tweet details](#)



**@mrsalander** @mrspal ah, got it.. thanks for tips! [#engchat](#)

Tue May 17 00:09:37 +0000 2011 - tweetid 70279770843262976 - #658

[tweet details](#)



**@AmyRass** RT @mrami2: .@EDPressSec English teachers on twitter would like to invite you to host [#engchat](#), more info here: <http://ow.ly/4W1SE> - Tha ...

Tue May 17 00:09:38 +0000 2011 - tweetid 70279772139294720 - #659

[tweet details](#)



**@cybraryman1** @mrami2 Great job. Love seeing the wonderful participation on [#engchat](#)

Tue May 17 00:09:39 +0000 2011 - tweetid 7027977948413952 - #660

[tweet details](#)



**@Shamlet** Thanks to all! Multiple layers and directions of conversation illustrate the power of [#engchat](#) as a community place -- thoughtful&inspiring!

Tue May 17 00:09:45 +0000 2011 - tweetid 70279804435439617 - #661

[tweet details](#)



**@mrspal** RT @mrami2: .@gmfunk I need everyone's help to get @kellygtogo to host [#engchat](#) - it has been my dream for a very long time.

Tue May 17 00:09:46 +0000 2011 - tweetid 70279807115599872 - #662

[tweet details](#)



**@mrami2** [#engchat](#) participants - be sure a follow one and another so we can continue the conversation. Thank you!

Tue May 17 00:10:05 +0000 2011 - tweetid 7027988581558274 - #663

[tweet details](#)



**@mrspal** RT @Shamlet: Thanks to all! Multiple layers and directions of conversation illustrate the power of [#engchat](#) as a community place -- thou ...

Tue May 17 00:10:28 +0000 2011 - tweetid 70279985046360065 - #664

[tweet details](#)



**@utalaniz** RT @cybraryman1: "Writing is an exploration. You start from nothing and learn as you go." [#engchat](#)

Tue May 17 00:10:36 +0000 2011 - tweetid 70280017023729664 - #665

[tweet details](#)

**@mrspal** @Shamlet Agreed [#engchat](#) is my favorite PD!

Tue May 17 00:11:05 +0000 2011 - tweetid 70280137068904449 - #666

[tweet details](#)



**@gmfunk** @mrami2 Did you send @KellyGToGo email via EC Ning? Might get response that way. He doesn't follow me but is EC friend. [#engchat](#)

Tue May 17 00:11:30 +0000 2011 - tweetid 70280244652814337 - #667

[tweet details](#)



**@mrami2** @cybraryman1 thank you, you were my first supporter of [#engchat](#) - I'll always remember your kindness.

Tue May 17 00:11:31 +0000 2011 - tweetid 70280249761476608 - #668

[tweet details](#)



**@PaulWHankins** RT @mrami2: [#engchat](#) participants - be sure a follow one and another so we can continue the conversation. Thank you!

Tue May 17 00:11:56 +0000 2011 - tweetid 70280351267819520 - #669

[tweet details](#)



**@msbayles** RT @kellytogo: You have to love The Onion: Nation Shudders At Large Block Of Uninterrupted Text <http://t.co/DQeLX0u> [#engchat](#)

Tue May 17 00:13:02 +0000 2011 - tweetid 70280628700053504 - #670

[tweet details](#)



**@gmfunk** @mrami2 It would be cool to get an editor to talk about publishing and writing professional material [#engchats](#)

Tue May 17 00:13:08 +0000 2011 - tweetid 70280654964789249 - #671

[tweet details](#)



**@gmfunk** @MaryAnnReilly Sorry. Not sure where I got 6th idea. Oops [#engchat](#)

Tue May 17 00:14:54 +0000 2011 - tweetid 70281098034298880 - #672

[tweet details](#)



**@CBethM** @mrami2 I would be thrilled if @kellytogo could host [#engchat](#)!

Tue May 17 00:15:03 +0000 2011 - tweetid 70281135934025728 - #673

[tweet details](#)



**@mrami2** Pls @ if you're willing to screen capture part of next week's [#engchat](#) - asking for your help for a project. TIA.

Tue May 17 00:16:39 +0000 2011 - tweetid 70281541393186816 - #674

[tweet details](#)



**@mrspal** Tonight on PBS 9 EST Freedom Riders <http://to.pbs.org/axHXP8> Facing History guide <http://bit.ly/lbYHYt> civil rights lit connection [#engchat](#)

Tue May 17 00:16:53 +0000 2011 - tweetid 70281600478363648 - #675

[tweet details](#)



**@Tweet4LangArts** Totally bummed! I missed out on [#engchat](#) tonight. :(

Tue May 17 00:17:21 +0000 2011 - tweetid 70281717973385216 - #676

[tweet details](#)



**@gmfunk** @mrami2 Are you wanting screen shots or recording? I can take screen shots for you. What's the project? [#engchat](#)

Tue May 17 00:19:38 +0000 2011 - tweetid 70282292391714816 - #677

[tweet details](#)



**@CBethM** @mrami2 I gotcha covered, chica. Let me know what format & I'll figure it out. [#engchat](#) [#technerdoncall](#)

Tue May 17 00:20:46 +0000 2011 - tweetid 70282576971055105 - #678

[tweet details](#)