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mrmi2 @staceyckerr thanks for taking the time for **#engchat**, hope it was a worthwhile exp. for you! -8:11 PM Feb 14th, 2011

StaceyCKerr #engchat thx for my first engchat, all! -8:10 PM Feb 14th, 2011

RdngTeach RT **@mrmi2**: Give your input through this short survey for **#engchat**: <http://ow.ly/3Ws0I> - pls RT. -8:09 PM Feb 14th, 2011

francesblo @Faithflame907 Have tried glog and prezzi. Older computers in lab make PowerPoint easier since not so SLOW. PPT very versatile **#engchat** -8:09 PM Feb 14th, 2011

TeacherNextDoor p.s. **#engchat** and Eng teachers, <http://j.mp/gAdKUG> is looking for eng. teach. who blog-check it out and let claire or me know if you're int. -8:09 PM Feb 14th, 2011

francesblo RT **@mrmi2**: Please complete this short survey for **#engchat** <http://ow.ly/3WrXK> - TIA -8:07 PM Feb 14th, 2011

KimMcCollum Off to confer (on the phone) with today's student teachers! Later on, English buddies! **#engchat** -8:07 PM Feb 14th, 2011

mrmi2 Give your input through this short survey for **#engchat**: <http://ow.ly/3Ws0I> - pls RT. -8:07 PM Feb 14th, 2011

skajder @CBethM Absolutely! And, likely a reflective post soon to follow... <http://bit.ly/f1GEbv> **#engchat** -8:05 PM Feb 14th, 2011

mrmi2 Please complete this short survey for **#engchat** <http://ow.ly/3WrXK> - TIA -8:04 PM Feb 14th, 2011

chadsansing many thanks **@skajder** & **#engchat**; go DS; what do we think of "gamephrasis" as a response-to-DS practice for stdnts? have fun out there -8:04 PM Feb 14th, 2011

CBethM @skadjer - Thank you also for the great post on the topic. I didn't get to comment earlier; can I still? <http://bit.ly/f1GEbv> **#engchat** -8:04 PM Feb 14th, 2011

skajder Phew... Tired fingers tonight. Always a good thing... :) **#engchat** -8:04 PM Feb

14th, 2011

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padgets #engchat thanks for letting me lurk! learn so much :0) -8:03 PM Feb 14th, 2011

frankisibberson @skajder @mrami2 @CBethM Thanks for another great **#engchat**!! Lots of things to think about. Great discussion. -8:03 PM Feb 14th, 2011

KimMcCollum got to love **#engchat**! Thanks Sara! -8:03 PM Feb 14th, 2011

CBethM @skajder Thank you so much! This was a brilliant conversation. So grateful for you offering this topic for us to discuss! **#engchat** -8:03 PM Feb 14th, 2011

francesblo Thanks to everyone for great **#engchat** -8:02 PM Feb 14th, 2011

skajder #engchat Thanks for pushing my thinking tonight, all. This group/discussion/time is so imp't to all of us. Grateful to **@mrami2** -8:02 PM Feb 14th, 2011

clix thanks so much everyone! **#engchat** -8:02 PM Feb 14th, 2011

CBethM @chadsansing I suppose we could use the map as the basis for our DS. That could be incredibly nonlinear. **#engchat** -8:02 PM Feb 14th, 2011

cybraryman1 @mrami2 @skajder Thank you for a stimulating discussion **#engchat** -8:02 PM Feb 14th, 2011

RdngTeach Ditto!!! RT **@mrami2**: A huge THANK YOU to **@skajder** for hosting tonight **#engchat** -8:02 PM Feb 14th, 2011

mrami2 A huge THANK YOU to **@skajder** for hosting tonight **#engchat** -8:01 PM Feb 14th, 2011

skajder RT **@TeacherNextDoor**: Thanks everyone for a great **#engchat**! The evolution of our understanding was kind of a digital story in itself! -8:01 PM Feb 14th, 2011

joelmalley @MaryAnnReilly Yeah, lots of stretches. I just borrowed it for ELA so I didn't read intro or credentials. **#engchat** -8:01 PM Feb 14th, 2011

CBethM @chadsansing I haven't done this digitally, but we have done maps of our neighborhoods on paper as prewrite for pers narr. **#engchat** -8:01 PM Feb 14th, 2011

TeacherNextDoor Thanks everyone for a great **#engchat**! The evolution of our understanding was kind of a digital story in itself! -8:01 PM Feb 14th, 2011

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KimMcCollum @skadjer clapping hands (a la Elluminate!) **#engchat** -8:01 PM Feb 14th, 2011

mrami2 thanks you all for sharing part of your valentine's day w/ **#engchat** -8:00 PM Feb 14th, 2011

KimMcCollum @clix yes. A critical Q? in these days of do more with less and do it quicker no matter how hard. **#engchat** -8:00 PM Feb 14th, 2011

clix @KimMcCollum and in fairness, I don't write great poems either way! ;D **#engchat** -7:59 PM Feb 14th, 2011

clix @KimMcCollum possibly... guess the q is how much do we need to accomplish & what should we expect IN class vs OUT of class. **#engchat** -7:59 PM Feb 14th, 2011

chadsansing #engchat what are your favorite DS prompts? i love the classic Where I'm From & early Mango St vignettes; stdnts create short presos/films -7:58 PM Feb 14th, 2011

KimMcCollum @clix maybe part of the develop process? How many great poems do we write when we start to play w/ poetic devices? **#engchat** -7:57 PM Feb 14th, 2011

Faithflame907 need to get going now, but thank you all for a great chat! :] **#engchat** -7:57 PM Feb 14th, 2011

skajder @KimMcCollum I think I come at it from a different place. We plan and write ahead of stepping in front of a screen. **#engchat** -7:57 PM Feb 14th, 2011

clix @KimMcCollum and that's on a GOOD day. **#engchat** -7:57 PM Feb 14th, 2011

chadsansing #engchat just started learning some programming w/ a stdnt; nothing but tutorials yet, but a great way to make grammar, structure visible -7:56 PM Feb 14th, 2011

clix @KimMcCollum eh... when I do that I find I end up with BELLS AND WHISTLES!!! BELLS! content. WHISTLES! BELLS!!!!1! **#engchat** -7:56 PM Feb 14th, 2011

frankisibberson RT **@CBethM: @skajder** If they know the options, they are better equipped to think critically about how piece was put together. **#engchat** -7:56 PM Feb 14th, 2011

frankisibberson @skajder Curious about what is different with Rocket Learns to

Read app. What makes it stand out for you? **#engchat** -7:56 PM Feb 14th, 2011 **SMART PAUSING**

TeacherNextDoor #engchat plus, the great things about models is that students are entering a sort of cycle of comprehension - they run on a two way street. -7:55 PM Feb 14th, 2011

KimMcCollum #engchat I guess I worry about "overtaching"--let them use digital tools to express first and worry about con... (cont) <http://deck.ly/~2QA8r> -7:54 PM Feb 14th, 2011

clix @chadsansing oo, another for my TBR ;) **#engchat** -7:54 PM Feb 14th, 2011

CBethM @KimMcCollum @chadsansing Little Brother was fantastic. I highly recommend, Chad!!! **#engchat** -7:54 PM Feb 14th, 2011

LibraryRaya RT **@TeacherNextDoor**: Just like we use traditional texts as models for writing, multi-modal texts can serve similar purposes **#engchat** -7:54 PM Feb 14th, 2011

skajder RT **@TeacherNextDoor**: Just like we use traditional texts as models for writing, multi-modal texts can serve similar purposes **#engchat** -7:54 PM Feb 14th, 2011

chadsansing @frankisibberson it's definitely reader-friendly, but also specific in its explanations, recommendations, & visions; i'm on ch 9 **#engchat** -7:54 PM Feb 14th, 2011

Peter Gutierrez RT **@mrami2**: The Best Digital Storytelling Resources | Larry Ferlazzo's Websites of the Day... <http://bit.ly/9u61Mh> **#engchat** -7:54 PM Feb 14th, 2011

Faithflame907 how can we help teachers incorporate DS into their lesson plans? what are the benefits and drawbacks? **#engchat** -7:54 PM Feb 14th, 2011

TeacherNextDoor Just like we use traditional texts as models for writing, multi-modal texts can serve similar purposes **#engchat** -7:54 PM Feb 14th, 2011

CBethM @skajder If they know the options, they are better equipped to think critically about how piece was put together. **#engchat** -7:53 PM Feb 14th, 2011

joelmalley @RdngTeach I think I agreed on reading (with right amount of choice). Not sure about how I felt about view on K-6 ELA. Too rigid **#engchat** -7:53 PM Feb 14th, 2011

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CBethM @skajder I think that any time you're getting S's to consider decisions that go into craft they become better readers of same. **#engchat** -7:53 PM Feb 14th, 2011

KimMcCollum @chadsansing I wasn't crazy about For the Win, but Little Brother was freaking amazing. **#engchat** -7:53 PM Feb 14th, 2011

TeacherNextDoor @skajder I definitely think so, especially if they are reading these texts through the lens of a creator. **#engchat** -7:52 PM Feb 14th, 2011

chadsansing @clix i am sometimes on Doctorow overload from BoingBoing & so don't pick up his fiction; i really like Stross's _Halting State_ **#engchat** -7:52 PM Feb 14th, 2011

CBethM @frankisibberson I think that it's great that I have a loyal test subject here for ebooks - he loves books AND tech. :) **#engchat** -7:52 PM Feb 14th, 2011

RdngTeach @joelmalley I agree re: Schmoker's view of writing. Didn't agree with all he had to say. **#engchat** -7:52 PM Feb 14th, 2011

gmfunk Hubby just got home. Need to go see what I can burn tonight. Great chat. Thanks all **#engchat** If you have good tutorial for Scratch. I need. -7:51 PM Feb 14th, 2011

now_aware Thanks all for having me to my first **#engchat** ! Gotta go read my 2 year old to bed taking ipad w me just in case -7:51 PM Feb 14th, 2011

CBethM @skajder @frankisibberson Haven't seen the How Rocket Learned to Read app - on our TBR pile but didn't think to look there. :) **#engchat** -7:51 PM Feb 14th, 2011

frankisibberson @CBethM @budtheteacher Agree about ebooks. Very interesting for young children. The way the bling plays in separate from the story. **#engchat** -7:51 PM Feb 14th, 2011

skajder Another question - Does dig. storytelling help to make s's more conscious meaning makers in evaluating other multimodal txts? **#engchat** -7:51 PM Feb 14th, 2011

clix @chadsansing btw, have you read Cory Doctorow's _For the Win_? **#engchat** -7:50 PM Feb 14th, 2011

ketheredge nice post re: project related to character analysis by **@byrdseed** <http://ow.ly/3WrwS> **#edchat #engchat** -7:50 PM Feb 14th, 2011

KimMcCollum I guess i mean "critique" in that writing w/ diff tools gives more

opportunity to understand even the most used/traditional. **#engchat** -7: SMART PAUSING
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CBethM @KimMcCollum @chadsansing I have McGonigal's book on my short TBR pile. Excited to read it! **#engchat** -7:50 PM Feb 14th, 2011

chadsansing @gmfunk coolness; some of us are wrapping economic analyses of games, including video games in-game economies **#engchat** -7:50 PM Feb 14th, 2011

TeacherNextDoor @chadsansing Thanks! If my students are already moving in this direction, I need to catch up so we can work together **#engchat** -7:50 PM Feb 14th, 2011

now_aware @Faithflame907 #engchat or at least to make their voices (that they already have) more public :) -7:49 PM Feb 14th, 2011

gmfunk RT **@KimMcCollum: @skajder** I don't think CoP is overdone yet! Too powerful! **#engchat** -7:49 PM Feb 14th, 2011

skajder @CBethM @frankisibberson I haven't found many that do that yet - but promise in How Rocket Learned to Read app. **#engchat** -7:49 PM Feb 14th, 2011

h_sunshine RT **@mrami2: The Best Digital Storytelling Resources | Larry Ferlazzo's Websites of the Day... <http://bit.ly/9u61Mh> #engchat** -7:49 PM Feb 14th, 2011

Faithflame907 @now_aware i like that thought :] maybe it's also a way to give them a voice **#engchat** -7:49 PM Feb 14th, 2011

chadsansing @TeacherNextDoor there are some great examples of game essays out there: Bissell, McGonigal, the MineCraft piece on loneliness **#engchat** -7:48 PM Feb 14th, 2011

KimMcCollum @skajder I don't think CoP is overdone yet! Too powerful! **#engchat** -7:48 PM Feb 14th, 2011

CBethM @frankisibberson Talked about ebooks w/**@budtheteacher** at NCTE - if extra features are just bells & whistles or support text. **#engchat** -7:48 PM Feb 14th, 2011

skajder Ditto that! RT **@mrami2: @chadsansing** i need to be schooled on value of gaming for learning, look fwd to your future **#engchat** discussion -7:48 PM Feb 14th, 2011

now_aware @Faithflame907 #engchat I think that DS might afford schools

other ways to see that children are already creative -7:48 PM Feb 14th, 2011

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skajder @KimMcCollum I think of it as also creating communities of practice (to use another terribly "stretched-out term") **#engchat** -7:48 PM Feb 14th, 2011

gmfunk @chadsansing Student book review talked about connection to a novel and the game. **#engchat** -7:48 PM Feb 14th, 2011

mrami2 @chadsansing i need to be schooled on value of gaming for learning, look fwd to your future **#engchat** discussion -7:47 PM Feb 14th, 2011

frankisibberson RT **@skajder: #engchat** iPad apps we are using now in an elementary and middle school setting - StoryPatch, Story Kit, iPadio, Cinch (as audio). -7:47 PM Feb 14th, 2011

KimMcCollum @chadsansing Cool to know! Chad, have you read McGonigal's new book. . . it's on my TBR but not yet. **#engchat** -7:47 PM Feb 14th, 2011

skajder #engchat iPad apps we are using now in an elementary and middle school setting - StoryPatch, Story Kit, iPadio, Cinch (as audio). -7:47 PM Feb 14th, 2011

Faithflame907 @now_awake I think it will help stdnts to think of other ways to be creative **#engchat** -7:47 PM Feb 14th, 2011

chadsansing @KimMcCollum Braid is pretty trippy; there's a good essay on it in Bissell's Extra Lives **#engchat** -7:46 PM Feb 14th, 2011

clix @gmfunk more movies like Clue? **#engchat** -7:46 PM Feb 14th, 2011

KimMcCollum for me, all the opening up--the games, visual texts like Graphic novels, multimodal, filmic, Web 2.0 is about creating CRITIQUE **#engchat** -7:46 PM Feb 14th, 2011

joelmalley I just got suckered into reading ELA portion of Schmoker's Focus. Liked a bit but very limited view of what is writing. **#engchat** -7:45 PM Feb 14th, 2011

gmfunk @CBethM Before long we'll have more books like The French Lieutenants woman w/ multiple endings; won't have to read all. **#engchat** -7:45 PM Feb 14th, 2011

TeacherNextDoor @chadsansing I haven't directly addressed games in class but have noticed some "fanfiction" type pieces when my students freewrite **#engchat** -7:45 PM Feb 14th, 2011

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now awake @clix #engchat think that visual and audio possibilities of DS, matched to way that young children r already composing in world thru play -7:45 PM Feb 14th, 2011

CBethM @KimMcCollum @skajder I'll have to go see what we have. Can't remember titles. I'll send them later. **#engchat** -7:45 PM Feb 14th, 2011

KimMcCollum @chadsansing I just got a new game called Braid that is interesting in this way. . haven't played enough though **#engchat** -7:44 PM Feb 14th, 2011

frankisibberson Interesting session at educon on ebooks for very young children. Lots of good ones and lots of bad ones on market now for all ages. **#engchat** -7:44 PM Feb 14th, 2011

CBethM @chadsansing I think that teachers need to be up on what options are and share them with students - and give opportunities to try. **#engchat** -7:44 PM Feb 14th, 2011

chadsansing #engchat anyone valuing games as DS? e.g. counting playing as reading/providing opps for player response writings? -7:44 PM Feb 14th, 2011

KimMcCollum @gmfunk I thought that book was overrated too! (shh. don't tell.) **#engchat** -7:44 PM Feb 14th, 2011

TeacherNextDoor #engchat with more practice in reading digital work students will be more prepared to recognize how digital elements can manipulate rhetoric -7:43 PM Feb 14th, 2011

KimMcCollum @skajder @cbethM Any titles to recommend? **#engchat** -7:43 PM Feb 14th, 2011

gmfunk @KimMcCollum You remind me that I love the trailer for "It's a Book" but didn't love the book. **#engchat** -7:43 PM Feb 14th, 2011

chadsansing @skajder how can schls do a better job of resourcing stdnts w/ multiple DS tools? no one tool is DS **#engchat** -7:43 PM Feb 14th, 2011

skajder @KimMcCollum I have just started - but, again, this is where it has helped to have a fairly flexible "definition" in place. **#engchat** -7:43 PM Feb 14th, 2011

TeacherNextDoor #engchat as far as reading digital compositions go, it can be great practice in media literacy. -7:43 PM Feb 14th, 2011

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gmfunk @CBethM @Faithflame907 That one bugs me, too. I'm a performance pedagogy advocate, not a show the movie kind of teacher. **#engchat** -7:42 PM Feb 14th, 2011

KimMcCollum Anybody playing with some of the iPad mixed media books? I don't have any yet. But curious. **#engchat** -7:41 PM Feb 14th, 2011

chadsansing @skajder re: design: DS definitely invites more stdnt scrutiny of medium/multi-media options **#engchat** -7:41 PM Feb 14th, 2011

CBethM @Faithflame907 @gmfunk At least no more than plays have been replaced by movies. Use for different purposes. **#engchat** -7:41 PM Feb 14th, 2011

now_aware #engchat Will DS become a special place for play with stories (i.e. trad arc) or will it open the door to play in other places too? -7:41 PM Feb 14th, 2011

CBethM @Faithflame907 @gmfunk I don't know that digital storytelling will replace novels...at least not as I see it now. **#engchat** -7:41 PM Feb 14th, 2011

donalynbooks RT **@skajder**: If I'm reading some of our tweets correctly, am I right to think that digital storytelling requires a design literacy of sorts? **#engchat** -7:40 PM Feb 14th, 2011

clix RT **@now_aware: @skajder** I see a huge affordance of DS as space for youngest writers to tell their stories <- How so? **#engchat** -7:40 PM Feb 14th, 2011

gmfunk @Faithflame907 Oh, I hope not! **#engchat** But I do like DS as a way to talk about novels. Never replace! -7:40 PM Feb 14th, 2011

Faithflame907 @gmfunk do you think digital storytelling has to replace novels? **#engchat** -7:39 PM Feb 14th, 2011

KimMcCollum RT **@now_aware: @skajder** I see a huge affordance of DS as space for youngest writers to tell their stories **#engchat** -7:39 PM Feb 14th, 2011

now_aware @skajder I see a huge affordance of DS as space for youngest writers to tell their stories **#engchat** -7:39 PM Feb 14th, 2011

KimMcCollum RT **@gmfunk: @mrami2** DS is an extension of visual rhetoric, **#engchat** -7:39 PM Feb 14th, 2011

gmfunk @mrami2 DS is an extension of visual rhetoric, **#engchat** -7:38 PM Feb 14th,

2011

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CBethM @mrami2 Why not talk about how we read various digital media? Can offer examples and talk about what works & what doesn't. **#engchat** -7:38 PM Feb 14th, 2011

TeacherNextDoor @CBethM @gmfunk @skajder maybe DS is using digital modes to make the writing process more tangible (or maybe malleable) and visual? **#engchat** -7:38 PM Feb 14th, 2011

frankisibberson RT **@mrami2**: If reading and writing go together, how are we supporting digital story reading in our classes? **#engchat** -7:38 PM Feb 14th, 2011

now_aware @gmfunk #engchat Yes AND thinking of dominant stories DS invites in its very medium (ie 1st graders going in2 commerical mode as cam appears -7:37 PM Feb 14th, 2011

skajder @mrami2 I'd argue that s's need to understand how images (or other media) do narrative work alongside words. **#engchat** -7:37 PM Feb 14th, 2011

mrami2 If reading and writing go together, how are we supporting digital story reading in our classes? **#engchat** -7:37 PM Feb 14th, 2011

gmfunk @Faithflame907 @padgets I've had students tell me they want to read more novels in history. I interpret that as narrative. **#engchat** -7:37 PM Feb 14th, 2011

padgets @Faithflame907 #engchat definitely! we did skits and I loved my class in HS :0) -7:36 PM Feb 14th, 2011

skajder #engchat I'm working with teachers who struggle to assess dig stories. Dig rhetoric helps us have a lens - what others are needed? -7:36 PM Feb 14th, 2011

CBethM @gmfunk @TeacherNextDoor @skajder Digital rhetoric, design literacy - all about options and why writers choose what they do. **#engchat** -7:36 PM Feb 14th, 2011

LibraryRaya RT **@TeacherNextDoor: @skajder** That is how I've been reading it - narrative composition (fic or non fic) with a digital, often visual, design **#engchat** -7:35 PM Feb 14th, 2011

frankisibberson Selection--what to include and not include seems different with DS too. Complex decisions as a writer. **#engchat** -7:35 PM Feb 14th, 2011

Faithflame907 @padgets I'd like to see more examples of it in History - think it

would keep the student in the back from sleeping :) **#engchat** -7:35 PM Feb 14th, 2011 SMART PAUSING

TeacherNextDoor @gmfunk I like the idea of replacing storytelling with rhetoric -RT: Maybe we should consider thinking digital rhetoric instead **#engchat** -7:35 PM Feb 14th, 2011

KimMcCollum Digital rhetoric makes VISIBLE all the choices we are unconscious to in non-visual/digital rhetoric. We wake up to our choices **#engchat** -7:35 PM Feb 14th, 2011

padgets #engchat sorry meant their -7:35 PM Feb 14th, 2011

gmfunk @skajder @now_awake @KimMcCollum To my thinking, it's all about communication and constructing meaning **#engchat** -7:35 PM Feb 14th, 2011

mrmi2 What 'traditional' writing is necessary before powerful DS can come through? **#engchat** -7:34 PM Feb 14th, 2011

padgets #engchat I love the fact that my students can see there stories come to life a moving "breathing" story they like when we do them -7:34 PM Feb 14th, 2011

Faithflame907 RT **@mrmi2**: Does digital story have to follow the traditional arc of a story? **#engchat** -7:34 PM Feb 14th, 2011

gmfunk @TeacherNextDoor @skajder Maybe we should consider thinking digital rhetoric instead **#engchat** -7:33 PM Feb 14th, 2011

skajder @gmfunk @now_awake @KimMcCollum I think DS allows us to "open up" what counts as writing and invite more student writers in... **#engchat** -7:33 PM Feb 14th, 2011

skajder So, selection, arrangment, convergence... others? RT **@frankisibberson**: Love the idea of design literacy in DS. **#engchat** -7:33 PM Feb 14th, 2011

TeacherNextDoor @skajder That is how I've been reading it - narrative composition (fic or non fic) with a digital, often visual, design **#engchat** -7:32 PM Feb 14th, 2011

gmfunk @now_awake @KimMcCollum I think DS allows for reseeing, reimagining, retelling, etc. **#engchat** -7:32 PM Feb 14th, 2011

frankisibberson Love the idea of design literacy in DS. **#engchat** -7:32 PM Feb 14th, 2011

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KimMcCollum #engchat @now_aware Yes. . these are the juicy questions to me. . and help to build similarities and differe... (cont) <http://deck.ly/~yWDlx> -7:31 PM Feb 14th, 2011

CBethM @dogtrax @skajder We're trying to use old terminology to nail down a definition of a moving target. Nothing stays still long in dig **#engchat** -7:31 PM Feb 14th, 2011

skajder If I'm reading some of our tweets correctly, am I right to think that digital storytelling requires a design literacy of sorts? **#engchat** -7:31 PM Feb 14th, 2011

blairteach Gotta go. Thanks for sharing info w/a lurker. **#engchat** -7:31 PM Feb 14th, 2011

KimMcCollum #engchat There's a great book frm 1990s called Radical Change tracing some of the multimodal changes in childr... (cont) <http://deck.ly/~yvajF> -7:30 PM Feb 14th, 2011

now_aware @KimMcCollum #engchat wondering about both constraints and affordances... what does DS do and for whom and what are it's possibilities, too. -7:30 PM Feb 14th, 2011

dogtrax @skajder #engchat Sort of feels at times that we are jamming known terminology onto something still evolving, doesn't it? -7:30 PM Feb 14th, 2011

skajder And "text" while we're at it... :) RT **@dogtrax: @skajder #engchat** Now we need to get into a definition of "reader", right? -7:29 PM Feb 14th, 2011

gmfunk @mrmi2 As in Frytag's pyramid? I wouldn't think so. DS allows for nonlinear telling I think. Glogs pop into my mind. **#engchat** -7:29 PM Feb 14th, 2011

CBethM @cybraryman1 Thank you for the link! :) This looks helpful! **#engchat** -7:29 PM Feb 14th, 2011

francesblo @cybraryman1 Knew you'd have something! Thanks **#engchat** -7:29 PM Feb 14th, 2011

skajder I hope not - but resolution matters, right? RT **@mrmi2: Does digital story have to follow the traditional arc of a story? #engchat** -7:28 PM Feb 14th, 2011

joelmalley @mrmi2 #engchat Not always, but I'm thinking my students film projects are documentaries and other genres that mirror traditional writing. -7:28 PM Feb

14th, 2011

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KimMcCollum Great question. RT **@skajder**: Do we read dig stories differently?
#engchat -7:28 PM Feb 14th, 2011

dogtrax @skajder #engchat Now we need to get into a definition of "reader", right? -7:28 PM Feb 14th, 2011

skajder Today, studentss were talking about viewing dig stories as "reading to be better writers." Do we read dig stories differently? **#engchat** -7:27 PM Feb 14th, 2011

cybraryman1 @CBethM On my Shakespeare page I have post on Teachers Shake Up Shakespeare with Digital Media... **http://bit.ly/atKSfg #engchat** -7:27 PM Feb 14th, 2011

KimMcCollum I guess as an old school rhetoric girl, I'm interested in the constraints of DS and digital authoring/tools. **#engchat** -7:27 PM Feb 14th, 2011

dogtrax @skajder #engchat I knew you'd dig up something, and figured you had already done some great stuff. Thanks! -7:27 PM Feb 14th, 2011

AndersonGL @LibraryRaya Thanks for clarification. **#engchat** -7:27 PM Feb 14th, 2011

gmfunk @CBethM See Folger Shakespeare Library resources and www.lomonico.com for examples of DS for the Bard. **#engchat** -7:27 PM Feb 14th, 2011

mrami2 Does digital story have to follow the traditional arc of a story? **#engchat** -7:27 PM Feb 14th, 2011

clix @LibraryRaya @AndersonGL Has to do w/ composing a story in digital media.<-- what counts as digital media, tho? Technically MS Word **#engchat** -7:27 PM Feb 14th, 2011

CBethM @skajder "Telling unexpected stories" - but unexpected for whom? The authors? The readers? (The teacher? ;) **#engchat** -7:26 PM Feb 14th, 2011

LibraryRaya @AndersonGL I think dig storytelling is not same as digital writing/posting. Has to do w/ composing a story in digital media. **#engchat** -7:26 PM Feb 14th, 2011

TechTalk1 RT **@CBethM**: I have seniors collaborating to rewrite Shakespeare's plays. One of the vehicles they are using is **http://www.myfakewall.com/ #engchat** -7:26 PM Feb 14th, 2011

SMART PAUSING

TeacherNextDoor @dogtrax I haven't looked into any research, but anything having to do with authentic texts would probably lend support **#engchat** -7:25 PM Feb 14th, 2011

CBethM I have seniors collaborating to rewrite Shakespeare's plays. One of the vehicles they are using is <http://www.myfakewall.com/> **#engchat** -7:25 PM Feb 14th, 2011

gmfunk @dogtrax @TeacherNextDoor William Kist and Jeff Wilhelm and Troy Hicks would be good to examine 4 research on DS and comprehension **#engchat** -7:25 PM Feb 14th, 2011

AndersonGL @StaceyCKerr Yes, I'm getting a little hung up on the term "storytelling." My students use digital elements in blogs all the time **#engchat** -7:24 PM Feb 14th, 2011

karenszymusiak @frankisibberson "Mentor texts" for digital storytelling are important for students to see what's possible. **#engchat** -7:24 PM Feb 14th, 2011

CBethM @dogtrax @TeacherNextDoor I haven't seen any research on this, but I would love to. **#addingtolistofthingsIwanttoresearch #engchat** -7:23 PM Feb 14th, 2011

now_awake @dogtrax #engchat on access: thinking w Nancy Welch "though not in conditions of their own choosing...women strove to make history" (p 17) -7:23 PM Feb 14th, 2011

TechTalk1 I am working with a school that received a digital storytelling grant...using photostory right now.. **#engchat** -7:23 PM Feb 14th, 2011

TeacherNextDoor Same here. We may also create blogs for characters or newspapers for settings etc. **#engchat** -7:23 PM Feb 14th, 2011

skajder @CBethM To me, the distinction comes with genre. Early digital stories had a sense of "telling unexpected stories." **#engchat** -7:23 PM Feb 14th, 2011

KimMcCollum #engchat @skajder I guess the link for me with comix tools is VISUAL THINKING. Akin to the storyboards yo... (cont) <http://deck.ly/~LrXmU> -7:23 PM Feb 14th, 2011

dogtrax @TeacherNextDoor #engchat Does anyone have research studies around gains in writing/reading skills and digital storytelling? Just wondering -7:22 PM Feb 14th, 2011

SMART PAUSING

LibraryRaya @skajder No, I'd agree with you there. But then, I also think print stories aren't dig stories, either. Needs multiple media imho. **#engchat** -7:22 PM Feb 14th, 2011

CBethM @frankisibberson Study of craft is important with any writing. Leads to so many great conversations. :) **#engchat** -7:22 PM Feb 14th, 2011

AntHeald Can't afford Comic Life? Try <http://comiqs.com/editor/> (my school has CL, so haven't really tried it) **#engchat** -7:22 PM Feb 14th, 2011

AndersonGL Good idea. RT **@CBethM**: I show them what the tools can do by making something quick for them to see & tell them to test it out. **#engchat** -7:22 PM Feb 14th, 2011

gmfunk RT **@CBethM**: I tend to show them what the tools can do by making something quick for them to see and tell them to test it out. **#engchat** -7:22 PM Feb 14th, 2011

clix Why would webcomics NOT be digital storytelling? **#engchat** -7:22 PM Feb 14th, 2011

CBethM @skajder How is multi-modal different from most digital writing? Most digital text I see includes images & text... **#engchat** -7:21 PM Feb 14th, 2011

frankisibberson Studying the craft of pieces out there gives them a vision of what is possible. Then the tools help them create their own. **#engchat** -7:21 PM Feb 14th, 2011

dogtrax @skajder #engchat I think that is what I was thinking, too (re:webcomics) -7:21 PM Feb 14th, 2011

CBethM I tend to show them what the tools can do by making something quick for them to see and tell them to test it out. **#engchat** -7:21 PM Feb 14th, 2011

gmfunk @mrami2 the cooltoolsforschool wiki is another great resource for web 2.0 tools. **#engchat** -7:21 PM Feb 14th, 2011

skajder #engchat Webcomic sites feel like multimodal writing - but I draw a distinction between that and dig stories. Am I off in that thinking? -7:20 PM Feb 14th, 2011

StaceyCKerr @AndersonGL other modes is what I was wondering as I eavesdropped on you and Kim **#engchat** -7:20 PM Feb 14th, 2011

CBethM I have been playing with projects to share with students - also helping them

create their own projects. **#engchat** -7:20 PM Feb 14th, 2011

SMART PAUSING

StaceyCKerr @KimMcCollum you're making me want to scrap current plans for DS! **#engchat** -7:19 PM Feb 14th, 2011

skajder @dogtrax What about going web-based? Or, using a tool like Premiere that is platform neutral? **#engchat** -7:19 PM Feb 14th, 2011

TeacherNextDoor For my students w/ learning diff. Digital story REtelling can also increase comp. **#engchat.** -7:19 PM Feb 14th, 2011

francesblo @mrami2 I show them some examples from last year to get them started **#engchat** -7:19 PM Feb 14th, 2011

skajder @AntHeald LOVE storybird collaborations across elementary classrooms. Have been really rich to explore. **#engchat** -7:19 PM Feb 14th, 2011

dogtrax #engchat Funny. I use webcomic sites, too, but they never seem like digital storytelling to me. I wonder why (not) ... -7:19 PM Feb 14th, 2011

francesblo PowerPoint is useful b/c familiar, students can make pictures move - and teacher doesn't have to set up student accounts **#engchat** -7:18 PM Feb 14th, 2011

padgets #engchat have used Pixie, also used podcasting with my ELL kids, they did stories in there native languages it was cool -7:18 PM Feb 14th, 2011

skajder @karenszymusiak I think that as the toolset and publishing spaces have broadened, so has our definition. **#engchat** -7:18 PM Feb 14th, 2011

mrami2 Do you have examples of digital storytelling you share with students? **#engchat** -7:17 PM Feb 14th, 2011

CBethM ComicLife is pretty awesome, too. But \$\$\$ may be prohibitive. (Free trial though...) **#engchat** -7:17 PM Feb 14th, 2011

KimMcCollum I have played with Pixton and some of the comic generators. They are fun options **#engchat** -7:17 PM Feb 14th, 2011

skajder @TeacherNextDoor I totally see that visual organization in student writing as they use storyboards for notes when reading nonfict **#engchat** -7:17 PM Feb 14th, 2011

padgets #engchat love ToonDo too! -7:16 PM Feb 14th, 2011

SMART PAUSING

CBethM @skajder @KimMcCollum We love Storybird at home - haven't used it at school with my students. May try that later. **#engchat** -7:16 PM Feb 14th, 2011

KimMcCollum Got them! Thanks for the rec's **#engchat #sabbaticalnextfall !!!**
-7:16 PM Feb 14th, 2011

AndersonGL Yes, I'm interested in how much of this applies to other modes besides storytelling/narrative. (Methinks a lot!) **#engchat** -7:16 PM Feb 14th, 2011

dogtrax @skajder #engchat Right now, it is aging machines, and a push from PC to Mac at school that leaves my PC cart w/out repairs. Sigh. -7:16 PM Feb 14th, 2011

AntHeald <http://storybird.com/> - interesting idea for collaborative / digital storytelling with print end product. Anyone used it? **#engchat** -7:16 PM Feb 14th, 2011

CBethM @KimMcCollum The web-based ones work no matter Mac or PC.
#engchat -7:16 PM Feb 14th, 2011

gmfunk @AntHeald I like the idea of hypertexts as way to connect one narrative to images, other stories, etc. **#engchat** -7:16 PM Feb 14th, 2011

padgets #engchat love Xtranormal! -7:16 PM Feb 14th, 2011

skajder @KimMcCollum I recommend looking at VoiceThread, Storybird and even Flickr as web 2.0 spaces to start within. **#engchat** -7:15 PM Feb 14th, 2011

AndersonGL It's more for exposition than storytelling, but my students really like Animoto, **@DoInk** XTranormal & MovieMaker-type apps. **#engchat** -7:15 PM Feb 14th, 2011

karenszymusiak Does it involve a personal narrative or persuasive piece-seems like reporting info or response to reading, etc is not-justwondering **#engchat** -7:15 PM Feb 14th, 2011

KimMcCollum Any Mac-platform recs? (total Machead here) **#engchat** -7:15 PM Feb 14th, 2011

skajder @dogtrax @now_awake What kinds of roadblocks have you been experiencing? **#engchat** -7:15 PM Feb 14th, 2011

mrmi2 The Best Digital Storytelling Resources | Larry Ferlazzo's Websites of the Day... **<http://bit.ly/9u61Mh>** **#engchat** -7:15 PM Feb 14th, 2011

SMART PAUSING

dogtrax Talk of "design" elements -- good to remind students: "just because you can doesn't mean you should." Flashy doesn't mean quality **#engchat** -7:15 PM Feb 14th, 2011

CBethM @KimMcCollum I second **@dogtrax** on PhotoStory and Voicethread. Also could consider xtranormal (web-paged script-to-movie). **#engchat** -7:15 PM Feb 14th, 2011

gmfunk @dogtrax I like your def. of digital storytelling. Using Photo Story is a great way to have students learn a story and demo under **#engchat** -7:15 PM Feb 14th, 2011

padgets #engchat my autistic child loved it -7:15 PM Feb 14th, 2011

TechTalk1 RT **@dogtrax: @KimMcCollum #engchat** I would dive into Photostory3, if on PC, or web-based Voicethread. Good starting places -7:14 PM Feb 14th, 2011

clix Is DS always multisensory? **#engchat** -7:14 PM Feb 14th, 2011

katieregan88 @blairteach #engchat Tools I use: **#moodle** mostly -7:14 PM Feb 14th, 2011

LibraryRaya @blairteach I'd recommend MovieMaker, PhotoStory, Audacity. **#engchat** -7:14 PM Feb 14th, 2011

padgets #engchat sorry had to leave for awhile, has anyone mentioned Story Book creator 2? -7:14 PM Feb 14th, 2011

cybraryman1 RT **@LibraryRaya**: I also think that digital storytelling lends itself to real collaboration and conversations among creator and audience. **#engchat** -7:13 PM Feb 14th, 2011

LibraryRaya I also think that digital storytelling lends itself to real collaboration and conversations among creator and audience. **#engchat** -7:13 PM Feb 14th, 2011

cybraryman1 @LibraryRaya: @TeacherNextDoor Yes. My Multiple intelligences page: **<http://bit.ly/aCBDlp>** **#engchat** -7:13 PM Feb 14th, 2011

dogtrax @KimMcCollum #engchat I would dive into Photostory3, if on PC, or web-based Voicethread. Good starting places -7:13 PM Feb 14th, 2011

TeacherNextDoor Sometimes the visual organization inherent in digital storytelling

helps scaffold more traditional modes of writing later. **#engchat** -7:13 PM SMART PAUSING

thereadingzone @francesblo @dogtrax My HSers used Flash to create picture book versions of Gullivers Travels. So cool **#engchat!** -7:13 PM Feb 14th, 2011

blairteach Which tools have tchrs found to be most effective but still user friendly w/stds? **#engchat** -7:13 PM Feb 14th, 2011

clix RT **@CBethM: @clix @dogtrax** Restrictions often inspire creativity. Or frustration. or both! :D **#engchat** -7:12 PM Feb 14th, 2011

KimMcCollum What entry level tools for DS do you all recommend to a newbie like me ? **#engchat** -7:12 PM Feb 14th, 2011

dogtrax @now awake Digital storytelling has that possibility (more voices visible), but only if access/technical issues aren't roadblocks **#engchat** -7:12 PM Feb 14th, 2011

skajder @KimMcCollum What are the tools you now are using? **#engchat** -7:12 PM Feb 14th, 2011

CBethM @clix @dogtrax Restrictions often inspire creativity. Or frustration. Depends on the person. :) **#engchat** -7:12 PM Feb 14th, 2011

AndersonGL @TeacherNextDoor Yes, visual, audio elements, others can appeal to a variety of learners. **#engchat** -7:12 PM Feb 14th, 2011

CBethM @dogtrax Every tool offers limitations - you're absolutely right. Which is why we have to have diff tools for different projects. **#engchat** -7:11 PM Feb 14th, 2011

LibraryRaya @TeacherNextDoor Yes. Multiple intelligences, and also multiple literacies. **#engchat** -7:11 PM Feb 14th, 2011

francesblo @dogtrax Have used Powerpoint for students to create children's bks, was far better than hand-done b/c could design more easily **#engchat** -7:11 PM Feb 14th, 2011

clix @dogtrax Restrictions can also be inspirations, though! :) **#engchat** -7:11 PM Feb 14th, 2011

skajder @blairteach Students must come to the computer with a script and a storyboard - at minimum as "entrance tickets." **#engchat** -7:11 PM Feb 14th, 2011

AntHeald Are we all familiar with <http://www.inanimatealice.com/> - lots of ed

support but few years old now. Any more recent developments? **#engchat** SMART PAUSING
14th, 2011

now awake #engchat thinking about why digital story ... think it might make space for making more voices visible? -7:11 PM Feb 14th, 2011

dogtrax @skajder Authentic publishing options, audience, voice, multimodal composition all good reasons. **#engchat** -7:11 PM Feb 14th, 2011

clix RT @dogtrax: I guess one question is: what affordances does the "digital" bring to storytelling? What is diff from non-digital? **#engchat** -7:10 PM Feb 14th, 2011

CBethM @clix The intentions in designing digital piece and a print piece may be different. Depends on what's being used & what's created. **#engchat** -7:10 PM Feb 14th, 2011

joelmalley @skajder Definitely does some narrative work. Suggests and emphasizes and conveys the story. Also helps writing process. **#engchat** -7:10 PM Feb 14th, 2011

TeacherNextDoor @skajder For me, the variety of modes available in digital storytelling can help one assignment appeal to multiple intelligences **#engchat** -7:10 PM Feb 14th, 2011

dogtrax #engchat Another thing I often think about: how much does the tool (and its limits) restrict the storyteller. You know what I mean? -7:10 PM Feb 14th, 2011

KimMcCollum @clix I agree: it's all about purpose, audience, etc. and how these are shaped by medium of expression. **#engchat** -7:10 PM Feb 14th, 2011

clix @skajder: why use digital storytelling in our English classrooms? --> spellcheck, for one thing ;) **#engchat** -7:10 PM Feb 14th, 2011

mrami2 @blairteach so many steps that you can scaffold and use few computers at a time, students can work on different stations at a time. **#engchat** -7:10 PM Feb 14th, 2011

clix Haven't really thought that through... not sure what the difference is, but I feel it's there. **#engchat** -7:09 PM Feb 14th, 2011

KimMcCollum So nice the tools for DS have become more intuitive. My teaching partner used to have to learn Dreamweaver (grr.) **#engchat** -7:09 PM Feb 14th, 2011

SMART PAUSING

TeacherNextDoor Maybe my current perception is limiting, but in the past, for me, digital storytelling has always held a visual connotation **#engchat** -7:09 PM Feb 14th, 2011

clix But at the same time, I think there *is* a difference in works designed for digital release, and works designed to be hard copy. **#engchat** -7:09 PM Feb 14th, 2011

skajder Maybe a better question, why use digital storytelling in our English classrooms? **#engchat** -7:09 PM Feb 14th, 2011

francesblo @mrami2 BookDrum hs TKAM resource, will try out this yr **#engchat** -7:09 PM Feb 14th, 2011

joelmalley @skajder Definitely. Story ultimately most important. No story, not worth doing. Digital must help story be compelling. **#engchat** -7:09 PM Feb 14th, 2011

dogtrax @skajder I guess one question is: what affordances does the "digital" bring to storytelling? What is different from non-digital? **#engchat** -7:09 PM Feb 14th, 2011

blairteach How much computer access is needed to effectively integrate digital storytelling into instruction? **#engchat** -7:08 PM Feb 14th, 2011

TeacherNextDoor I like the idea that there is an element of design involved **#engchat** -7:08 PM Feb 14th, 2011

mrami2 @francesblo @NYCLiteracy @I_hilt @BookChook @book_mommy - did you see the To Kill a Mockingbird resource, interesting. **#bookdrum #engchat** -7:07 PM Feb 14th, 2011

clix @CBethM don't see why not :) **#engchat** -7:07 PM Feb 14th, 2011

skajder I say yes. RT **@clix**: Does it count if you use digtools to create a print story? or does the end result need to be digital media? **#engchat** -7:07 PM Feb 14th, 2011

AndersonGL Is storytelling a generic term? Is it different from "digital exposition"? **#engchat** -7:07 PM Feb 14th, 2011

padgets @AndersonGL #engchat Hi there! -7:07 PM Feb 14th, 2011

AndersonGL @padgets Welcome, Sharon. **#engchat** -7:07 PM Feb 14th, 2011

KimMcCollum @padgets Welcome Sharon! **#engchat** -7:06 PM Feb 14th, 2011

SMART PAUSING

clix @KimMcCollum ...let's say I've been better. :(BUT. only 4 more doses of radiation, then I'm home free! plus? yey! tonight is **#engchat** -7:06 PM Feb 14th, 2011

CBethM @clix But the print story created through digital tools could just as easily be shared in digital format, right? **#engchat** -7:06 PM Feb 14th, 2011

padgets #engchat Hi everyone! I am Sharon and am a HS science teacher lurking and learning :0) -7:06 PM Feb 14th, 2011

blairteach Wikipedia definition: Digital Storytelling refers to using digital tools so that ordinary ppl can tell their own real-life stories. **#engchat** -7:06 PM Feb 14th, 2011

TeacherNextDoor @skajder photo essays-yes, videos are typically rooted in our forays into fiction-they get into creating their own world on film **#engchat** -7:06 PM Feb 14th, 2011

cybraryman1 Digital Storytelling is the use of images, text, narration and video clips to enhance the telling of a story **#engchat** -7:06 PM Feb 14th, 2011

CBethM @dogtrax I'm with you, Kevin. I think it could be any narrative - not just personal narrative. **@skajder #engchat** -7:06 PM Feb 14th, 2011

clix Does it count if you use digital tools to create a print story? or does the end result need to be digital media? **#engchat** -7:06 PM Feb 14th, 2011

AntHeald I'd have though digital storytelling could include hypertext (non-linear) narratives. Not necessarily audio-visual? **#engchat** -7:05 PM Feb 14th, 2011

KimMcCollum @clix hey clix! How're you doing, Georgia Girl! **#engchat** -7:05 PM Feb 14th, 2011

AndersonGL Digital storytelling is conveyed through a screen & includes a healthy dose of non-text? **#engchat** -7:05 PM Feb 14th, 2011

francesblo RT **@NYCLiteracy**: This looks promising BookDrum-any users? **http://goo.gl/mTjxY #edchat @l_hilt @BookChook @book_mommy #engchat** -7:05 PM Feb 14th, 2011

dogtrax @skajder Digital story: I go with the broader definition of using media & tech to tell the story. Not just personal narrative. **#engchat** -7:05 PM Feb 14th, 2011

CBethM @joelmalley "digital stuff interwoven with intentional design" - love that it

has to be intentional. Audience & purpose important. [#engchat](#) -7:05 PM Feb 14th, 2011 SMART PAUSING

[clix @skajder](#) Gee, here I was hoping YOU'D tell US! ;D [#engchat](#) -7:05 PM Feb 14th, 2011

[mrami2 @teacherntdoor @skajder](#) - broadest term, using digital tools to tell a story. What do you think? [#engchat](#) -7:05 PM Feb 14th, 2011

[joelmalley](#) Oops. Story plus digital stuff interwoven with intentional design. [#engchat](#) -7:04 PM Feb 14th, 2011

[LibraryRaya @skajder](#) I'd say telling a story with the aid of some kind of media (e.g. audio, video). This could take on multiple forms. [#engchat](#) -7:04 PM Feb 14th, 2011

[CBethM @skajder](#) I think a digital story is any kind of narrative created with digital tools. Kind of a broad definition. [#engchat](#) -7:04 PM Feb 14th, 2011

[TeacherNextDoor](#) I've done video projects and photo essays with my students before. These are still effective but I feel I am missing a bigger def [#engchat](#) -7:03 PM Feb 14th, 2011

[mrami2 @skajder](#) great question, What IS Digital Story to you and your students? [#engchat](#) -7:03 PM Feb 14th, 2011

[KimMcCollum](#) did I really make it in time for [#engchat](#)? -7:02 PM Feb 14th, 2011

[skajder](#) To start- I've done "digital storytelling" projects for 10 yrs but I think the def. is shifting. What IS a digital story? [#engchat](#) -7:02 PM Feb 14th, 2011

[eolsonteacher](#) RT [@rolsen88](#): [#Okoboji](#) Elementary is looking for other schools who have used the NOOK Color for student use. [#engchat](#) -7:01 PM Feb 14th, 2011

[mrami2](#) Thanks for joining tonight's [#engchat](#) w/ [@skajder](#) - we'll be discussing digital storytelling in our classes. -7:00 PM Feb 14th, 2011

[francesblo @dlziegler](#) I keep track of those who need help w/ organ. and require graphic organizer use. Eventually most don't need. [#engchat](#) -6:58 PM Feb 14th, 2011

[skajder](#) So excited to start [#engchat](#) in just a bit! Join us at 7 ET as we talk about digital storytelling. -6:58 PM Feb 14th, 2011

[CBethM](#) RT [@mrami2](#): While you are waiting for [#engchat](#) to begin, please

complete this short survey: <http://ow.ly/3WqqG> TIA. -6:56 PM Feb 14th, 2011 SMART PAUSING

CBethM @blairteach Hey, if **#sschat** is taking the night off, maybe you could come enjoy **#engchat** without having to juggle both at once. :) -6:55 PM Feb 14th, 2011

mrmi2 While you are waiting for **#engchat** to begin, please complete this short survey: <http://ow.ly/3WqqG> TIA. -6:55 PM Feb 14th, 2011

cybraryman1 RT **@LibraryRaya**: RT **@CBethM**: 7 minutes **@skajder** leads discussion in **#engchat** on Digital Storytelling in Sec Ed Classrooms. **#spedchat**
-6:53 PM Feb 14th, 2011

CBethM @blairteach It could...but I think we **#engchat** folks just decided to do our romantic tributes over the weekend when there was more time. ;) -6:52 PM Feb 14th, 2011

LibraryRaya RT **@CBethM**: Less than 15 minutes until **@skajder** leads discussion in **#engchat** on Digital Storytelling in Sec Ed Classrooms. Please join us! -6:52 PM Feb 14th, 2011

blairteach @CBethM So does this mean **#sschat** ppl are more romantic than **#engchat** ppl? **#sschat** is taking the night off. Happy Valentine's Day! -6:51 PM Feb 14th, 2011

PaulWHankins RT **@CBethM**: Less than 15 minutes until **@skajder** leads discussion in **#engchat** on Digital Storytelling in Sec Ed Classrooms. Please join us!
-6:49 PM Feb 14th, 2011

CBethM Less than 15 minutes until **@skajder** leads discussion in **#engchat** on Digital Storytelling in Sec Ed Classrooms. Please join us! -6:48 PM Feb 14th, 2011

clix RT **@mrmi2**: **#engchat** @ 7 PM w/ **@skajder** - Digital Storytelling in Secondary Classrooms - Pls. RT. **#nwp #engchat** -6:36 PM Feb 14th, 2011

maricelignacio Not all reading is handled equally - is comprehension really more important than concentration? **#cecvan #engchat #bced** -6:35 PM Feb 14th, 2011

GingerPatti RT **@cmatlash**: Does anyone have a rubric/assessment criteria for Prezi presentations? **#bced #engchat #sschat #midleved #edchat** -6:14 PM Feb 14th, 2011

frankisibberson RT **@mrmi2**: **#engchat** @ 7 PM w/ **@skajder** - Digital Storytelling in Secondary Classrooms - Pls. RT. **#nwp** -5:43 PM Feb 14th, 2011

SMART PAUSING

poh RT **@mrami2: #engchat** @ 7 PM w/ **@skajder** - Digital Storytelling in Secondary Classrooms - Pls. RT. **#nwp** -5:41 PM Feb 14th, 2011

nowviskie @CynicalPanda Apparently **#engchat** is a bunch of educators & other interesting people talking big ideas & pretending Twitter's a chatroom! :) -5:32 PM Feb 14th, 2011

DocHorseTales RT **@mrami2: #engchat** @ 7 PM w/ **@skajder** - Digital Storytelling in Secondary Classrooms - Pls. RT. **#nwp** -5:24 PM Feb 14th, 2011

CBethM RT **@mrami2: #engchat** @ 7 PM w/ **@skajder** - Digital Storytelling in Secondary Classrooms - Pls. RT. **#nwp** -5:22 PM Feb 14th, 2011

timothypng how do you use technology to enhance writing with teens? **#engchat** -5:21 PM Feb 14th, 2011

francesblo @brianwyzlic Anything by WDM, The Hunger Games, Hatchet, The Outsiders **#engchat** -4:55 PM Feb 14th, 2011

mrami2 @davidwees @cmatlash prezi rubric to start - adapt as you need to <http://ow.ly/3WIZ2> **#engchat** -4:55 PM Feb 14th, 2011

francesblo @skajder Anything by WDM, The Hunger Games, Hatchet, The Outsiders **#engchat** -4:54 PM Feb 14th, 2011

davidwees RT **@cmatlash**: Does anyone have a rubric/assessment criteria for Prezi presentations? **#bced #engchat #sschat #midleved #edchat** -4:52 PM Feb 14th, 2011