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<input type="text" value="March"/>	<input type="text" value="28 2011"/> <input type="text" value="March"/> <input type="text" value="30 2011"/>	<input type="text" value="ascending"/>	<input type="text" value="10000"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/> remove RTs
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HTML Permalink = http://twapperkeeper.com/hashtag/engchat?sm=3&sd=28&sy=2011&em=3&ed=30&ey=2011&o=a&l=10000&from_user=&text=&lang=

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Hashtag archive - #engchat

English teachers chat Mondays at 7 PM EST

[tags = English, education]

Created by @CBethM on Sat Aug 7 11:49:07 GMT 2010. Contains a total of 18302 tweets.

(View limited to 10000 tweets)

Important note: Export and Download capability will be removed on March 20, 2011 - [see here for more info](#)

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@CBethM [#engchat](#) w/ @joelmalley tomorrow (3/28) at 7 EST - writing and filmmaking and multimodal composition in your class. Pls RT.

Mon, 28 Mar 2011 00:00:17 +0000 - tweet id 52158028740427776 - #1
[tweet details](#)



@dogtrax RT @CBethM: [#engchat](#) w/ @joelmalley tomorrow (3/28) at 7 EST - writing and filmmaking and multimodal composition in your class. Pls RT.

Mon Mar 28 00:01:37 +0000 2011 - tweet id 52158364695801856 - #2
[tweet details](#)



@JudyArzt RT @CBethM: [#engchat](#) w/ @joelmalley tomorrow (3/28) at 7 EST -

writing and filmmaking and multimodal composition in your class. Pls RT.

Mon Mar 28 00:03:02 +0000 2011 - tweet id 52158717742956545 - #3

[tweet details](#)



@joelmalley RT @CBethM: [#engchat](#) w/ @joelmalley tomorrow (3/28) at 7 EST - writing and filmmaking and multimodal composition in your class. Pls RT.

Mon Mar 28 00:03:04 +0000 2011 - tweet id 52158726915899393 - #4

[tweet details](#)



@emsingleton RT @CBethM: [#engchat](#) w/ @joelmalley tomorrow (3/28) at 7 EST - writing and filmmaking and multimodal composition in your class. Pls RT.

Mon Mar 28 00:12:57 +0000 2011 - tweet id 52161215719407616 - #5

[tweet details](#)



@1healigan RT @CBethM: [#engchat](#) w/ @joelmalley tomorrow (3/28) at 7 EST - writing and filmmaking and multimodal composition in your class. Pls RT.

Mon Mar 28 00:20:45 +0000 2011 - tweet id 52163176183238656 - #6

[tweet details](#)



@gibsonjessica Has anyone used tiki-toki (web-based timeline software) in the classroom? What did students think? [#ntchat](#) [#engchat](#) [#vtenged10](#)

Mon Mar 28 00:23:56 +0000 2011 - tweet id 52163980428447744 - #7

[tweet details](#)



@literacygurl MT @Creecherteacher <http://bit.ly/dZDZuv> Teaching to Test anthem What a mix of funny & sad [#edchat](#) [#engchat](#) [#mathchat](#) [#edreform](#) [#wearone](#)

Mon Mar 28 00:27:13 +0000 2011 - tweet id 52164804101685248 - #8

[tweet details](#)



@dogtrax @joelmalley Gotta go. Good luck tomorrow with [#engchat](#) You'll rock the house, if there was a house ... there I go again (Cheeching it)

Mon Mar 28 00:28:27 +0000 2011 - tweet id 52165115973345281 - #9

[tweet details](#)



@iCONN RT @mluhtala: RT @findingdulcinea: April is National Poetry Month. The best online poetry resources for students: <http://bit.ly/gHBXJV> [#engchat](#) [#tlchat](#)

Mon, 28 Mar 2011 00:32:47 +0000 - tweet id 52166208564371456 - #10

[tweet details](#)



@lilly RT @literacygurl: MT @Creecherteacher <http://bit.ly/dZDZuv> Teaching to Test anthem What a mix of funny & sad [#edchat](#) [#engchat](#) [#mathchat](#) ...

Mon Mar 28 00:35:04 +0000 2011 - tweet id 52166781569216512 - #11

[tweet details](#)



@acelini Read The [#engchat](#) Daily on <http://t.co/PW9WcZc>

Mon Mar 28 00:48:32 +0000 2011 - tweet id 52170169111425024 - #12

[tweet details](#)



@AlisonBlaine What sources do you use to teach about Modernism? [#engchat](#)

Mon, 28 Mar 2011 01:24:20 +0000 - tweet id 52179180112187392 - #13

[tweet details](#)



@skajder RT @gibsonjessica: Has anyone used tiki-toki (web-based timeline software) in the classroom? What did students think? [#ntchat](#) [#engchat](#) [#vtenged10](#)

Mon, 28 Mar 2011 01:27:45 +0000 - tweet id 52180038803656705 - #14

[tweet details](#)



@nenifoof The [#engchat](#) Daily is out! <http://bit.ly/aKypig> ▶ Top stories today via @literacygurl @engteachchick

Mon Mar 28 07:29:12 +0000 2011 - tweet id 52271001328824320 - #15

[tweet details](#)



@EduNut IndieFeed: Performance Poetry <http://bit.ly/hW7VzT> Miles and miles of spoken word podcasts! [#poetry](#) [#education](#) [#engchat](#)

Mon Mar 28 07:30:18 +0000 2011 - tweet id 52271277221748736 - #16

[tweet details](#)



@johawke RT @CBethM [#engchat](#) w/ @joelmalley today (3/28) at 7 EST - writing and filmmaking and multimodal composition in your class. Pls RT.

Mon, 28 Mar 2011 09:54:46 +0000 - tweet id 52307636313530368 - #17

[tweet details](#)



@sccenglish 7 @audioboo podcasts on characters in 'Hamlet': <http://bit.ly/eDzgn0> [#engchat](#)

Mon Mar 28 10:25:55 +0000 2011 - tweet id 52315475505455104 - #18

[tweet details](#)



@tesenglish Revision resources, audio files & [#iwb](#) games for GCSE & A Level English and English Lit: <http://www.tes.co.uk/englishrevision> [#engchat](#)

Mon Mar 28 10:30:59 +0000 2011 - tweet id 52316750544519168 - #19

[tweet details](#)



@tesenglish Revision resources, audio files & [#iwb](#) games for GCSE & A Level English and English Lit: <http://www.tes.co.uk/englishrevision> [#engchat](#)

Mon Mar 28 10:46:48 +0000 2011 - tweet id 52320730121117696 - #20

[tweet details](#)



@hgermantse @wdih2 @NonnyP @MissUmulu Just found a hashtag that might be handy as a future English teacher. check out [#engchat](#)

Mon, 28 Mar 2011 10:58:55 +0000 - tweet id 52323780147675136 - #21

[tweet details](#)



@MrsLEJ RT @tesenglish: Revision resources, audio files & [#iwb](#) games for GCSE & A Level English and English Lit: <http://www.tes.co.uk/englishrevision> [#engchat](#)

Mon, 28 Mar 2011 11:00:51 +0000 - tweet id 52324264732401664 - #22

[tweet details](#)



@sccenglish RT @tesenglish: Revision resources, audio files & [#iwb](#) games for GCSE & A Level English & English Lit: <http://bit.ly/f1ZakB> [#engchat](#)

Mon, 28 Mar 2011 11:03:50 +0000 - tweet id 52325017257639936 - #23

[tweet details](#)



@Thanks2Teachers RT @literacygurl: MT @Creecherteacher <http://bit.ly/dZDZuv> Teaching to Test anthem What a mix of funny & sad [#edchat](#) [#engchat](#) [#mathchat](#) [#edreform](#) [#weareone](#)

Mon, 28 Mar 2011 11:47:31 +0000 - tweet id 52336008703918080 - #24

[tweet details](#)



@Thanks2Teachers RT @literacygurl: MT @Creecherteacher <http://bit.ly/dZDZuv> Teaching to Test anthem What a mix of funny & sad [#edchat](#) [#engchat](#) [#mathchat](#)

...

Mon Mar 28 11:47:31 +0000 2011 - tweet id 52336008703918080 - #25

[tweet details](#)



@BethKemp RT @tesenglish: Revision resources, audio files & [#iwb](#) games for GCSE & A Level English & Lit: <http://www.tes.co.uk/englishrevision> [#engchat](#)

Mon, 28 Mar 2011 11:49:54 +0000 - tweet id 52336606853595137 - #26

[tweet details](#)



@mrami2 [#engchat](#) w/ @joelmalley today at 7 EST - writing and filmmaking and multimodal composition in your class. Pls RT. [#nwp](#)

Mon, 28 Mar 2011 12:01:58 +0000 - tweet id 52339645811392512 - #27

[tweet details](#)



@Kurt_Dude RT @cpoole27: Over 80 resources for middle school lang arts teachers [#engchat](#) <http://bit.ly/g6wiG1>

Mon, 28 Mar 2011 12:06:59 +0000 - tweet id 52340908074606592 - #28

[tweet details](#)



@cybraryman1 Monday Chats: [#mathchat](#) 2 [#smcedu](#) [#engchat](#) [#sschat](#) [#musedchat](#) [#ellchat](#) [#journalchat](#) [#kinderchat](#) [#SAGchat](#) ([#hsc](#)): <http://tinyurl.com/4sl3w6z>

Mon Mar 28 12:15:36 +0000 2011 - tweet id 52343075602841600 - #29

[tweet details](#)



@rdlln ** <http://learning.blogs.nytimes.com/2011/03/28/how-should-educators-and-legislators-deal-with-minors-who-sext/?partner=rss&emc=rss> [#engchat](#)

Mon Mar 28 12:19:33 +0000 2011 - tweet id 52344071192195072 - #30

[tweet details](#)



@DocHorseTales Yea! RT @mrami2: [#engchat](#) w/ @joelmalley today at 7 EST - writing and filmmaking and multimodal composition in your class. Pls RT. [#nwp](#)

Mon Mar 28 13:07:11 +0000 2011 - tweet id 52356056269066240 - #31

[tweet details](#)



@spillarke RT @mrami2: [#engchat](#) w/ @joelmalley today at 7 EST - writing and filmmaking and multimodal composition in your class. Pls RT. [#nwp](#)

Mon Mar 28 13:07:14 +0000 2011 - tweet id 52356071192395776 - #32

[tweet details](#)



@TeachersFirst Featrd site this wk: Ur Next Read; Revw: <http://bit.ly/fnxDXS> [#edtech](#) [#edchat](#) [#educhat](#) [#lchat](#) [#engchat](#)

Mon Mar 28 13:34:01 +0000 2011 - tweet id 52362810671374337 - #33

[tweet details](#)



@klbz RT @spillarke: RT @mrami2: [#engchat](#) w/ @joelmalley today at 7 EST - writing and filmmaking and multimodal composition in your class. Pls ...

Mon Mar 28 13:52:39 +0000 2011 - tweet id 52367498909196290 - #34

[tweet details](#)



@joelmalley RT @mrami2: [#engchat](#) w/ @joelmalley today at 7 EST - writing and filmmaking and multimodal composition in your class. Pls RT. [#nwp](#)

Mon Mar 28 14:38:48 +0000 2011 - tweet id 52379113251545088 - #35

[tweet details](#)



@mrami2 Can we scale educational innovations? <http://bit.ly/i4pivk> by Al Zollar via @RosabethKanter [#edchat](#) [#engchat](#)

Mon Mar 28 14:41:50 +0000 2011 - tweet id 52379877281767425 - #36

[tweet details](#)



@AlisonBlaine If you teach Gabriel Garcia [#Marquez](#) novels, I would like to share my ideas w/ you. [#engchat](#)

Mon, 28 Mar 2011 15:24:35 +0000 - tweet id 52390636086767617 - #37

[tweet details](#)



@cspiezio RT @mrami2: [#engchat](#) w/ @joelmalley today at 7 EST - writing and filmmaking and multimodal composition in your class. Pls RT. [#nwp](#)

Mon, 28 Mar 2011 15:38:36 +0000 - tweet id 52394161449615360 - #38

[tweet details](#)



@delta_dc @TED_ED "I use poetry to help me work through what I don't understand..." ~Sarah Kay GR8 TED <http://t.co/HFSO1b7> [#edchat](#) [#engchat](#)

Mon Mar 28 16:33:58 +0000 2011 - tweet id 52408097574109184 - #39

[tweet details](#)



@joelmalley Buried in Wires: Digital Video in the Classroom: A Preface to [#engchat](#) ... <http://t.co/k9XDGF>

Mon, 28 Mar 2011 16:46:16 +0000 - tweet id 52411190114140162 - #40

[tweet details](#)



@MikeGwaltney Shocker! Students say blogging has improved their writing. ... About time we all realize this. <http://bit.ly/e4xnxS> [#edchat](#) [#sschat](#) [#engchat](#)

Mon Mar 28 16:51:07 +0000 2011 - tweet id 52412411424161792 - #41

[tweet details](#)



@danhamilton9 RT @MikeGwaltney: Shocker! Students say blogging has improved their writing. ... About time we all realize this. <http://bit.ly/e4xnxS> [#edchat](#) [#sschat](#) [#engchat](#)

Mon, 28 Mar 2011 16:52:04 +0000 - tweet id 52412652907012096 - #42

[tweet details](#)



@mrami2 RT @joelmalley: Buried in Wires: Digital Video in the Classroom: A Preface to [#engchat](#) ... <http://t.co/k9XDGF>

Mon Mar 28 16:57:41 +0000 2011 - tweet id 52414064374185985 - #43

[tweet details](#)



@Teacherhorizons If you could move to any country right now to work, where would it be? [#engchat](#) [#edchat](#)

Mon, 28 Mar 2011 17:09:05 +0000 - tweet id 52416932963553282 - #44

[tweet details](#)



@Teacherhorizons RT @MikeGwaltney: Shocker! Students say blogging has improved their writing. ... About time we all realize this. <http://bit.ly/e4xnxS> [#edchat](#) [#sschat](#) [#engchat](#)

Mon, 28 Mar 2011 17:17:46 +0000 - tweet id 52419120741875712 - #45

[tweet details](#)



@Teacherhorizons @AlisonBlaine I love his novel Love in the Time of Cholera, such a brilliant author. [#engchat](#)

Mon, 28 Mar 2011 17:19:03 +0000 - tweet id 52419440842776576 - #46

[tweet details](#)



@Teacherhorizons Egypt? France? Mongolia? Portugal? Slovakia? United States? Take your pic <http://bit.ly/fZqQAc> [#edchat](#) [#engchat](#) [#elt](#) [#jobs](#) [#mathchat](#)

Mon, 28 Mar 2011 17:21:02 +0000 - tweet id 52419940082393089 - #47

[tweet details](#)



@Teacherhorizons Are you an english teacher looking for a new job? <http://bit.ly/dG2H6w> [#engchat](#)

Mon, 28 Mar 2011 17:22:45 +0000 - tweet id 52420373026844672 - #48

[tweet details](#)



@yearinthelifeof RT @MikeGwaltney: Shocker! Students say blogging has improved their writing. ... About time we all realize this. <http://bit.ly/e4xnxS> [#edchat](#) [#sschat](#) [#engchat](#)

Mon, 28 Mar 2011 17:34:38 +0000 - tweet id 52423365457231872 - #49

[tweet details](#)



@aCIIIToClimb RT @MikeGwaltney: Shocker! Students say blogging has improved their writing. ... About time we all realize this. <http://bit.ly/e4xnxS> [#edchat](#) [#sschat](#) [#engchat](#)

Mon, 28 Mar 2011 17:36:31 +0000 - tweet id 52423837568077824 - #50

[tweet details](#)



@barbarabujtas RT @MikeGwaltney: Shocker! Students say blogging has improved their writing. ... About time we all realize this. <http://bit.ly/e4xnxS> [#edchat](#) [#sschat](#) [#engchat](#)

Mon, 28 Mar 2011 17:45:50 +0000 - tweet id 52426180686643200 - #51

[tweet details](#)



@cpoole27 RT @mrami2: [#engchat](#) w/ @joelmalley today at 7 EST - writing and filmmaking and multimodal composition in your class. Pls RT. [#nwp](#)

Mon, 28 Mar 2011 17:46:54 +0000 - tweet id 52426449138892800 - #52

[tweet details](#)



@thereadingzone RT @spillarke: RT @mrami2: [#engchat](#) w/ @joelmalley today at 7 EST - writing and filmmaking and multimodal composition in your class. Pls RT. [#nwp](#)

Mon, 28 Mar 2011 17:58:38 +0000 - tweet id 52429402369306624 - #53

[tweet details](#)



@alainanoah RT @MikeGwaltney: Shocker! Students say blogging has improved their writing. ... About time we all realize this. <http://bit.ly/e4xnxS> [#edchat](#) [#sschat](#) [#engchat](#)

Mon, 28 Mar 2011 18:31:44 +0000 - tweet id 52437732072488960 - #54

[tweet details](#)



@lismiss RT @sccenglish: 7 @audioboo podcasts on characters in 'Hamlet': <http://bit.ly/eDzgn0> [#engchat](#)

Mon Mar 28 18:38:37 +0000 2011 - tweet id 52439467386077184 - #55

[tweet details](#)



@JoyGayler Flipped? Use online so can use class time better. <http://t.co/GWccg2J> [#midleved](#) [#engchat](#) [#k12online](#) [#edchat](#) RT @francesblo

Mon Mar 28 19:10:13 +0000 2011 - tweet id 52447417194381312 - #56

[tweet details](#)



@hgermantse RT @MikeGwaltney: Shocker! Students say blogging has improved their writing. ... About time we all realize this. <http://bit.ly/e4xnxS> [#edchat](#) [#sschat](#) [#engchat](#)

Mon, 28 Mar 2011 19:16:25 +0000 - tweet id 52448977479671808 - #57

[tweet details](#)



@MaryAnnReilly What Rests in Our Hands Is Simply That: Be a Learn... <http://t.co/HizFr9D> [#Edreform](#) [#edchat](#) [#engchat](#) [#ntchat](#) [#Sponchat](#)

Mon Mar 28 19:31:26 +0000 2011 - tweet id 52452756748894209 - #58

[tweet details](#)



@MZimmer557 Weekly Core Subjects Resources. <http://goo.gl/HqVXD> [#edchat](#) [#edtech](#) [#scichat](#) [#sschat](#) [#mathchat](#) [#engchat](#)

Mon Mar 28 19:33:58 +0000 2011 - tweet id 52453395147141120 - #59

[tweet details](#)



@stumpteacher RT @MZimmer557: Weekly Core Subjects Resources. <http://goo.gl/HqVXD> [#edchat](#) [#edtech](#) [#scichat](#) [#sschat](#) [#mathchat](#) [#engchat](#)

Mon Mar 28 19:36:51 +0000 2011 - tweet id 52454119989972993 - #60

[tweet details](#)



@francesblo To flip or not to flip from M. Badenhorst <http://bit.ly/fM6F3Z> Great analysis. [#midleved](#) [#edtech](#) [#engchat](#)

Mon Mar 28 20:00:08 +0000 2011 - tweet id 52459981819232256 - #61

[tweet details](#)



@mbfxc RT @francesblo: To flip or not to flip from M. Badenhorst <http://bit.ly/fM6F3Z> Great analysis. [#midleved](#) [#edtech](#) [#engchat](#)

Mon Mar 28 20:04:11 +0000 2011 - tweet id 52460998434623488 - #62

[tweet details](#)



@ianchia RT @inspired_clsrn Developing listening skills with ESL students: ESL, Literacy and Jazz <http://nblo.gs/ftfLF> [#esl](#) [#engchat](#) [#eltchat](#) [#elt](#)

Mon, 28 Mar 2011 21:04:36 +0000 - tweet id 52476205038977024 - #63

[tweet details](#)



@literacygurl Have any of you used a "closed" Facebook group for student writing? DM me if you have any ideas/suggestions [#edchat](#) [#elemchat](#) [#engchat](#)

Mon, 28 Mar 2011 21:04:50 +0000 - tweet id 52476260399579136 - #64

[tweet details](#)



@devenkblack RT @gwynethjones: Help Stir the Pot - Ask @Blogger to create an .EDU server! <http://bit.ly/hzP5Og> [#spedchat](#) [#sschat](#) [#engchat](#) [#ntchat](#)

Mon, 28 Mar 2011 21:09:49 +0000 - tweet id 52477516425871361 - #65

[tweet details](#)



@joelmalley [#engchat](#) in less than two hours! Digital video composition in the classroom? Why bother?

Mon, 28 Mar 2011 21:21:58 +0000 - tweet id 52480572009881600 - #66

[tweet details](#)



@babsaj How to Raise the Status of Teachers - Room for Debate - <http://nyti.ms/f2AISR> [#engchat](#) [#edchat](#) [#status](#) [#education](#) [#teaching](#)

Mon, 28 Mar 2011 21:51:35 +0000 - tweet id 52488027863384064 - #67

[tweet details](#)



@writingproject RT @joelmalley: [#engchat](#) in less than two hours! Digital video composition in the classroom? Why bother?

Mon, 28 Mar 2011 22:00:50 +0000 - tweet id 5249035307283648 - #68

[tweet details](#)



@mrami2 Can't wait to talk to @joelmalley abt his digital video composition work w/ students during [#engchat](#).

Mon Mar 28 22:12:46 +0000 2011 - tweet id 52493358270124033 - #69

[tweet details](#)



@SLazarOtC Sorry [#engchat](#) (and [#sschat](#)) folks, ditching you for a book reading tonight by Jennifer Egan @BookCourt

Mon Mar 28 22:15:17 +0000 2011 - tweet id 52493992474050560 - #70

[tweet details](#)



@AtITeacher 20 of the best nonfiction books recommended by teens <http://bit.ly/hdlqH1> [#engchat](#)

Mon Mar 28 22:15:27 +0000 2011 - tweet id 52494032806477825 - #71

[tweet details](#)



@tonnet RT @AtITeacher: 20 of the best nonfiction books recommended by teens <http://bit.ly/hdlqH1> [#engchat](#)

Mon Mar 28 22:18:58 +0000 2011 - tweet id 5249416441485312 - #72

[tweet details](#)



@edinnovations RT @AtITeacher: 20 of the best nonfiction books recommended by teens <http://bit.ly/hdlqH1> [#engchat](#)

Mon Mar 28 22:19:06 +0000 2011 - tweet id 52494950067212288 - #73

[tweet details](#)



@mrami2 20 minutes till [#engchat](#) w/ @joelmalley - please join us! Pls RT.

Mon Mar 28 22:40:56 +0000 2011 - tweet id 52500448241917952 - #74

[tweet details](#)



@TimothyPShea RT @mrami2: Can't wait to talk to @joelmalley abt his digital video composition work w/ students during [#engchat](#).

Mon Mar 28 22:41:15 +0000 2011 - tweet id 52500525027033089 - #75

[tweet details](#)



@TimothyPShea RT @joelmalley: [#engchat](#) in less than two hours! Digital video composition in the classroom? Why bother?

Mon Mar 28 22:41:49 +0000 2011 - tweet id 52500667549483009 - #76

[tweet details](#)



@TheHelpGroup RT @mrami2: 20 minutes till [#engchat](#) w/ @joelmalley - please join us! Pls RT.

Mon Mar 28 22:42:16 +0000 2011 - tweet id 52500783891095552 - #77

[tweet details](#)



@now_awake RT @mrami2: 20 minutes till [#engchat](#) w/ @joelmalley - please join us! Pls RT.

Mon Mar 28 22:42:51 +0000 2011 - tweet id 52500930662375425 - #78

[tweet details](#)



@GreatBlueM RT @TheHelpGroup: RT @mrami2: 20 minutes till [#engchat](#) w/ @joelmalley - please join us! Pls RT.

Mon Mar 28 22:44:51 +0000 2011 - tweet id 52501432636678144 - #79

[tweet details](#)

@joelmalley A preface to [#engchat](#) and some questions I've been thinking about.
<http://bit.ly/grbr96>



Mon, 28 Mar 2011 22:47:30 +0000 - tweet id 52502098285305856 - #80

[tweet details](#)

@mrami2 RT @joelmalley: A preface to [#engchat](#) and some questions I've been thinking about. <http://bit.ly/grbr96>

Mon, 28 Mar 2011 22:49:06 +0000 - tweet id 52502502565879808 - #81

[tweet details](#)



@emsingleton RT @mrami2: 20 minutes till [#engchat](#) w/ @joelmalley - please join us! Pls RT.

Mon, 28 Mar 2011 22:50:27 +0000 - tweet id 52502841163649024 - #82

[tweet details](#)



@joelmalley If you'd like to take a quick look at an overview of digital film making in my classroom, check out this video [#engchat](http://bit.ly/foNoeV)

Mon, 28 Mar 2011 22:50:38 +0000 - tweet id 52502886252412929 - #83

[tweet details](#)



@mrami2 RT @joelmalley: quick look at an overview of digital film making in my classroom, check out this video. [#engchat](http://bit.ly/foNoeV)

Mon, 28 Mar 2011 22:52:11 +0000 - tweet id 52503278637953024 - #84

[tweet details](#)



@pete_rodriguez RT @mrami2: 20 minutes till [#engchat](#) w/ @joelmalley - please join us! Pls RT.

Mon, 28 Mar 2011 22:52:34 +0000 - tweet id 52503372984627200 - #85

[tweet details](#)



@mrami2 After all these weeks, I still look forward to [#engchat](#)! How about you?

Mon, 28 Mar 2011 22:56:26 +0000 - tweet id 52504346579046400 - #86

[tweet details](#)



@gmfunk RT @mrami2: After all these weeks, I still look forward to [#engchat](#)! How about you?

Mon, 28 Mar 2011 22:56:53 +0000 - tweet id 52504461217767424 - #87

[tweet details](#)



@clix @mrami2 HECK YEAH! :D [#engchat](#)

Mon, 28 Mar 2011 22:58:17 +0000 - tweet id 52504811173720065 - #88

[tweet details](#)



@clix RT @mrami2: After all these weeks, I still look forward to [#engchat](#)! How about you? [#engchat](#)

Mon, 28 Mar 2011 22:58:46 +0000 - tweet id 52504933206990848 - #89

[tweet details](#)



@joelmalley @mrami2 Maybe start an [#engchat](#) chant/ ENGCHAT! ENGCHAT! ENGCHAT!

Mon, 28 Mar 2011 22:59:05 +0000 - tweet id 52505014165450752 - #90

[tweet details](#)



@TheHelpGroup [Joining In] @joelmalley: @mrami2 Maybe start an [#engchat](#) chant/ ENGCHAT! ENGCHAT! ENGCHAT!

Mon, 28 Mar 2011 23:00:43 +0000 - tweet id 52505424305467392 - #91

[tweet details](#)



@mrami2 Welcome to [#engchat](#) w/ @joelmalley - he writes here: <http://ow.ly/4ogfT> - he is also part of National Writing Project

Mon, 28 Mar 2011 23:00:52 +0000 - tweet id 52505461957738496 - #92

[tweet details](#)



@GreatBlueM @joelmalley @mrami2 ENGCHAT! here to engage, share, chat

Mon, 28 Mar 2011 23:01:47 +0000 - tweet id 52505693747548161 - #93

[tweet details](#)



@joelmalley [#engchat](#) Hello folks! Thanks for the opportunity. What does digital video composition look like in your classroom?

Mon, 28 Mar 2011 23:02:02 +0000 - tweet id 52505755076665345 - #94

[tweet details](#)



@Seecantrill RT @mrami2: Welcome to [#engchat](#) w/ @joelmalley - he writes here: <http://ow.ly/4ogfT> - he is also part of National Writing Project

Mon, 28 Mar 2011 23:02:21 +0000 - tweet id 52505837897400321 - #95

[tweet details](#)



@mrami2 Preface to tonight's [#engchat](#) from @joelmalley <http://ow.ly/4ogxf> - we are talking digital film making

Mon, 28 Mar 2011 23:02:23 +0000 - tweet id 52505844780236801 - #96

[tweet details](#)



@atteacher [#engchat](#) and [#sschat](#) happening now. English and Social Studies teachers, use those hashtags in your tweets from now until 8p EST

Mon, 28 Mar 2011 23:02:32 +0000 - tweet id 52505882734493696 - #97

[tweet details](#)



@Seecantrill RT @joelmalley: If you'd like to take a quick look at an overview of digital film making in my classroom, check out this video <http://bit.ly/foNoeV> [#engchat](#)

Mon, 28 Mar 2011 23:02:51 +0000 - tweet id 52505962610831360 - #98

[tweet details](#)



@mrami2 @joelmalley recently few students of mine made book trailers in 9th grade and used imovie for the first time - they are 9th graders [#engchat](#)

Mon, 28 Mar 2011 23:03:38 +0000 - tweet id 52506159822815232 - #99

[tweet details](#)



@gmfunk My first foray into film w/ students: Mockumentaries after "The Blair Witch Project." [#engchat](#) I knew nothing. It was time of VCRs.

Mon Mar 28 23:04:14 +0000 2011 - tweet id 52506310939377664 - #100

[tweet details](#)

@joelmalley @mrami2 That sounds great. I'm looking for a way to tie together the indy reading my students have been doing all year. [#engchat](#)

Mon Mar 28 23:04:48 +0000 2011 - tweet id 52506454560747520 - #101

[tweet details](#)

@joelmalley @mrami2 That sounds great. I'm looking for a way to tie together the indy reading my students have been doing all year. [#engchat](#) [#engchat](#)

Mon Mar 28 23:05:04 +0000 2011 - tweet id 52506520503595008 - #102

[tweet details](#)



@emsingleton I work with students creating psa's for our school tv show and book "trailers" using imovie [#engchat](#)

Mon Mar 28 23:06:02 +0000 2011 - tweet id 52506763668373504 - #103

[tweet details](#)

@joelmalley [#engchat](#) Did students use video or still images to help tell the stories of their books?

Mon Mar 28 23:06:10 +0000 2011 - tweet id 52506796761419777 - #104

[tweet details](#)

@joelmalley @Attteacher The class I teach is Mass Media and Film Production, though I also do film in AP Lit and English 10 [#engchat](#)

Mon Mar 28 23:07:13 +0000 2011 - tweet id 52507061254230016 - #105

[tweet details](#)



@mrami2 Students are writing and taping their own scenes based on Romeo & Juliet - some will tape tomorrow, so nervous [#engchat](#)

Mon Mar 28 23:08:01 +0000 2011 - tweet id 52507263566483456 - #106

[tweet details](#)



@gmfunk @joelmalley Some students make films as part of multigenre research. Music videos are popular among my ski bums. [#engchat](#)

Mon Mar 28 23:08:02 +0000 2011 - tweet id 52507264652812288 - #107

[tweet details](#)



@emsingleton mine mostly used still pics, some photos they had taken themselves for their book trailers [#engchat](#).

Mon Mar 28 23:08:17 +0000 2011 - tweet id 52507328515284992 - #108

[tweet details](#)



@TheHelpGroup RT @emsingleton: I work with students creating psa's for our school tv show and book "trailers" using imovie [#engchat](#)

Mon Mar 28 23:08:22 +0000 2011 - tweet id 52507349172228096 - #109

[tweet details](#)

@joelmalley I'm unsure what to do with my sophomore book talks, I'd prefer they use video but so short on cameras. [#engchat](#)

Mon Mar 28 23:09:07 +0000 2011 - tweet id 52507538503106561 - #110

[tweet details](#)



@zgporter Where does the money come from for the materials? [#engchat](#)

Mon Mar 28 23:09:15 +0000 2011 - tweet id 52507573332611072 - #111

[tweet details](#)



@emsingleton @gmfunk - do they compose the music? [#engchat](#)

Mon Mar 28 23:09:25 +0000 2011 - tweet id 52507613467910144 - #112

[tweet details](#)



@pete_rodrigues @mrami2 We're doing the same kind of thing with Macbeth. Lots of fun! [#Engchat](#)

Mon Mar 28 23:09:40 +0000 2011 - tweet id 52507679314292736 - #113

[tweet details](#)

@joelmalley @gmfunk My kids just finished a music video project connected to

personal narratives of music they wrote. [#engchat](#)

Mon Mar 28 23:09:53 +0000 2011 - tweetid 52507731004891136 - #114

[tweet details](#)



@gmfunk @mrami2 @joelmalley Not sure our host follows me. [#engchat](#)

Mon Mar 28 23:10:03 +0000 2011 - tweetid 5250772075515904 - #115

[tweet details](#)

@joelmalley @zgporter In my case, the computers were part of a district grant and my district bought 10 cameras for the class... [#engchat](#)

Mon Mar 28 23:10:43 +0000 2011 - tweetid 52507940866891776 - #116

[tweet details](#)



@TheHelpGroup @joelmalley Sometimes if we are shor materials, I have students work in groups like a real film crew. They also <3 the clapboard. [#engchat](#)

Mon Mar 28 23:11:01 +0000 2011 - tweetid 52508018365054976 - #117

[tweet details](#)



@emsingleton What about using older flip camera or the kids' own digital cameras w/video capability or capture on computers? [#engchat](#)

Mon Mar 28 23:11:04 +0000 2011 - tweetid 52508030222336000 - #118

[tweet details](#)



@Rogers_Suzanne @gmfunk @mrami2 @joelmalley My classes have chosen Bradbury short stories to bring to life. Great fun! They really get into editing [#engchat](#)

Mon Mar 28 23:11:25 +0000 2011 - tweetid 52508115891011584 - #119

[tweet details](#)

@joelmalley @zgporter: though I've done digital video with less too. [#engchat](#)

Mon Mar 28 23:11:35 +0000 2011 - tweetid 52508158765178880 - #120

[tweet details](#)



@zgporter @joelmalley And what software do you use? imovie? [#engchat](#)

Mon Mar 28 23:11:38 +0000 2011 - tweetid 52508173067747328 - #121

[tweet details](#)



@gmfunk @emsingleton I haven't had any stds incorporate original compositions into the videos yet. [#engchat](#)

Mon Mar 28 23:11:49 +0000 2011 - tweetid 52508218764693506 - #122

[tweet details](#)



@gmfunk @emsingleton But they do pick excellent music and use voice over narration [#engchat](#)

Mon Mar 28 23:12:03 +0000 2011 - tweetid 52508279267532800 - #123

[tweet details](#)



@joelmalley @gmfunk: I show that I follow you...are we talking on Twitter or did I miss a question :) [#engchat](#)

Mon, 28 Mar 2011 23:12:09 +0000 - tweetid 52508304265588736 - #124

[tweet details](#)



@pete_rodriguez Thinking about playing around with the vid on the iPad and iMovie anyone tried it yet? Heard the quality was not that good. [#Engchat](#)

Mon, 28 Mar 2011 23:12:35 +0000 - tweetid 52508409689415680 - #125

[tweet details](#)



@zgporter I would like to do a project with Hamlet. Any successful ideas or what not to do? [#engchat](#)

Mon, 28 Mar 2011 23:12:41 +0000 - tweet id 52508436826558464 - #126

[tweet details](#)



@mrami2 An example of book trailer by 9th grade student <http://ow.ly/4oh3j> - first time using imovie - student was so happy to learn it [#engchat](#)

Mon, 28 Mar 2011 23:12:52 +0000 - tweet id 52508481986633728 - #127

[tweet details](#)



@emsingleton Giving kids specific roles in teams also teaches great collaboration and they can divide tasks [#engchat](#)

Mon, 28 Mar 2011 23:13:01 +0000 - tweet id 52508519404027904 - #128

[tweet details](#)



@joelmalley @zgporter 10th graders use iMovie, AP uses iMovie, Mass Media = Final Cut Express (though iMovie to import and convert (no render)) [#engchat](#)

Mon, 28 Mar 2011 23:13:03 +0000 - tweet id 52508529977864192 - #129

[tweet details](#)



@dogtrax [#engchat](#) @joelmalley We're working on digital stories, but some kids came in today to let me know they have a video project going on

Mon, 28 Mar 2011 23:13:51 +0000 - tweet id 52508732009099264 - #130

[tweet details](#)



@joelmalley @zgporter I've had kids do scenes or an excerpt from Oedipus Rex. As part of AP, they also wrote collaborative analyt papers [#engchat](#)

Mon, 28 Mar 2011 23:14:00 +0000 - tweet id 52508766175899648 - #131

[tweet details](#)



@emsingleton We use imovie, have been working with green screen capabilities in 09 recently [#engchat](#)

Mon, 28 Mar 2011 23:14:02 +0000 - tweet id 52508776405794816 - #132

[tweet details](#)



@dogtrax [#engchat](#) I wonder what holds teachers back: the equipment, or the time, or the assessment difficulties?

Mon Mar 28 23:14:41 +0000 2011 - tweet id 52508940528918528 - #133

[tweet details](#)



@RdngTeach I don't have iMovie as an option (I wish!) Other ideas? [#engchat](#)

Mon Mar 28 23:14:49 +0000 2011 - tweet id 52508973550682112 - #134

[tweet details](#)

@joelmalley @pete_rodrigues I heard that iMovie beating Mac's in speed tests...not sure about video quality, but thought was 720p [#engchat](#)

Mon Mar 28 23:14:56 +0000 2011 - tweet id 52509003607060480 - #135

[tweet details](#)



@gmfunk @TheHelpGroup @joelmalley Stds comfortable using a camera will film others when asked. [#engchat](#)

Mon Mar 28 23:15:03 +0000 2011 - tweet id 52509031578673857 - #136

[tweet details](#)

@pete_rodrigues @zgporter My kids do rewrites of Macbeth scenes which they film, incorporates some analysis, they rewrite language, costume setting [#Engchat](#)



Mon Mar 28 23:15:07 +0000 2011 - tweet id 5250950033799169 - #137

[tweet details](#)

@dogtrax @RdngTeach [#engchat](#) Are you PC? Moviemaker. Online video sites for editing are blooming too ...

Mon Mar 28 23:15:20 +0000 2011 - tweet id 52509102940758016 - #138

[tweet details](#)



@mrami2 @rogers_suzanne @gmfunk @joelmalley - what a great choice for text, please share their work w/ [#engchat](#) if possible.

Mon Mar 28 23:15:25 +0000 2011 - tweet id 52509125732601856 - #139

[tweet details](#)



@zgporter @joelmalley scenes was what I was thinking about. Do you give them a minimum or maximum length? Time frame? [#engchat](#)

Mon Mar 28 23:15:29 +0000 2011 - tweet id 52509142367223809 - #140

[tweet details](#)



@gmfunk @joelmalley What pre-recording work do you require? [#engchat](#)

Mon Mar 28 23:15:40 +0000 2011 - tweet id 52509186889744385 - #141

[tweet details](#)

@joelmalley @dogtrax I think two things...equipment and time...history and science teachers always bring up time [#engchat](#)

Mon Mar 28 23:15:54 +0000 2011 - tweet id 52509244892774400 - #142

[tweet details](#)



@RdngTeach @dogtrax Thanks! My kids have been practicing with Moviemaker for a school project, so they should be able to use! [#engchat](#)

Mon Mar 28 23:16:06 +0000 2011 - tweet id 52509294347816960 - #143

[tweet details](#)



@mrami2 I found windows movie maker much easier to learn than imovie [#engchat](#)

Mon Mar 28 23:16:16 +0000 2011 - tweet id 52509337448493057 - #144

[tweet details](#)



@Rogers_Suzanne @mrami2 Student's book trailer is Similar to Animoto video [#engchat](#)

Mon Mar 28 23:16:20 +0000 2011 - tweet id 52509353474924545 - #145

[tweet details](#)

@joelmalley @zgporter I would say 30 seconds to a minute...more than that is a lot...are they working on it in class? [#engchat](#)

Mon Mar 28 23:16:38 +0000 2011 - tweet id 52509428863344641 - #146

[tweet details](#)



@zgporter @pete_rodrigues that sounds great! They rewrite in class orally now. Would be cool to give them extra time and a camera. [#engchat](#)

Mon Mar 28 23:16:43 +0000 2011 - tweet id 52509449813889024 - #147

[tweet details](#)



@pete_rodrigues @joelmalley def need to do a test run [#Engchat](#)

Mon Mar 28 23:16:56 +0000 2011 - tweet id 52509505946271745 - #148

[tweet details](#)



@RdngTeach @zgporter I love to have my kids rewrite in another genre/mode. Best ever was the death scene in R&J done by surfer dudes/dudettes. [#engchat](#)

Mon Mar 28 23:17:31 +0000 2011 - tweet id 52509652382003201 - #149

[tweet details](#)

@joelmalley @dogtrax @RdngTeach I've heard that Lightworks is free and good quality for PC: <http://www.lightworksbeta.com/> [#engchat](#)

Mon Mar 28 23:17:41 +0000 2011 - tweet id 52509695285534720 - #150

[tweet details](#)



@gmfunk @pete_rodrigues Why do you have stds rewrite the lang in Macbeth? [#engchat](#) We always stick w/ the original.

Mon Mar 28 23:18:08 +0000 2011 - tweet id 52509809072816128 - #151

[tweet details](#)



@RdngTeach @zgporter Juliet's final line was "Oh my Gawd, I'm like totally dying!" [#engchat](#)

Mon Mar 28 23:18:14 +0000 2011 - tweet id 52509833974398977 - #152

[tweet details](#)



@zgporter @RdngTeach That's Great OMG! [#engchat](#)

Mon Mar 28 23:18:40 +0000 2011 - tweet id 52509942913052672 - #153

[tweet details](#)



@RdngTeach @senojc76 Only as serious as the kids want to get. I have s short attention span :) [#engchat](#)

Mon Mar 28 23:18:43 +0000 2011 - tweet id 52509955651149824 - #154

[tweet details](#)



@pete_rodrigues @joelmalley Do you think the advent of smart phones has simplified the equipment issue? [#Engchat](#)

Mon Mar 28 23:18:49 +0000 2011 - tweet id 52509979026010112 - #155

[tweet details](#)

@joelmalley @gmfunk Depends on the project. Storyboarding or shotlists. Blog posts to plan. [#engchat](#)

Mon Mar 28 23:18:51 +0000 2011 - tweet id 52509987662073857 - #156

[tweet details](#)



@gmfunk @mrami2 @rogers_suzanne @joelmalley I'll be sharing some recordings eventually, but using some in NBPTS recert portfolio [#engchat](#) Rules?

Mon Mar 28 23:19:24 +0000 2011 - tweet id 52510126841659392 - #157

[tweet details](#)

@joelmalley @gmfunk My Mass Media kids just wrote 5-7 page research papers before filming (some iSearch, some traditional) [#engchat](#)

Mon Mar 28 23:19:27 +0000 2011 - tweet id 52510139344891905 - #158

[tweet details](#)



@RdngTeach @joelmalley Is a shot list an outline of what they will shoot and the order it goes in? Like an outline? [#engchat](#)

Mon Mar 28 23:19:42 +0000 2011 - tweet id 52510202959888384 - #159

[tweet details](#)



@BetsyLWoods What about <http://www.xtranormal.com/> ? My students recently did some fun and not terribly time consuming skits there. [#engchat](#)



Mon Mar 28 23:19:48 +0000 2011 - tweet id 52510228213805056 - #160

[tweet details](#)

@emsingleton I like the idea of using blog posts for planning or a google.doc. How close do they stick to it? @joelmally [#engchat](#)

Mon Mar 28 23:20:10 +0000 2011 - tweet id 52510320417185792 - #161

[tweet details](#)



@pete_rodriguez @gmfunk I think there is something to be said for the ability to emulate Shakes' style with the modern word [#Engchat](#)

Mon Mar 28 23:20:11 +0000 2011 - tweet id 52510324301115392 - #162

[tweet details](#)

@joelmalley @pete_rodriguez definitely...any kid with a smart phone has access to a decent quality camera [#engchat](#)

Mon Mar 28 23:20:36 +0000 2011 - tweet id 52510426877018112 - #163

[tweet details](#)

@joelmalley more access to a camera means more time to capture to design...super important... [#engchat](#)

Mon Mar 28 23:21:01 +0000 2011 - tweet id 52510535698235392 - #164

[tweet details](#)



@zgporter @pete_rodriguez @gmfunk I think there is something to be said for the ability to emulate Shakes' style with the modern word [#Engchat](#) Agreed

Mon Mar 28 23:21:12 +0000 2011 - tweet id 52510578769526784 - #165

[tweet details](#)



@mrami2 @betsylwoods I don't think xtranormal is free anymore :([#engchat](#)

Mon Mar 28 23:21:13 +0000 2011 - tweet id 52510583513300992 - #166

[tweet details](#)

@joelmalley @RdngTeach Yes, a shot list is a list of shots that they plan to get...they can be ordered by sequence or as outline for film [#engchat](#)

Mon Mar 28 23:21:35 +0000 2011 - tweet id 52510678166151168 - #167

[tweet details](#)

@joelmalley @RdngTeach in current documentary unit, teams composed shot list in Google Docs to plan opening sequence/intro [#engchat](#)

Mon Mar 28 23:22:09 +0000 2011 - tweet id 52510819979763712 - #168

[tweet details](#)



@RdngTeach YES! RT @zgporter: @pete_rodriguez @gmfunk I think there is something 2 be said 4 ability to emulate Shakes' style w/ modern word [#Engchat](#)

Mon Mar 28 23:22:11 +0000 2011 - tweet id 52510826661285888 - #169

[tweet details](#)



@donalynbooks @mrami2 @joelmalley Have used AFI "Lights, Camera, Education" lessons, videos, & resources for a filmmaking unit. Free from DEN. [#engchat](#)

Mon Mar 28 23:22:15 +0000 2011 - tweet id 52510845271425025 - #170

[tweet details](#)

@joelmalley @emsingleton I don't really care if they stick to original plan. But no plan & they get out there and wave the camera around. [#engchat](#)

Mon Mar 28 23:23:08 +0000 2011 - tweet id 52511064880971776 - #171

[tweet details](#)



@gmfunk @joelmalley Now I'll date myself: Years ago stds made filmstrips. Had to take pictures in specific order or wldn't work. [#engchat](#) Very hard.

Mon Mar 28 23:23:12 +0000 2011 - tweet id 52511083424006144 - #172

[tweet details](#)



@mrami2 RT @donalynbooks: Have used AFI "Lights, Camera, Education" lessons, videos, & resources for a filmmaking unit. Free from DEN. [#engchat](#)

Mon Mar 28 23:23:13 +0000 2011 - tweet id 5251108565367680 - #173

[tweet details](#)



@emsingleton Sometimes the story evolves while creating as they get into the process. [#engchat](#)

Mon Mar 28 23:23:15 +0000 2011 - tweet id 52511094928973824 - #174

[tweet details](#)



@RdngTeach @joelmalley Thanks! was unfamiliar with the term. I learned something new :) [#engchat](#)

Mon Mar 28 23:23:15 +0000 2011 - tweet id 52511097344884737 - #175

[tweet details](#)

@joelmalley @emsingleton intentional design is so important...otherwise crappy video but also poor thinking [#engchat](#)

Mon Mar 28 23:23:36 +0000 2011 - tweet id 52511182728343552 - #176

[tweet details](#)



@zgporter Class time : Independent time ratio? Almost all of our work is done in class. [#engchat](#)

Mon Mar 28 23:23:48 +0000 2011 - tweet id 52511234406359040 - #177

[tweet details](#)

@joelmalley @emsingleton exactly...kids are always revising and rewriting throughout the process [#engchat](#)

Mon Mar 28 23:23:58 +0000 2011 - tweet id 52511276705923074 - #178

[tweet details](#)



@emsingleton me, too - awesome training and resource. RT @mrami2: RT @donalynbooks: Have used AFI "Lights, Camera, Education" Free from DEN. [#engchat](#)

Mon Mar 28 23:24:05 +0000 2011 - tweet id 52511307412422656 - #179

[tweet details](#)

@joelmalley @mrami2 @donalynbooks I will need to check that out. Thanks for the rec. [#engchat](#)

Mon Mar 28 23:24:16 +0000 2011 - tweet id 52511350722789376 - #180

[tweet details](#)



@TheHelpGroup RT @emsingleton: Sometimes the story evolves while creating as they get into the process. [#engchat](#)

Mon Mar 28 23:24:53 +0000 2011 - tweet id 52511508369915904 - #181

[tweet details](#)

@joelmalley @zgporter All my work is done in class. Many work on lunch, after school, and during my prep. Can't get away from the kids :) [#engchat](#)

Mon Mar 28 23:25:04 +0000 2011 - tweet id 52511551705456641 - #182

[tweet details](#)



@RdngTeach @zgporter My kids aren't able to meet outside of school in many cases,so I try 2 give them ample class time for projects like this. [#engchat](#)

Mon Mar 28 23:25:09 +0000 2011 - tweet id 52511572345626624 - #183

[tweet details](#)



@emsingleton Agreed @joelmalley I don't really care if they stick to original plan. But no plan & they get out there and wave the camera around. [#engchat](#)

Mon Mar 28 23:25:19 +0000 2011 - tweet id 52511616893329408 - #184

[tweet details](#)

@joelmalley If I've missed anyone's questions I apologize. Tweetchat is lagging. [#engchat](#) is a wrist workout [#engchat](#)

Mon Mar 28 23:25:58 +0000 2011 - tweet id 52511781402312704 - #185

[tweet details](#)



@sarahcburger @joelmalley --My concern is spending too much time teaching them to use the software. How much class time do you spend? [#engchat](#), [#engchat](#)

Mon Mar 28 23:26:15 +0000 2011 - tweet id 52511849031278592 - #186

[tweet details](#)



@TheHelpGroup Yes! @emsingleton: Agreed @joelmalley I dont care if tstick 2 original plan. But no plan & they get out thr & wave the camera arnd. [#engchat](#)

Mon Mar 28 23:26:23 +0000 2011 - tweet id 52511882271129600 - #187

[tweet details](#)

@joelmalley @sarahcburger very little. I show them what they need to know. usually cutting, dragging, dropping, etc. [#engchat](#)

Mon Mar 28 23:26:58 +0000 2011 - tweet id 52512031466725376 - #188

[tweet details](#)

@joelmalley @sarahcburger most instruction is at the point of need [#engchat](#)

Mon Mar 28 23:27:22 +0000 2011 - tweet id 52512132553654272 - #189

[tweet details](#)

@joelmalley @sarahcburger two years ago I learned Final Cut on the fly while they learned it too...I was about .25 of a step ahead [#engchat](#)

Mon Mar 28 23:27:56 +0000 2011 - tweet id 52512274581159936 - #190

[tweet details](#)



@mrami2 @joelmalley @sarahcburger - students often teach one and another but come to me if they get stuck [#engchat](#)

Mon Mar 28 23:28:02 +0000 2011 - tweet id 52512299394674688 - #191

[tweet details](#)

@joelmalley In Mass Media we do spend a lot of time talking about composition and storytelling [#engchat](#)

Mon Mar 28 23:28:18 +0000 2011 - tweet id 52512368219013120 - #192

[tweet details](#)



@buffyjhamilton RT @mrami2: Preface to tonight's [#engchat](#) from @joelmalley <http://ow.ly/4ogxf> - we are talking digital film making

Mon Mar 28 23:28:22 +0000 2011 - tweet id 52512385323380737 - #193

[tweet details](#)

@joelmalley button pressing will come, but helping kids become purposeful in their decisions is what is important [#engchat](#)

Mon Mar 28 23:28:44 +0000 2011 - tweet id 52512477497393152 - #194

[tweet details](#)



@emsingleton RT @joelmalley: button pressing will come, but helping kids become purposeful in their decisions is what is important [#engchat](#)

Mon Mar 28 23:29:04 +0000 2011 - tweet id 52512561261846528 - #195

[tweet details](#)



@zgporter RT @joelmalley most instruction at the point of need [#engchat](#) (I like that "point-of-need" differentiated and individualized)

Mon Mar 28 23:29:08 +0000 2011 - tweet id 52512574968823808 - #196

[tweet details](#)

@joelmalley otherwise, people hang back and talk about video being fun and engaging [#engchat](#)

Mon Mar 28 23:29:30 +0000 2011 - tweet id 52512667071545344 - #197

[tweet details](#)



@dogtrax @mrami2 @joelmalley [#engchat](#) I agree that "point of need" instruction is key. Good term, too.

Mon Mar 28 23:29:34 +0000 2011 - tweet id 52512684448550912 - #198

[tweet details](#)



@TimothyPShea RT @MikeGwaltney: Shocker! Students say blogging has improved their writing. ... About time we all realize this. <http://bit.ly/e4xnXS> [#edchat](#) [#sschat](#) [#engchat](#)

Mon, 28 Mar 2011 23:29:38 +0000 - tweet id 52512703675244544 - #199

[tweet details](#)



@mrami2 RT @chrislehmman: David Eggers is my hero: <http://ow.ly/4ohTo> [#engchat](#) [#edchat](#)

Mon Mar 28 23:29:39 +0000 2011 - tweet id 52512706984558592 - #200

[tweet details](#)

@joelmalley real story is that when a student does it right it is tough work...purpose and design [#engchat](#)

Mon Mar 28 23:29:42 +0000 2011 - tweet id 52512717562580992 - #201

[tweet details](#)

@joelmalley @dogtrax as you know, I could lecture about which buttons to press for a week...they would remember 12% of what I said [#engchat](#)

Mon Mar 28 23:30:16 +0000 2011 - tweet id 52512860768706560 - #202

[tweet details](#)

@joelmalley @dogtrax they must learn as we do; by playing [#engchat](#)

Mon Mar 28 23:30:30 +0000 2011 - tweet id 52512919992274944 - #203

[tweet details](#)



@TutorSolutions what is tonights topic? [#engchat](#)

Mon Mar 28 23:30:58 +0000 2011 - tweet id 52513037395042304 - #204

[tweet details](#)

@mrami2 RT @joelmalley: @dogtrax they must learn as we do; by playing [#engchat](#) YES!



Mon Mar 28 23:31:17 +0000 2011 - tweet id 52513117564960768 - #205

[tweet details](#)

@TutorSolutions My name is Zeb Welborn and today is my first day in here . . . Hello to everyone! [#engchat](#)

Mon Mar 28 23:31:23 +0000 2011 - tweet id 52513144664358912 - #206

[tweet details](#)



@joelmalley @TutorSolutions digital film composition in the classroom...welcome aboard! [#engchat](#)

Mon Mar 28 23:31:34 +0000 2011 - tweet id 52513187035217920 - #207

[tweet details](#)



@GreatBlueM RT @joelmalley: @dogtrax they must learn as we do; by playing [#engchat](#)

Mon Mar 28 23:31:48 +0000 2011 - tweet id 52513247248658432 - #208

[tweet details](#)



@thereadingzone My kids constantly come to me with new tech, but at the same time they love when we all learn together. [#engchat](#)

Mon Mar 28 23:32:11 +0000 2011 - tweet id 52513342429999105 - #209

[tweet details](#)



@gmfunk @joelmalley How do you teach about camera point of view? Do you use film clips to show P o V and / or perspective? [#engchat](#)

Mon Mar 28 23:32:13 +0000 2011 - tweet id 52513351716192257 - #210

[tweet details](#)



@TutorSolutions woah, thank you . . . that's intense . . . are we talking about student generated filming? [#engchat](#)

Mon Mar 28 23:32:31 +0000 2011 - tweet id 52513426576113665 - #211

[tweet details](#)



@joelmalley @dogtrax No...at 6:58 I tried to NWP my profile picture. Huge fail. [#engchat](#)

Mon Mar 28 23:32:37 +0000 2011 - tweet id 52513454757642240 - #212

[tweet details](#)



@thereadingzone And it's great to watch them have an arsenal of tools to choose from when they have a project for another class [#engchat](#)

Mon Mar 28 23:32:42 +0000 2011 - tweet id 52513473036419072 - #213

[tweet details](#)



@thereadingzone At the same time, my kids all learn Flash in Software Apps in 9th grade, and they've been teaching it to me! Produce fantastic work [#engchat](#)

Mon Mar 28 23:33:10 +0000 2011 - tweet id 52513590044925952 - #214

[tweet details](#)



@joelmalley @gmfunk I use a combination of things. I have a handout with screen grabs from Entourage. [#engchat](#)

Mon Mar 28 23:33:34 +0000 2011 - tweet id 52513690926317568 - #215

[tweet details](#)



@TutorSolutions @thereadingzone it's great when students are able to develop technical skills at such a young age. [#engchat](#)

Mon Mar 28 23:33:58 +0000 2011 - tweet id 52513794202677249 - #216

[tweet details](#)



@joelmalley @gmfunk Also use beginning of episode of This American Life to talk composition...episode with old man at wife's grave. [#engchat](#)

Mon Mar 28 23:34:07 +0000 2011 - tweet id 52513830001065985 - #217

[tweet details](#)



@TheHelpGroup RT @thereadingzone: And it's great to watch them have an arsenal of tools to choose from when they have a project for another class [#engchat](#)

Mon Mar 28 23:34:08 +0000 2011 - tweet id 52513833566224384 - #218

[tweet details](#)



@joelmalley @TutorSolutions yes sir...all student generated...this video explains a bit: <http://vimeo.com/15186238> [#engchat](#)

Mon Mar 28 23:34:40 +0000 2011 - tweet id 52513969042243584 - #219

[tweet details](#)



@emsingleton RT @gmfunk: @joelmalley I use the 1 min. lab sequence from Spiderman and have them id shots. It's awesome for pov and shots [#engchat](#)

Mon Mar 28 23:35:00 +0000 2011 - tweet id 52514051112189952 - #220

[tweet details](#)



@TimothyPShea I used both film clips and graphic novels to teach perspective/POV [#engchat](#)

Mon Mar 28 23:35:35 +0000 2011 - tweet id 52514201201156096 - #221

[tweet details](#)



@gmfunk @joelmalley I think film is an excellent way to teach stds about point of view. Experiment w/ changing it for student created films [#engchat](#)

Mon Mar 28 23:36:01 +0000 2011 - tweet id 52514310198538240 - #222

[tweet details](#)



@GreatBlueM I have been following and this has been quite engaging [#engchat](#)

Mon Mar 28 23:36:02 +0000 2011 - tweet id 52514313235202048 - #223

[tweet details](#)



@joelmalley @emsingleton @gmfunk You know what else is great for composition? Clooney airport scene in Up in the Air...great sequence [#engchat](#)

Mon Mar 28 23:36:14 +0000 2011 - tweet id 52514364430880769 - #224

[tweet details](#)



@joelmalley @TimothyPShea graphic novels are also great for teaching composition, I agree...learned that at an NWP annual meeting [#engchat](#)

Mon Mar 28 23:36:46 +0000 2011 - tweet id 52514499177095170 - #225

[tweet details](#)



@TimothyPShea Empowering stds. with cinematic vocabulary spills over into their thinking of other storytelling techniques [#engchat](#)

Mon Mar 28 23:37:02 +0000 2011 - tweet id 52514562792112128 - #226

[tweet details](#)



@GreatBlueM Joel, how much time do you spend teaching film composition: shot type, sequencing, effects, etc.? [#engchat](#)

Mon, 28 Mar 2011 23:37:55 +0000 - tweet id 52514787803926530 - #227

[tweet details](#)



@GreatBlueM Joel, how much time do you spend teaching film composition: shot type, sequencing, effects, etc.?#engchat

Mon Mar 28 23:37:55 +0000 2011 - tweet id 52514787803926530 - #228

[tweet details](#)



@TimothyPShea @joelmalley in essence, a gn is a storyboard of a film more or less #engchat

Mon, 28 Mar 2011 23:38:06 +0000 - tweet id 52514834046140416 - #229

[tweet details](#)



@TimothyPShea @joelmalley in essence, a gn is a storyboard of a film more or less #engchat

Mon Mar 28 23:38:06 +0000 2011 - tweet id 52514834046140416 - #230

[tweet details](#)



@classroomtools While discussing WW II novels, perhaps you'll want to collaborate with #engchat teachers on Catch 22 <http://amzn.to/e6LYkc> #sschat

Mon, 28 Mar 2011 23:38:11 +0000 - tweet id 52514852110995456 - #231

[tweet details](#)



@classroomtools While discussing WW II novels, perhaps you'll want to collaborate with #engchat teachers on Catch 22 <http://amzn.to/e6LYkc> #sschat

Mon Mar 28 23:38:11 +0000 2011 - tweet id 52514852110995456 - #232

[tweet details](#)



@joelmalley @GreatBlueM We spend a few days talking about composition in the beginning of the year. #engchat

Mon, 28 Mar 2011 23:39:09 +0000 - tweet id 52515097330982912 - #233

[tweet details](#)



@joelmalley @GreatBlueM We spend a few days talking about composition in the beginning of the year. #engchat

Mon Mar 28 23:39:09 +0000 2011 - tweet id 52515097330982912 - #234

[tweet details](#)



@joelmalley @GreatBlueM Then continue throughout in conferences and analysis and minilessons. #engchat

Mon, 28 Mar 2011 23:39:26 +0000 - tweet id 52515167505891329 - #235

[tweet details](#)



@joelmalley @GreatBlueM Then continue throughout in conferences and analysis and minilessons. #engchat

Mon Mar 28 23:39:26 +0000 2011 - tweet id 52515167505891329 - #236

[tweet details](#)



@emsingleton animated videos like Monsters Inc. have great extra features that can help teach pov, storyboarding, storytelling #afi #engchat

Mon, 28 Mar 2011 23:39:41 +0000 - tweet id 52515231628394496 - #237

[tweet details](#)



@emsingleton animated videos like Monsters Inc. have great extra features that can help teach pov, storyboarding, storytelling #afi #engchat

Mon Mar 28 23:39:41 +0000 2011 - tweet id 52515231628394496 - #238

[tweet details](#)



@joelmalley How do we see film fitting into a Core Common Standards classroom? What decisions will we as teachers have to make? [#engchat](#)

Mon, 28 Mar 2011 23:40:13 +0000 - tweet id 52515363480551424 - #239

[tweet details](#)



@joelmalley How do we see film fitting into a Core Common Standards classroom? What decisions will we as teachers have to make? [#engchat](#)

Mon Mar 28 23:40:13 +0000 2011 - tweet id 52515363480551424 - #240

[tweet details](#)



@CBethM It seems that students have a good idea of what works and what doesn't when it comes to film just because it's more familiar. [#engchat](#)

Mon, 28 Mar 2011 23:40:16 +0000 - tweet id 5251537951177216 - #241

[tweet details](#)



@CBethM It seems that students have a good idea of what works and what doesn't when it comes to film just because it's more familiar. [#engchat](#)

Mon Mar 28 23:40:16 +0000 2011 - tweet id 5251537951177216 - #242

[tweet details](#)



@joelmalley @CBethM I agree, but I also find that many students aren't as purposeful. They can identify good. But not compose well. [#engchat](#)

Mon, 28 Mar 2011 23:41:03 +0000 - tweet id 52515574500175873 - #243

[tweet details](#)



@joelmalley @CBethM I agree, but I also find that many students aren't as purposeful. They can identify good. But not compose well. [#engchat](#)

Mon Mar 28 23:41:03 +0000 2011 - tweet id 52515574500175873 - #244

[tweet details](#)



@sarahcburger @TimothyPShea @joelmalley What cinematic vocabulary is essential in an Eng classroom? [#engchat](#) [#engchat](#)

Mon, 28 Mar 2011 23:41:06 +0000 - tweet id 52515588576251905 - #245

[tweet details](#)



@sarahcburger @TimothyPShea @joelmalley What cinematic vocabulary is essential in an Eng classroom? [#engchat](#) [#engchat](#)

Mon Mar 28 23:41:06 +0000 2011 - tweet id 52515588576251905 - #246

[tweet details](#)



@CBethM With cheap digital video recording options, they can afford to experiment. Only costs time. Experimentation reinforces instincts. [#engchat](#)

Mon Mar 28 23:41:25 +0000 2011 - tweet id 5251566773095936 - #247

[tweet details](#)



@joelmalley @CBethM My Mass Media class has a wide range of students...some have are really literate..some have a lot of development to do [#engchat](#)

Mon Mar 28 23:41:49 +0000 2011 - tweet id 52515768281202688 - #248

[tweet details](#)



@joelmalley @CBethM kids with underdeveloped film composition literacy often claim they are "not creative" [#engchat](#)

Mon Mar 28 23:42:17 +0000 2011 - tweet id 52515887214903296 - #249

[tweet details](#)

@CBethM @joelmalley I guess that makes sense - many can recognize "good" writing but can't create their own. [#engchat](#)



Mon Mar 28 23:42:17 +0000 2011 - tweet id 52515885054836736 - #250

[tweet details](#)

@padgets [#engchat](#) Hi everyone, a late HS science teacher here lurking and learning my name is Sharon

Mon Mar 28 23:42:24 +0000 2011 - tweet id 52515916587597824 - #251

[tweet details](#)



@TimothyPShea @joelmalley it fits on so many levels: critcl thnkg, media & vsl literacy - not to mention the ways it helps to develop rdg & wrtg [#engchat](#)

Mon Mar 28 23:42:42 +0000 2011 - tweet id 52515988658331649 - #252

[tweet details](#)



@joelmalley @padgets Hi Sharon! [#engchat](#)

Mon Mar 28 23:42:48 +0000 2011 - tweet id 52516015539617792 - #253

[tweet details](#)



@GreatBlueM [#engchat](#) I see a marriage of ISTE standards with common core...

Mon Mar 28 23:42:57 +0000 2011 - tweet id 52516051430289409 - #254

[tweet details](#)



@gmfunk @joelmalley I read your blog w/ comments about CCS. This is something to consider. [#engchat](#)

Mon Mar 28 23:43:02 +0000 2011 - tweet id 52516075614642176 - #255

[tweet details](#)



@padgets @joelmalley [#engchat](#) Hi to you!!

Mon Mar 28 23:43:13 +0000 2011 - tweet id 52516120074260480 - #256

[tweet details](#)



@joelmalley @sarahcburger @TimothyPShea @joelmalley Types of shots. Angles. Mise en scene. visual metaphor [#engchat](#)

Mon Mar 28 23:43:23 +0000 2011 - tweet id 52516164483551234 - #257

[tweet details](#)



@CBethM I admit. I'm a total fish out of water here. I have the desire, but have not had much time or resources to do this. [#engchat](#)

Mon Mar 28 23:43:45 +0000 2011 - tweet id 52516256770826241 - #258

[tweet details](#)



@joelmalley ooops...immersive, not immerive [#engchat](#)

Mon Mar 28 23:46:46 +0000 2011 - tweet id 52517013536518145 - #259

[tweet details](#)



@gmfunk @TimothyPShea Just thinking: Can't beat Woody Allen films for voice over narration [#engchat](#)

Mon Mar 28 23:47:03 +0000 2011 - tweet id 52517085267501056 - #260

[tweet details](#)



@CBethM @joelmalley @emsingleton Filmmaking is definitely tech immersive. (So is yearbook. But we're not talking about that tonight...) [#engchat](#)

Mon Mar 28 23:47:53 +0000 2011 - tweet id 52517293200117760 - #261

[tweet details](#)

@emsingleton @padgets that's cool. How did they create the critters? [#engchat](#)

Mon Mar 28 23:47:59 +0000 2011 - tweet id 52517320446316544 - #262

[tweet details](#)



@joelmalley @sarahcburger @TimothyPShea @joelmalley One great resource: <http://teachj.wordpress.com/>. Great blog...always sharing resources. [#engchat](#)


Mon Mar 28 23:48:13 +0000 2011 - tweet id 52517379275632642 - #263

[tweet details](#)

 **@TimothyPShea** @sarahcburger @joelmalley pick up BOTH of John Golden's books for starters [#engchat](#)


Mon Mar 28 23:48:22 +0000 2011 - tweet id 52517418265882624 - #264

[tweet details](#)

 **@padgets** @emsingleton [#engchat](#) they used simple clay figures they created


Mon Mar 28 23:48:28 +0000 2011 - tweet id 52517442446036992 - #265

[tweet details](#)

 **@joelmalley** @sarahcburger As far as mentor texts, they are on all the time! [#engchat](#)


Mon Mar 28 23:50:08 +0000 2011 - tweet id 52517861503152129 - #266

[tweet details](#)

 **@jamescercione** [#engchat](#) our teaching of lit class at ub is following this discussion right now!! very interesting


Mon Mar 28 23:50:10 +0000 2011 - tweet id 52517868675416065 - #267

[tweet details](#)

 **@padgets** @TheHelpGroup [#engchat](#) I know I am a science teacher but I would like to have them in my classroom ;)


Mon Mar 28 23:53:59 +0000 2011 - tweet id 52518831360458752 - #268

[tweet details](#)

 **@dogtrax** RT @joelmalley: @mrami2 Exactly. I always just tie it back to writing. Beginning, middle, and end. [#engchat](#)


Mon Mar 28 23:54:04 +0000 2011 - tweet id 52518851732180993 - #269

[tweet details](#)

 **@CBethM** RT @dogtrax: @mrami2 @joelmalley Writing, and reflecting. The post-project reflection is as important as the project itself. [#engchat](#)


Mon Mar 28 23:54:19 +0000 2011 - tweet id 52518912314712064 - #270

[tweet details](#)

 **@joelmalley** @dogtrax Absolutely (post reflection is something my student teacher recently reminded me the importance of) [#engchat](#)


Mon Mar 28 23:54:32 +0000 2011 - tweet id 52518968677765120 - #271

[tweet details](#)

 **@dogtrax** [#engchat](#) And, it's what you leave out that is as important as what you leave in, right? The editor job is key position, really

Mon Mar 28 23:54:48 +0000 2011 - tweet id 52519037426606081 - #272

[tweet details](#)

 **@joelmalley** @TheHelpGroup I would love to get in contact with some people. My kids would love to hear some insights. [#engchat](#)

Mon Mar 28 23:55:02 +0000 2011 - tweet id 52519094167154689 - #273

[tweet details](#)



@gmfunk Important remember documentaries have point of view, are not random, very political. Great for analyzing argument and creating one. [#engchat](#)

Mon Mar 28 23:55:19 +0000 2011 - tweet id 52519164996358144 - #274

[tweet details](#)



@gmfunk RT @kathymccullough: @teachingfriends [#engchat](#). yes, I'm in the Writers Guild & docs help writers. They write narration & help structure ...

Mon Mar 28 23:55:38 +0000 2011 - tweet id 52519246747541504 - #275

[tweet details](#)



@teachingfriends Excellent book on screenwriting. Popular w/fiction writers too. 'Story' by Robert Mckee <http://amzn.to/dW5fMM> [#engchat](#)

Mon Mar 28 23:55:40 +0000 2011 - tweet id 52519255098404864 - #276

[tweet details](#)



@joelmalley @dogtrax Exactly. Getting kids unmarried to clips in the service of storytelling is a hard argument. [#engchat](#)

Mon Mar 28 23:55:47 +0000 2011 - tweet id 52519281912590336 - #277

[tweet details](#)



@joelmalley @teachingfriends Thanks for the rec. I've added to my Shelfari ;) [#engchat](#)

Mon Mar 28 23:56:28 +0000 2011 - tweet id 52519453853876224 - #278

[tweet details](#)



@gmfunk RT @dogtrax: [#engchat](#) And, it's what you leave out that is as important as what you leave in, right? The editor job is key position, really

Mon Mar 28 23:56:34 +0000 2011 - tweet id 52519482291261440 - #279

[tweet details](#)



@teachingfriends We talked about author's purpose today. Screenplays, documentaries, TV shows, & commercials came up. [#engchat](#)

Mon Mar 28 23:56:55 +0000 2011 - tweet id 52519568010260480 - #280

[tweet details](#)



@emsingleton AFI Silver Theatre for those in the DC metro area is an incredible resource [#engchat](#)

Mon Mar 28 23:57:31 +0000 2011 - tweet id 52519719240081408 - #281

[tweet details](#)



@dogtrax [#engchat](#) A great person to follow around video in the classroom is @mrneedleman. Matt has done lots. <http://bit.ly/fnlvb9>

Mon Mar 28 23:57:44 +0000 2011 - tweet id 52519775737352192 - #282

[tweet details](#)



@GreatBlueM What forums are we providing for wider publication? Not for students, but for teachers? [#engchat](#)

Mon Mar 28 23:57:50 +0000 2011 - tweet id 52519798898311168 - #283

[tweet details](#)



@dogtrax RT @teachingfriends: We talked about author's purpose today. Screenplays, documentaries, TV shows, & commercials came up. [#engchat](#)

Mon Mar 28 23:58:02 +0000 2011 - tweet id 52519850232385536 - #284

[tweet details](#)



@thereadingzone @mrami2 I schedule my Monday nights around [#engchat](#) :) Thanks so much for all you do!

Mon Mar 28 23:58:07 +0000 2011 - tweet id 52519872009211904 - #285

[tweet details](#)



@TheHelpGroup Yes! @gmfunk: RT @dogtrax: [#engchat](#) &, it's wht U leave out - as important as wht U leave in, rt? The editor job is key position, rily

Mon Mar 28 23:58:10 +0000 2011 - tweet id 52519880838230016 - #286

[tweet details](#)



@teachingfriends If you are going to ask kids to write screenplays for short films, you need to teach the genre first. [#engchat](#)

Mon Mar 28 23:58:27 +0000 2011 - tweet id 52519955048046593 - #287

[tweet details](#)



@joelmalley @dogtrax @mrneedleman He just picked up a follower. Thanks. [#engchat](#)

Mon Mar 28 23:58:32 +0000 2011 - tweet id 52519976740990976 - #288

[tweet details](#)



@emsingleton RT @dogtrax: [#engchat](#) And, it's what you leave out that is as important as what you leave in, right? The editor job is key position, really

Mon Mar 28 23:59:15 +0000 2011 - tweet id 52520154566901760 - #289

[tweet details](#)



@mrami2 Just followed him! RT @joelmalley: @dogtrax @mrneedleman He just picked up a follower. Thanks. [#engchat](#)

Mon Mar 28 23:59:18 +0000 2011 - tweet id 52520170140344320 - #290

[tweet details](#)



@dogtrax [#engchat](#) A fun activity: Ask how many of your kids have made and posted a movie on YouTube ... outside of school.

Mon Mar 28 23:59:20 +0000 2011 - tweet id 52520177685889024 - #291

[tweet details](#)



@joelmalley Thanks everyone for all the great questions and conversation. [#engchat](#)

Mon Mar 28 23:59:28 +0000 2011 - tweet id 52520211194187777 - #292

[tweet details](#)



@joelmalley If you think of something later, I'll be stopping back and will be around for awhile longer. I have some papers to read :) [#engchat](#)

Tue Mar 29 00:00:02 +0000 2011 - tweet id 52520350562533376 - #293

[tweet details](#)



@dogtrax @joelmalley [#engchat](#) Great job. I kept coming and going ... sorry.

Tue Mar 29 00:00:13 +0000 2011 - tweet id 52520398889291776 - #294

[tweet details](#)



@mrami2 @joelmalley Thank you for your time and hosting [#engchat](#). I have so much to think and plan around tonight's discussion. [#engchat](#)

Tue Mar 29 00:00:19 +0000 2011 - tweet id 52520425556676610 - #295

[tweet details](#)

@padgets #engchat thanks for letting me lurk and learn, take care and stay safe, tweet you all next week :0)



Tue Mar 29 00:00:24 +0000 2011 - tweet id 52520445974548480 - #296

[tweet details](#)

@joelmalley @dogtrax I know...last year and this year I've gotten a few kids who have come in having produced and shared. [#engchat](#)

Tue Mar 29 00:00:25 +0000 2011 - tweet id 52520450999328769 - #297

[tweet details](#)



@gmfunk @joelmalley The Hero's Two Journeys: Excellent for screenwriting: <http://tinyurl.com/4j6qzb8> [#engchat](#)

Tue Mar 29 00:00:31 +0000 2011 - tweet id 52520476068675584 - #298

[tweet details](#)



@CBethM @teachingfriends You're totally right. You can't expect Ss to write any genre w/o studying that genre first! INVALUABLE EXPERIENCE! [#engchat](#)

Tue Mar 29 00:00:34 +0000 2011 - tweet id 52520488341209089 - #299

[tweet details](#)



@gmfunk @joelmalley Thanks for hosting [#engchat](#) Excellent topic and resources. Thanks tweeps.

Tue Mar 29 00:01:14 +0000 2011 - tweet id 52520654657957888 - #300

[tweet details](#)



@mrami2 Thank you to everyone who joined tonight's [#engchat](#) w/ @joelmalley. Pls join us every Monday at 7 EST - look for great topics up ahead!

Tue Mar 29 00:01:45 +0000 2011 - tweet id 52520785276964864 - #301

[tweet details](#)



@teachingfriends @dogtrax Both of my kids (teens) have made videos and posted them onto YouTube. DS wants to go into film. [#engchat](#)

Tue Mar 29 00:01:46 +0000 2011 - tweet id 52520790427570176 - #302

[tweet details](#)



@jamescercone #engchat Is it more important in the year 2011 for us to teach students how to write a 5 paragraph essay or how to use Twitter?

Tue Mar 29 00:01:47 +0000 2011 - tweet id 52520792864468992 - #303

[tweet details](#)



@CBethM @joelmalley Thank you so much for hosting! I will definitely be revisiting these links & ideas in the coming weeks! [#engchat](#)

Tue Mar 29 00:02:06 +0000 2011 - tweet id 52520871146958848 - #304

[tweet details](#)



@emsingleton Thanks everyone! Look forward to another [#engchat](#)

Tue Mar 29 00:02:11 +0000 2011 - tweet id 52520894014296064 - #305

[tweet details](#)



@MELFIN923 Have them perform their screenplays? as a part of the assignment [#engchat](#)

Tue Mar 29 00:02:12 +0000 2011 - tweet id 52520897537519616 - #306

[tweet details](#)



@joelmalley @jamescercone Are we limiting conversation to the 5 paragraph formula, or are we talking short form vs. long form? [#engchat](#)

Tue Mar 29 00:02:46 +0000 2011 - tweet id 52521038919114752 - #307

[tweet details](#)



@TheHelpGroup Thank U both @mrami2: Thank U 2 everyone who joined 2nite's [#engchat](#) w/ @joelmalley. Pls join us every Monday at 7 EST

Tue Mar 29 00:02:48 +0000 2011 - tweet id 52521050147266560 - #308

[tweet details](#)



@jamescercone [#engchat](#) ...our class is debating this issue. Any thoughts before you head out?

Tue Mar 29 00:02:50 +0000 2011 - tweet id 52521057948676096 - #309

[tweet details](#)



@joelmalley @CBethM Thanks for the opportunity! [#engchat](#)

Tue Mar 29 00:03:02 +0000 2011 - tweet id 52521107210776576 - #310

[tweet details](#)



@mrami2 @thereadingzone Thank you so much, love our [#engchat](#) community!

Tue Mar 29 00:03:17 +0000 2011 - tweet id 52521170955796480 - #311

[tweet details](#)



@TimothyPShea @jamescercone That's EASY: Twitter! stds shld knw how to use # and think concisely. 5PE prprs them for so lttl [#engchat](#)

Tue Mar 29 00:03:31 +0000 2011 - tweet id 52521227687960576 - #312

[tweet details](#)



@teachingfriends @CBethM [#engchat](#) I've been paying closer attention to screenplays since DS wants to go into film. The genre has specific attributes.

Tue Mar 29 00:03:33 +0000 2011 - tweet id 52521235984289792 - #313

[tweet details](#)



@andreamystrena RT @mrami2: RT @chrishleymann: David Eggers is my hero: <http://ow.ly/4ohTo> [#engchat](#) [#edchat](#)

Tue Mar 29 00:03:39 +0000 2011 - tweet id 52521264643969024 - #314

[tweet details](#)



@joelmalley I think that developing and structuring ideas with an audience in mind is extremely important... [#engchat](#)

Tue Mar 29 00:03:46 +0000 2011 - tweet id 52521290581540864 - #315

[tweet details](#)



@CBethM @jamescercone I'm not much for the 5P essay. Twitter, on the other hand, I see enormous value in. [#engchat](#)

Tue Mar 29 00:04:01 +0000 2011 - tweet id 52521354813112320 - #316

[tweet details](#)



@mrami2 @jamescercone we must prepare our students to write for variety of purposes and audiences - otherwise we do them disservice. [#engchat](#)

Tue Mar 29 00:04:10 +0000 2011 - tweet id 52521394608685056 - #317

[tweet details](#)



@joelmalley ...and I think that leveraging social media tools to gather news, create networks, and cause change is extremely important [#engchat](#)

Tue Mar 29 00:04:13 +0000 2011 - tweet id 52521406214320129 - #318

[tweet details](#)

@TimothyPShea I use opening clip frm Ltll Mss Snsn to tch char dev & cf Dkns and memoir [#engchat](#)



Tue Mar 29 00:04:29 +0000 2011 - tweet id 52521470697545728 - #319

[tweet details](#)

@joelmalley RT @CBethM: Im not much for the 5P essay. Twitter, on the other hand, I see enormous value in. [#engchat](#)

Tue Mar 29 00:04:58 +0000 2011 - tweet id 52521592642748416 - #320

[tweet details](#)



@CBethM @jamescercone I think @mrami2 makes a good point. I'm more interested in them being able to write with audience & purpose in mind. [#engchat](#)

Tue Mar 29 00:05:29 +0000 2011 - tweet id 52521722989117440 - #321

[tweet details](#)



@mrami2 @joelmalley @jamescercone - it is a false dichotomy - writing is at the core of all of those things [#engchat](#)

Tue Mar 29 00:05:31 +0000 2011 - tweet id 52521734380851200 - #322

[tweet details](#)



@gmfunk RT @CBethM: @jamescercone I'm not much for the 5P essay. Twitter, on the other hand, I see enormous value in. [#engchat](#)

Tue Mar 29 00:05:32 +0000 2011 - tweet id 52521736121491456 - #323

[tweet details](#)



@joelmalley @jamescercone Have you been following @acarvin ? My goodness, it's like he's Skyping in the revolution... [#engchat](#)

Tue Mar 29 00:05:44 +0000 2011 - tweet id 52521786243428353 - #324

[tweet details](#)



@jamescercone [#engchat](#) Are those same things possible using the format of a 5 paragraph essay?

Tue Mar 29 00:05:46 +0000 2011 - tweet id 52521793617014784 - #325

[tweet details](#)



@teachingfriends I recommend reading: 'Filmmaking for Teens: Pulling Off Your Shorts' by Troy Lanier <http://amzn.to/ghm4HC> [#engchat](#)

Tue Mar 29 00:05:57 +0000 2011 - tweet id 52521842426126336 - #326

[tweet details](#)



@joelmalley @jamescercone I'd say it depends, cuz I've seen 5p taught like madlib...with no prior thought...just plug and play [#engchat](#)

Tue Mar 29 00:06:27 +0000 2011 - tweet id 52521966367809536 - #327

[tweet details](#)



@CBethM @mrami2 I think the 5P essay is an inauthentic form. Have you ever seen it used for real purposes beyond testing? [#engchat](#)

Tue Mar 29 00:06:44 +0000 2011 - tweet id 52522039793295360 - #328

[tweet details](#)



@mrami2 Thank you all for the conversations tonight, [#engchat](#) - you keep me thinking and learning!

Tue Mar 29 00:07:11 +0000 2011 - tweet id 52522152548777984 - #329

[tweet details](#)



@teachingfriends @CBethM @jamescercone What is the point of the 5 paragraph essay? It's a school formulated assignment. [#engchat](#)

Tue Mar 29 00:07:43 +0000 2011 - tweet id 52522286128963585 - #330

[tweet details](#)



@joelmalley @jamescercone But, I think that students need to know the thesis-topic sentence-supporting details framework as a starting point. [#engchat](#)

Tue Mar 29 00:08:15 +0000 2011 - tweet id 52522421084897280 - #331

[tweet details](#)



@mrami2 [#engchat](#) 4/4 at 7 EST w/ @gmfunk - Out of the Desk & Into the Text. Performance pedagogy - Pls RT.

Tue Mar 29 00:08:35 +0000 2011 - tweet id 52522505478479875 - #332

[tweet details](#)



@MELFIN923 @CBethM I agree with you. Students may just fill what is asked for. [#engchat](#)

Tue Mar 29 00:08:58 +0000 2011 - tweet id 52522602094272514 - #333

[tweet details](#)



@TimothyPShea @CBethM @mrami2 Amen! I chllng my stds to go 2 B&N to see if they can fnd 5PE and I would buy them a book of their choice. No takrs [#engchat](#)

Tue Mar 29 00:09:01 +0000 2011 - tweet id 52522614249373696 - #334

[tweet details](#)



@joelmalley @jamescercone Which I know is not the same as a 5p essay...sometimes (manytimes) teachers simply things to the point of uselessness [#engchat](#)

Tue Mar 29 00:09:16 +0000 2011 - tweet id 52522674219524096 - #335

[tweet details](#)



@CBethM @teachingfriends @jamescercone 5P essay exists bc it is reasonably easy to assess. But that score doesn't reflect good writing. [#engchat](#)

Tue Mar 29 00:09:33 +0000 2011 - tweet id 52522749297557505 - #336

[tweet details](#)



@CBethM RT @mrami2: 4/4 at 7 EST w/ @gmfunk - Out of the Desk & Into the Text. Performance pedagogy - Pls RT. [#engchat](#)

Tue Mar 29 00:09:54 +0000 2011 - tweet id 52522837168238592 - #337

[tweet details](#)



@joelmalley @teachingfriends Just read Pulling Off Your Shorts (well, 2005 edition). Good stuff. [#engchat](#)

Tue Mar 29 00:10:07 +0000 2011 - tweet id 52522889479593984 - #338

[tweet details](#)



@joelmalley sorry...should say simplify (not simply) [#engchat](#)

Tue Mar 29 00:10:58 +0000 2011 - tweet id 52523105440112640 - #339

[tweet details](#)



@lizziebear @joelmalley Students need to know academic writing. Especially students that are going to be the 1st in family to go to higher ed [#engchat](#)

Tue Mar 29 00:10:59 +0000 2011 - tweet id 52523109202399232 - #340

[tweet details](#)



@teachingfriends [#education](#) chats are on fire tonight! I can barely keep up. [#engchat](#) [#sschat](#) [#4thchat](#) [#musedchat](#) It's twitter PD at it's finest!

Tue Mar 29 00:11:10 +0000 2011 - tweet id 52523155369115648 - #341

[tweet details](#)



@CBethM @TimothyPShea If I could find one, *I* would take you up on that. But I have read a TON and have never seen one. Ever. [#engchat](#)

Tue Mar 29 00:11:26 +0000 2011 - tweet id 52523223174225922 - #342

[tweet details](#)



@emsingleton RT @mrami2: [#engchat](#) 4/4 at 7 EST w/ @gmfunk - Out of the Desk & Into the Text. Performance pedagogy - Pls RT.

Tue Mar 29 00:11:31 +0000 2011 - tweet id 52523241796935680 - #343

[tweet details](#)



@joelmalley @CBethM @teachingfriends @jamescercone Searching for article I just read about testing companies and the grading process...u read? [#engchat](#)

Tue Mar 29 00:12:21 +0000 2011 - tweet id 52523452124512257 - #344

[tweet details](#)



@gmfunk RT @teachingfriends: [#education](#) chats are on fire tonight! I can barely keep up. [#engchat](#) [#sschat](#) [#4thchat](#) [#musedchat](#) It's twitter PD a ...

Tue Mar 29 00:12:49 +0000 2011 - tweet id 52523569304973314 - #345

[tweet details](#)



@TimothyPShea @joelmalley @CBethM @teachingfriends @jamescercone Tests are SUCH a scam! [#engchat](#)

Tue Mar 29 00:13:16 +0000 2011 - tweet id 52523682085609472 - #346

[tweet details](#)



@joelmalley @lizziebear I agree, but I've seen too many urban kids taught essay mad lib instead of thinking [#engchat](#)

Tue Mar 29 00:13:38 +0000 2011 - tweet id 52523774490329089 - #347

[tweet details](#)



@teachingfriends Writing is an art that requires writers to compose something out of nothing. [#engchat](#)

Tue Mar 29 00:13:38 +0000 2011 - tweet id 52523776507777024 - #348

[tweet details](#)

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for direct inquiries contact us at
info@twapperkeeper.com
[SERVER = parabola / 14558 / 619]