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Ustream channel URL:

gmfunk I'll post more handouts, etc. w/ Folger ideas on my blog
<http://preview.tinyurl.com/3fnufdv> **#engchat** -8:07 PM Apr 4th, 2011

gmfunk I love the Midsummer Night's Dream unit in the Shakespeare Set Free.
Donkey braying contest **#engchat** -8:05 PM Apr 4th, 2011

SARAallen91 RT **@mrmi2**: Feel free to tweet out the plays you teach and your
grades so others can connect with you. **#engchat** -8:05 PM Apr 4th, 2011

gmfunk RT **@danikabarker**: Sorry I missed **#engchat** tonight. Just saw your
topic and going to plug **<http://trunc.it/fpdjz>** again for those teaching Hamlet -8:04
PM Apr 4th, 2011

mrmi2 RT **@danikabarker**: Sorry I missed **#engchat** tonight. Just saw your
topic and going to plug **<http://trunc.it/fpdjz>** again teaching Hamlet -8:04 PM Apr 4th,
2011

danikabarker Sorry I missed **#engchat** tonight. Just saw your topic and going to
plug **<http://trunc.it/fpdjz>** again for those teaching Hamlet -8:03 PM Apr 4th, 2011

gmfunk **@clix** I'll have a revised blog up soon. Lost half uploading a pic. Oh well.
#engchat -8:03 PM Apr 4th, 2011

CBethM I have seniors - and I have allowed them to work in groups to read
whichever play they want - except R&J or Titus Andronicus. **#engchat** -8:03 PM Apr 4th,
2011

padgets **#engchat** **#sschat** sorry I missed you all tonight will read archives and
hope to tweet you all next week ;0) -8:03 PM Apr 4th, 2011

gmfunk **@mrmi2** Remember to use performance strategies w/ texts other than
Shakespeare. Very adaptable and what the Folger advocates. **#engchat** -8:03 PM Apr 4th,
2011

clix **@gmfunk** BUT! I got some good ideas & I'll check the chatlog to see what I
missed. **#engchat** -8:02 PM Apr 4th, 2011

mrmi2 9th grade Romeo and Juliet, 10th Grade Macbeth **#engchat** -8:02 PM Apr 4th,

2011

clix @gmfunk Wish I could've contributed more but we've got a storm & it was superlagged the whole hour. :(**#engchat** -8:02 PM Apr 4th, 2011

thereadingzone 9th grade Romeo & Juliet, 12th grade Hamlet **#engchat!** -8:01 PM Apr 4th, 2011

mrmi2 Thank you **@gmfunk** for a job well done! **#engchat** -8:01 PM Apr 4th, 2011

wbhumanities @gmfunk fantastic - she's amazing! do we know the topic yet? **#engchat** -8:01 PM Apr 4th, 2011

gmfunk @clix Glad you made it **#engchat** -8:01 PM Apr 4th, 2011

mrmi2 Feel free to tweet out the plays you teach and your grades so others can connect with you. **#engchat** -8:01 PM Apr 4th, 2011

gmfunk @wbhumanities Diane Ravitch is the host next week. **#engchat** -8:00 PM Apr 4th, 2011

RdngTeach Off to do homework and **#poemaday** ! Thanks SOOOO much **@gmfunk** for **#engchat** tonight! Awesome! -8:00 PM Apr 4th, 2011

mrmi2 Thank you to **@gmfunk** for hosting an awesome **#engchat** tonight - so much fun teaching Shakespeare with all of your ideas. -8:00 PM Apr 4th, 2011

emsingleton Thanks all and **@gmfunk** for hosting **#engchat** -8:00 PM Apr 4th, 2011

clix Thanks for the great ideas :) **#engchat** -8:00 PM Apr 4th, 2011

gmfunk @thereadingzone Thank you. **#engchat** -8:00 PM Apr 4th, 2011

RdngTeach @gmfunk Oh, I like that one for Shrew! **#engchat** -8:00 PM Apr 4th, 2011

gmfunk @cybraryman1 Thanks for joining. Great line. **#engchat** -8:00 PM Apr 4th, 2011

wbhumanities @gmfunk I think they're both tamed :) **#engchat** -8:00 PM Apr 4th, 2011

spillarke @CBethM Thank you for archiving! Appreciate it! **#engchat** -7:59 PM Apr 4th, 2011

wbhumanities @gmfunk thanks for hosting this - I'll try and make it in again next week! **#engchat** -7:59 PM Apr 4th, 2011

CBethM So many fantastic ideas I can't wait to share with my students!!! Thanks everyone and esp. **@gmfunk** for tonight's **#engchat** -7:59 PM Apr 4th, 2011

thereadingzone @gmfunk Thanks for a fantastic **#engchat**! -7:59 PM Apr 4th, 2011

gmfunk @RdngTeach Great question for Shrew is "Who Is Tamed" Kate or Petruchio? **#engchat** -7:59 PM Apr 4th, 2011

RdngTeach @mrami2 That was actually one of my intervention kids! She amazed me during that unit! She got SO into it! **#engchat** -7:59 PM Apr 4th, 2011

cybraryman1 @gmfunk Thanks for moderating a very stimulating chat "All's well that ends well" **#engchat** -7:59 PM Apr 4th, 2011

spillarke @gmfunk Thank you, thank you! Great **#engchat** tonight! -7:58 PM Apr 4th, 2011

gmfunk RT @emsingleton: @gmfunk Bill's Buddies from the Folger did the iambic activity with our kids - worked great. **#engchat** -7:58 PM Apr 4th, 2011

RdngTeach @gmfunk Yes, it does!! **#engchat** -7:58 PM Apr 4th, 2011

gmfunk @CBethM @RdngTeach Who is most responsible works for Macbeth, too. **#engchat** -7:58 PM Apr 4th, 2011

LitProfSuz I've adapted this webquest that rewrites R & J in 20s gangster, 60s, 50s, Wild West. **<http://bit.ly/7Ak9jo>** **#engchat** -7:57 PM Apr 4th, 2011

emsingleton @gmfunk Bill's Buddies from the Folger did the iambic activity with our kids - worked great. **#engchat** -7:57 PM Apr 4th, 2011

shakes_sister @gmfunk great thank you. **#engchat** -7:57 PM Apr 4th, 2011

RdngTeach @CBethM @mrami2 I had young lady argue R&J bear resp 4 own deaths. to let them off hook "perpetuated" the stupid teen stereotype :) **#engchat** -7:57 PM Apr 4th, 2011

gmfunk @shakes_sister www.evolvingenglishteacher.blogspot.com **#engchat** I lost some and will restore -7:56 PM Apr 4th, 2011

spillarke @gmfunk No, I haven't used that. Let me look at it. **#engchat** -7:56 PM Apr 4th, 2011

wbhumanities @mrmi2 in a paper in college, I went after Father Laurence and time :) **#engchat** -7:56 PM Apr 4th, 2011

gmfunk Has anyone used the performing iambic pentameter created by Sue Biondo Hinch on Folger site? It's awesome **#engchat** -7:56 PM Apr 4th, 2011

wbhumanities @gmfunk awesome. did you already post a link? I think I got in late for that... **#engchat** -7:55 PM Apr 4th, 2011

spillarke @gmfunk I'm always amazed at how many students have "the talk" with parents over the perfect mate form. Good opportunity I suppose. **#engchat** -7:55 PM Apr 4th, 2011

shakes_sister @mrmi2 in a paper, I went after Friar Laurence, and time :) **#engchat** -7:55 PM Apr 4th, 2011

gmfunk @RdngTeach I got the R and J from the Folger mini institute I attended in Tulsa **#engchat** -7:55 PM Apr 4th, 2011

shakes_sister @gmfunk did you already post a link for that? I think I got in too late to see it **#engchat** -7:55 PM Apr 4th, 2011

RdngTeach @MyersMusings I will have to try and find an electronic copy! I've done it so long, I had directions b4 I had computer :) **#engchat** -7:55 PM Apr 4th, 2011

spillarke @gmfunk Ah! I'd never thought of using Soto too, good idea! **#engchat** -7:54 PM Apr 4th, 2011

thereadingzone @wbhumanities Yup-it's great. They write individually, then collaborate/discuss, then debate with others. They really dig into txt **#engchat** -7:54 PM Apr 4th, 2011

CBethM @RdngTeach @gmfunk "Who is most responsible" question leads to great discussion about R&J! **#engchat** -7:54 PM Apr 4th, 2011

spillarke @joelmalley Thank you for sharing those! It's a starting place, no worries about lackluster. **#engchat** -7:54 PM Apr 4th, 2011

gmfunk @spillarke Love that. I've assigned a perfect mate essay w/ a Gary Soto

story before **#engchat** -7:54 PM Apr 4th, 2011

RdngTeach @gmfunk Kelly Gallagher uses that as final essay. Who is to blame? I changed it slightly to 'Who bears most resp for deaths of R&J' **#engchat** -7:53 PM Apr 4th, 2011

spillarke @mrami2 Mine do too. **#engchat #romeo** -7:53 PM Apr 4th, 2011

mrami2 @gmfunk my students always go after Friar Lawrence and parents **#engchat #romeo&juliet** -7:53 PM Apr 4th, 2011

mrsknighttweets @thereadingzone can this be found on the ECning? **#engchat** -7:53 PM Apr 4th, 2011

gmfunk @wbhumanities Thank you. I'll get the resources restored on my blog and check all Google doc sharing **#engchat** -7:52 PM Apr 4th, 2011

spillarke @gmfunk I also like the Perfect Mate conversation kids can have/do with parents **<http://dft.ba/-iNU> #engchat** -7:52 PM Apr 4th, 2011

wbhumanities @thereadingzone that sounds like a great idea - they have to support their ideas w/text, right? **#engchat** -7:52 PM Apr 4th, 2011

MyersMusings RT **@RdngTeach: @wbhumanities** They used Adam and Eve story to argue she was unfairly blamed. They found tons in text to throw at other charctrs. **#engchat** -7:52 PM Apr 4th, 2011

gmfunk @thereadingzone I have a R and J debate lesson somewhere. Who is to blame for the lovers' deaths **#engchat** -7:52 PM Apr 4th, 2011

thereadingzone Then, they get up and group together based on who they blamed. Discuss in groups, then debate with other groups. Fantastic. **#engchat** -7:51 PM Apr 4th, 2011

wbhumanities @gmfunk great thanks - I love the collaborative power of Twitter! so many awesome lesson ideas! **#engchat** -7:51 PM Apr 4th, 2011

spillarke Has anyone used this "Full Bodied Romeo"? **<http://dft.ba/-iNS> #engchat** -7:51 PM Apr 4th, 2011

gmfunk @wbhumanities Lots of free resources on the Folger web site. They encourage sharing. Shakespeare Set Free available via Amazon, too **#engchat** -7:50 PM Apr 4th, 2011

thereadingzone I totally stole **@danamhuff**'s "Whose to Blame for Juliet's Death" assignment. Kids really dig deep and surprise me w/ analysis! **#engchat** -7:50 PM Apr 4th, 2011

RdngTeach **@mardieteach** One of profssrs way back when was director of the CA Lit Project. He taught an awesome Shakespeare class! **#engchat** -7:50 PM Apr 4th, 2011

wbhumanities **@RdngTeach** that is awesome. I love brilliant ideas like that! **#engchat** -7:50 PM Apr 4th, 2011

spillarke **@RdngTeach** Sounds like a fantastic discussion! **#engchat** -7:49 PM Apr 4th, 2011

RdngTeach **@wbhumanities** They used Adam and Eve story to argue she was unfairly blamed. They found tons in text to throw at other charctrs. **#engchat** -7:49 PM Apr 4th, 2011

mardieteach **@RdngTeach** What a great idea Re: Hot Air Balloon!!! **#engchat** -7:49 PM Apr 4th, 2011

gmfunk **@CBethM** **@RdngTeach** Great Lady Macbeth "Now and Then" lesson in Shakespeare Set Free **#engchat** -7:48 PM Apr 4th, 2011

wbhumanities **@gmfunk** are all the Folger methods free? **#engchat** -7:48 PM Apr 4th, 2011

gmfunk **@spillarke** No. I use Folger methods for all kinds of texts, not just Shakespeare. Silent Scenes for Chaucer, for example **#engchat** -7:48 PM Apr 4th, 2011

wbhumanities **@RdngTeach** Lady Mac makes it through? that's crazy, but innovative. I love that take on the play. **#engchat** -7:48 PM Apr 4th, 2011

gmfunk **@AndersonGL** Thanks for coming Gary Have fun driving **#engchat** -7:47 PM Apr 4th, 2011

CBethM **@RdngTeach** Lady Macbeth last one standing??? Whoa... **#engchat** -7:47 PM Apr 4th, 2011

PaulWHankins RT **@gmfunk**: **@emsingleton** Press Conference is excellent idea. Tim Gillespie in Doing Lit Crit talks about "Open Mike" for sharing text **#engchat** -7:47 PM Apr 4th, 2011

wbhumanities **@thereadingzone** thanks for that link! I love new ideas for

teaching **#Shakespeare. #engchat** -7:46 PM Apr 4th, 2011

CBethM @AndersonGL @RdngTeach Quite frankly, I'm glad that **@CBethM** is doing the archive tonight, too! ;) **#engchat** -7:46 PM Apr 4th, 2011

RdngTeach @CBethM Once saw one where Lady Macbeth was the last character left! Kids did a great job pulling from the text! **#engchat** -7:46 PM Apr 4th, 2011

spillarke RT @RdngTeach: I'm so glad that **@CBethM** archives **#engchat** . Too many great ideas tonight! -7:46 PM Apr 4th, 2011

gmfunk @emsingleton Press Conference is excellent idea. Tim Gillespie in Doing Lit Crit talks about "Open Mike" for sharing text **#engchat** -7:46 PM Apr 4th, 2011

spillarke @gmfunk Are the nonfiction texts connected to the Shakespeare? **#engchat** -7:46 PM Apr 4th, 2011

thereadingzone #engchat My Hamlet twitter assignment: <http://bit.ly/eMepME> Some created actual Twitter accts, most did on paper-designed like twitter pg -7:46 PM Apr 4th, 2011

wbhumanities @gmfunk vocabulary skits sound interesting also. I have a lot of ELL students in my classroom, English development tools are great. **#engchat** -7:46 PM Apr 4th, 2011

AndersonGL Ditto. RT **@RdngTeach:** I'm so glad that **@CBethM** archives **#engchat** . Too many great ideas tonight! -7:45 PM Apr 4th, 2011

spillarke @AndersonGL Have a great night! **#engchat** -7:45 PM Apr 4th, 2011

RdngTeach I'm so glad that **@CBethM** archives **#engchat** . Too many great ideas tonight! -7:45 PM Apr 4th, 2011

AndersonGL Sorry I have to bug out. Dad's chauffeur service. Thanks, everybody. Great ideas. **@gmfunk**, you're awesome. **#engchat** -7:45 PM Apr 4th, 2011

gmfunk I also have stds create news broadcasts for nonfiction texts. First write via shared Google Doc. **#engchat** -7:45 PM Apr 4th, 2011

spillarke @PaulWHankins I haven't casted roles as often as I've let studetns choose but surely could promote cultural awareness! **#engchat** -7:45 PM Apr 4th, 2011

CBethM @RdngTeach Oooo...I like the hot air balloon idea. Sounds like an

interesting exercise! **#engchat** -7:45 PM Apr 4th, 2011

gmfunk @MyersMusings Absolutely. any physical action to accompany vocab helps stds learn. Vocab skits anyone? **#engchat** -7:43 PM Apr 4th, 2011

hackcollege @readywriting I'm not because I'm still in school. Someone should! **#writing #higher #engchat** -7:43 PM Apr 4th, 2011

spillarke @MyersMusings It could but it would be different or for different purpose and not lead to reading comprehension of Shakespeare .. **#engchat** -7:43 PM Apr 4th, 2011

wbhumanities @gmfunk I love it! a new play out of existing lines...sort of like a line-by-line poem creation **#engchat** -7:43 PM Apr 4th, 2011

AndersonGL Role-playing as set-up for any short story, novel, or play works well: 2 sisters/Dad likes you best (Taming of the Shrew) **#engchat** -7:43 PM Apr 4th, 2011

gmfunk @PaulWHankins I learned the term in high school drama and interpretation. **#engchat** -7:43 PM Apr 4th, 2011

RdngTeach Anyone done a Hot Air Balloon ride w/characters? Balloon is going down. 1 by 1 char get "tossed out" -Group must defend their char **#engchat** -7:43 PM Apr 4th, 2011

joelmalley @spillarke Yup, they can be found here: <http://bit.ly/e3cDJm> The first two are pretty good. A few are lackluster. **#engchat** -7:43 PM Apr 4th, 2011

thereadingzone @shakes_sister #engchat One actually tweeted, the others created on paper. -7:42 PM Apr 4th, 2011

MyersMusings #engchat could physicalizing work for teaching SAT vocabulary words. -7:42 PM Apr 4th, 2011

emsingleton Another out of seat activity is a press conference - What if there was a media event after the fight in Verona in R&J **#engchat** -7:42 PM Apr 4th, 2011

wbhumanities @AndersonGL interesting. I'm sure Holden would not approve. **#engchat** -7:42 PM Apr 4th, 2011

gmfunk @wbhumanities put lines on cards. kids mill around and say to one another. create two or three person skit. **#engchat** -7:42 PM Apr 4th, 2011

spillarke @joelmalley Did you post those 60 sec vids anywhere? Fellow teacher is

doing Oedipus now and she'd probably enjoy seeing them. **#engchat** -7:42 PM Apr 4th, 2011

wbhumanities @thereadingzone did you have them actually tweet, or just compose succinct versions of speeches? **#engchat** -7:41 PM Apr 4th, 2011

PaulWHankins I am loving this term, "physicalizing." Who coined this, please? It's too much fun to say. I can't wait to start using it. **#engchat** -7:41 PM Apr 4th, 2011

shakes_sister @thereadingzone did you have them actually tweet, or just compose succinct versions of speeches? **#engchat** -7:41 PM Apr 4th, 2011

spillarke @MyersMusings and put the motions to the text... leads to big "ah-ha" when you put it all together from a famous passage or piece. **#engchat** -7:41 PM Apr 4th, 2011

gmfunk @spillarke I lost half the post when I uploaded a pic. I'll restore after **#engchat** oops :-) -7:41 PM Apr 4th, 2011

spillarke @MyersMusings Think of a body movement that represents... "time" or "love" Kids can do w/ partner, then practice moves, then read **#engchat** -7:40 PM Apr 4th, 2011

AndersonGL Another good out-of-their-seats is role-playing. Huck Finn & Holden discuss whether to open a Facebook account. **#engchat** -7:40 PM Apr 4th, 2011

CBethM Keeping track of all of these ideas to share with my senior honors students doing their group projects. **#engchat** -7:40 PM Apr 4th, 2011

wbhumanities @gmfunk would love to know more about line tossing - is it just putting the lines on cards/having kids perform? **#engchat** -7:40 PM Apr 4th, 2011

gmfunk @MyersMusings Create a physical gesture for the word. What does "day" look like? What does "night" look like. **#engchat** -7:40 PM Apr 4th, 2011

spillarke @thereadingzone Very fun idea. Did they dissolve twitter accts. later, or do mock tweets? **#engchat** -7:40 PM Apr 4th, 2011

RdngTeach RT **@spillarke: @gmfunk** Great resources on the blog! thank you **<http://dft.ba/-funk>** **#engchat** -7:40 PM Apr 4th, 2011

spillarke @gmfunk Great resources on the blog! thank you **<http://dft.ba/-funk>** **#engchat** -7:39 PM Apr 4th, 2011

AndersonGL Can't wait to get to school tomorrow. So many good new ideas!

#engchat -7:39 PM Apr 4th, 2011

gmfunk @spillarke Physicalizing is so important to understanding text. Try lines w/ two person skits **#engchat** -7:39 PM Apr 4th, 2011

joelmalley @emsingleton #engchat When I had students make 60 sec films of passage from Oedipus, they wrote collaborative analytical papers as well. -7:39 PM Apr 4th, 2011

gmfunk RT **@thereadingzone**: Ooh! One of my favorites- I had my seniors tweet as characters in Hamlet. Turned out SO cool! **#engchat** -7:38 PM Apr 4th, 2011

RdngTeach RT **@AndersonGL**: RT **@thereadingzone**: Ooh! One of my favorites- I had my seniors tweet as characters in Hamlet. Turned out SO cool! **#engchat** -7:38 PM Apr 4th, 2011

gmfunk @emsingleton Yes. Students write. They create promptbooks for Macbeth. Write formal analysis of words in Macbeth. **#engchat** -7:38 PM Apr 4th, 2011

MyersMusings #engchat how do you physicalize words ?? -7:38 PM Apr 4th, 2011

AndersonGL RT **@thereadingzone**: Ooh! One of my favorites- I had my seniors tweet as characters in Hamlet. Turned out SO cool! **#engchat** -7:38 PM Apr 4th, 2011

thereadingzone Ooh! One of my favorites- I had my seniors tweet as characters in Hamlet. Turned out SO cool! **#engchat** -7:38 PM Apr 4th, 2011

spillarke @RdngTeach I do-- on other lap top or at school can scan and send. DM your email :) **#engchat** -7:38 PM Apr 4th, 2011

spillarke @gmfunk I remember at NCTE High School Matters one year we physicalized indiv. words and then put together in Shakespeare speech . **#engchat** -7:37 PM Apr 4th, 2011

AndersonGL An excellent poem for staging a quick choral reading is "Harlem (Dream Deferred)" by Langston Hughes. **#engchat** -7:37 PM Apr 4th, 2011

gmfunk @spillarke Thanks. On my blog is a pic w/ student awards. Another idea for getting out of the desk. Give characters awards. **#engchat** -7:37 PM Apr 4th, 2011

emsingleton Do you have students do any writing related to their performing?

#engchat -7:37 PM Apr 4th, 2011

RdngTeach @spillarke Love those ideas. Do you have an electronic copy of those R&J versions? **#engchat** -7:37 PM Apr 4th, 2011

spillarke @AndersonGL @saraholbrook shared that idea tableaux (and video) in her using poetry to teach vocab. **#engchat** -7:36 PM Apr 4th, 2011

mardieteach RT **@spillarke: @gmfunk** Great picture! Love the window fram and scenery! **#engchat** -7:36 PM Apr 4th, 2011

AndersonGL A good poetry activity is saying a line & then each successive person says it louder (or softer) which changes emphasis. **#engchat** -7:36 PM Apr 4th, 2011

gmfunk @AndersonGL Physicalizing words is a great way to teach memorization. Will have doc on blog w/ ideas for this **#engchat** -7:36 PM Apr 4th, 2011

RdngTeach @spillarke ...shares views of that group on the line. We discuss. Redo again w/next dilemma. **#engchat** -7:35 PM Apr 4th, 2011

PaulWHankins @spillarke It seems like casting for roles would honor students' cultural awareness and ability to make connections. **#engchat** -7:35 PM Apr 4th, 2011

spillarke @gmfunk Great picture! Love the window fram and scenery! **#engchat** -7:35 PM Apr 4th, 2011

mrsknighttweets #engchat all my students memorize 14 lines and recite to me or to the class...they have a choice of 3 sections from R&J--always good -7:35 PM Apr 4th, 2011

RdngTeach @spillarke Line down middle of rm. 1 end agree- other disagree.Place yourself on line.Turn 2 othrs-talk abt y u r there. Spkprsn ...**#engchat** -7:35 PM Apr 4th, 2011

spillarke @RdngTeach I read 32-second R&J (texting version) and Oh Romeo Oh Like Wow as examples for re-casting **#engchat** -7:35 PM Apr 4th, 2011

spillarke @RdngTeach Love re-casting different scenes! **#engchat** -7:34 PM Apr 4th, 2011

AndersonGL I grade memorization strictly on saying the words -- no points for style. They'll do the best they can. **#engchat** -7:34 PM Apr 4th, 2011

joelmalley I've had success getting kids to re-envision Oedipus scenes as film. <http://bit.ly/eHbpCp> 1st film is definitely worth a watch. **#engchat** -7:34 PM Apr 4th, 2011

PaulWHankins @RdngTeach You beat me to this post, friend. Let's see, what do I do better than T? Yep. Nothing. Darn. **#engchat** -7:33 PM Apr 4th, 2011

RdngTeach After reading whole play- kids rewrite key scenes in new genres (hip-hop, western) Stage w/ costumes and props. Great stuff! **#engchat** -7:33 PM Apr 4th, 2011

wbhumanities #engchat sorry to be a little late on this, but could someone explain line tossing? -7:33 PM Apr 4th, 2011

AndersonGL For memorization, I have a rationale passage from FLOW by Mihalyi Czenthimaihyi (sp?) talking about its value to a cultured mind. **#engchat** -7:33 PM Apr 4th, 2011

MyersMusings #engchat we have done gallery walks with different poems. Edgar Allan Poe pieces. Grammar -7:33 PM Apr 4th, 2011

PaulWHankins RT **@RdngTeach**: RT **@RdngTeach**: We do 'Put Yourself on the Line- discuss dilemmas/issues as they relate to our current unit. **#engchat** oops! -7:33 PM Apr 4th, 2011

spillarke @RdngTeach Do they step forward or back from the line as they agree/disagree or rank issues? Interesting...want to picture it. **#engchat** -7:32 PM Apr 4th, 2011

PaulWHankins I like a human poll, with tape on the ground that has Strongly Agree to Strongly disagree. Move with verbal prompts. **#engchat** -7:32 PM Apr 4th, 2011

thereadingzone @AndersonGL I offer memorization for extra credit. My drama kids <3 it. Those who hate mem. don't have to do it, but like to watch **#engchat** -7:32 PM Apr 4th, 2011

gmfunk @kellylou Instructions for Silent Scenes. I use w/ Beowulf but can w/ any text. <http://preview.tinyurl.com/3edey2j> **#engchat** -7:32 PM Apr 4th, 2011

AndersonGL @spillarke The photos are a good idea but it's usually just a quick "sponge" activity at the end of class. **#engchat** -7:32 PM Apr 4th, 2011

RdngTeach RT **@RdngTeach**: We do 'Put Yourself on the Line- discuss

dilemmas/issues as they relate to our current unit. **#engchat** oops! -7:32 PM Apr 4th, 2011

spillarke @AndersonGL No that doesn't make you a bad person. Memorizing within reason = self-discipline. Performers do it. **#engchat** -7:32 PM Apr 4th, 2011

mardieteach @gmfunk Love the 'silent movie' idea. Great for other works too. **#engchat** -7:31 PM Apr 4th, 2011

spillarke @AndersonGL I enjoy the tableaux idea. Do you snap pictures and post to a gallery or your Ning? **#engchat** -7:31 PM Apr 4th, 2011

AndersonGL Does anyone require memorization of Shksp soliloquies? I do the JC funeral speeches. **#DoesThatMakeMeABadPerson?** **#engchat** -7:31 PM Apr 4th, 2011

spillarke @PaulWHankins How awesome is that bust?! Fabulous! **#engchat** -7:31 PM Apr 4th, 2011

kellylou @gmfunk Love the silent scenes idea! **#engchat** -7:31 PM Apr 4th, 2011

spillarke @CBethM He's awesome. We (I mostly) talk to him throughout the year. He was kidnapped once when the kids had a sub...fun drama. **#engchat** -7:30 PM Apr 4th, 2011

gmfunk Silent Scenes in which stds summarize a scene and then present w/ a narrator work well too. Think: silent movie **#engchat** -7:30 PM Apr 4th, 2011

AndersonGL For vocabulary we stage tableaux (sp?) in groups and guess what word is represented. **#engchat** -7:30 PM Apr 4th, 2011

RdngTeach Good ?RT **@mardieteach: @gmfunk #engchat** The line tossing, therefore, helps them to comprehend the lines? -7:30 PM Apr 4th, 2011

MyersMusings #engchat and we are currently working on a lip dub for Antigone. -7:30 PM Apr 4th, 2011

wbhumanities #engchat very interested in "line tossing" - what is that strategy? -7:30 PM Apr 4th, 2011

PaulWHankins @spillarke I have a bust of Shakespeare that I have loaned out to the senior British Literature teacher. I miss old Bill. **#engchat** -7:30 PM Apr 4th, 2011

spillarke @MyersMusings What sorts of texts do you put up on gallery walks?

#engchat -7:30 PM Apr 4th, 2011

mardieteach @gmfunk #engchat The line tossing, therefore, helps them to comprehend the lines? -7:29 PM Apr 4th, 2011

CBethM @spillarke My Shakespeare action figure is still in the box. But...I have good ideas for him. **#engchat** -7:29 PM Apr 4th, 2011

spillarke @gmfunk Four corners discussion gets them up and moving or philosophical chairs discussions. **#engchat** -7:29 PM Apr 4th, 2011

MyersMusings #engchat we do Gallery Walks with different texts. -7:29 PM Apr 4th, 2011

spillarke @gmfunk I have a Shakespeare action figure hot glued to my teacher station/laptop desk :) **#engchat** -7:28 PM Apr 4th, 2011

mrsknighttweets @AndersonGL I like that series as well **#engchat** -7:28 PM Apr 4th, 2011

gmfunk What are some other strategies for getting students out of their desks? Doesn't have to be just w/ Shakespeare **#engchat** -7:28 PM Apr 4th, 2011

emsingleton @CBethM yes, the language play sticks with them. :) **#engchat** -7:28 PM Apr 4th, 2011

mrsknighttweets #engchat Looks like a WALLWISHER board w/post it notes attached -7:28 PM Apr 4th, 2011

mrsknighttweets #engchat I laminated a black poster, put it in the back of the room & stds leave insults for/to me for pts & 4 fun -7:27 PM Apr 4th, 2011

mrmi2 Most importantly performance allows students to learn via mistakes, if a scene doesn't work, we can do it again. **#engchat** -7:27 PM Apr 4th, 2011

spillarke @PaulWHankins I have a page of insults on one side (kids create with (columns of words) and compliments on the back--fun! **#engchat** -7:27 PM Apr 4th, 2011

gmfunk Shoebox staging is another way to get kids out of the desk. Stage a scene in a box, explain, present, etc. **#engchat** Works w/ other texts too -7:26 PM Apr 4th, 2011

AndersonGL Sorry I'm late (& need to leave early) but the Cambridge Shakespeare series has a lot of great activities too. **#engchat** -7:26 PM Apr 4th, 2011

poh @gmfunk I'd like to see a picture of that bobblehead. :) **#engchat** -7:26 PM Apr 4th, 2011

gmfunk @PaulWHankins @thereadingzone Insults in Shakespeare Set Free and on Folger.edu also **#engchat** -7:25 PM Apr 4th, 2011

thereadingzone Performance also gets kids to look at the nuances of characterization. If you are servant **#1**, you really dig into his motivation! **#engchat** -7:25 PM Apr 4th, 2011

PaulWHankins RT **@englishcomp**: Check out **@gmfunk** right now live on **#engchat** for "Out of the Desk & Into the Text" -7:25 PM Apr 4th, 2011

CBethM @PaulWHankins @thereadingzone Find me the title for your Shakespearean insult book! :) **#engchat** -7:25 PM Apr 4th, 2011

gmfunk @poh Great resource. The Folger is all about having fun w/ the Bard. I have a Shakespeare Bobblehead. **#engchat** Macbeth can be a comedy. -7:25 PM Apr 4th, 2011

CBethM @emsingleton My students still remember doing Shakespearean insults with me freshman year. Didn't need to do it again. :) **#engchat** -7:24 PM Apr 4th, 2011

englishcomp Check out **@gmfunk** right now live on **#engchat** for "Out of the Desk & Into the Text" -7:24 PM Apr 4th, 2011

gmfunk RT **@poh**: **#engchat** Check out this resource: "Redefining Romeo & Juliet: Reclaiming the Ghetto" <http://j.mp/fvwlNL> Very thought-provoking. **#nwp** -7:24 PM Apr 4th, 2011

englishcomp RT **@gmfunk**: Preparing for **#engchat** "Out of the Desk & Into the Text" in 20 minutes. -7:24 PM Apr 4th, 2011

PaulWHankins @thereadingzone I have a book in Room 210 that teaches the reader how to toss a Shakespearian insult. Priceless. **#engchat** -7:24 PM Apr 4th, 2011

CBethM @spillarke Poetry Machine is great! I love it! **#engchat** -7:23 PM Apr 4th, 2011

gmfunk @CBethM @emsingleton Line tossing works w/ any text. Not just plays. I use w/ poetry, too. **#engchat** -7:23 PM Apr 4th, 2011

poh #engchat Check out this resource: "Redefining Romeo & Juliet: Reclaiming the

Ghetto" <http://j.mp/fvwlnL> Very thought-provoking. **#nwp** -7:23 PM Apr 4th, 2011

englishcomp RT **@mrmi2**: Thank you for joining tonight's **#engchat** w/ **@gmfunk** - we're discussing performance based pedagogy in our classes based on Folger Institute -7:23 PM Apr 4th, 2011

PaulWHankins @gmfunk No, but I always appreciate your resources, friend. **#engchat** -7:23 PM Apr 4th, 2011

spillarke I love playing with the language at Poetry Machine--magnetic, online, Shakespeare: <http://shakespeare.com/poetry-machine/> **#engchat** -7:23 PM Apr 4th, 2011

gmfunk @mardieteach Stds practice the lines and then trade. Next they create skits w/ the lines but add nothing but the lines. **#engchat** -7:22 PM Apr 4th, 2011

mrsknighttweets #engchat i'd like to know more about line tossing too -7:22 PM Apr 4th, 2011

emsingleton Kids also love Shakespeare insults - another line performance activity in the Sh Set Free **#engchat** -7:22 PM Apr 4th, 2011

thereadingzone @mardieteach My kids did insult tossing before reading R+J. Researched insults w/ OED & then tossed. Months later they still use! **#engchat** -7:22 PM Apr 4th, 2011

RdngTeach Me, too! RT **@mardieteach: #engchat** Want to know more about line tossing. What do students do when they walk around saying their lines? -7:22 PM Apr 4th, 2011

gmfunk @PaulWHankins Have you used the Shakespeare in American Life website? **#engchat** -7:21 PM Apr 4th, 2011

TheHelpGroup :) @thereadingzone: It's so much easier 2 "get" Shakespeare when U C performed, when U participate, when U block out scenes, etc. **#engchat** -7:21 PM Apr 4th, 2011

mardieteach #engchat Want to know more about line tossing. What do students do when they walk around saying their lines? -7:20 PM Apr 4th, 2011

MyersMusings #engchat would be interesting to Skype with another classroom studying same play to see if interpretation changes by location. -7:20 PM Apr 4th, 2011

mrsknighttweets **@cybraryman1** looks like you have some wonderful resources **#engchat** -7:20 PM Apr 4th, 2011

PaulWHankins I like to mix in scenes from The Reduced Shakespeare Company for fun, but then, I teach American Literature. Still fun (wink). **#engchat** -7:19 PM Apr 4th, 2011

shakes_sister RT **@wbhumanities**: interested in **#austen** and **#humanities** analysis? check out my journey here: **http://bit.ly/fulclp** **#engchat** **#literature** **#wip** -7:19 PM Apr 4th, 2011

wbhumanities interested in **#austen** analysis, and **#humanities**? you can check out my journey here: **http://bit.ly/fulclp** **#engchat** **#literature** **#wip** -7:18 PM Apr 4th, 2011

PaulWHankins RT **@thereadingzone**: It's so much easier to "get" Shakespeare when you see it performed, when you participate, when you block out scenes, etc. **#engchat** -7:18 PM Apr 4th, 2011

mrsknighttweets **@gmfunk** the tinyurl isn't working **#engchat** -7:18 PM Apr 4th, 2011

gmfunk **@spillarke** Okay. I'm putting all up on my blog. I'll check the link. **#engchat** -7:18 PM Apr 4th, 2011

CBethM **@gmfunk** **@emsingleton** Line tossing? **#engchat** -7:18 PM Apr 4th, 2011

gmfunk **@emsingleton** Line tossing excellent for getting kids into text. Lines on note cards. Kids mill around and say. **#engchat** -7:17 PM Apr 4th, 2011

emsingleton Shakespeare doesn't include much staging so asking kids how they would stage the scene is another way to get at close reading **#engchat** -7:17 PM Apr 4th, 2011

spillarke **@gmfunk** The link wouldn't open for me. **#engchat** -7:17 PM Apr 4th, 2011

cybraryman1 My Shakespeare page (has tons of resources including Folger): **http://tinyurl.com/4fxrpcy** **#askshakespeare** **#engchat** -7:17 PM Apr 4th, 2011

gmfunk **@emsingleton** Line tossing is an excellent frontloading activity that gets kids into the text. **#engchat** Put lines on note cards. -7:17 PM Apr 4th, 2011

mrmi2 What are some things you did to prepare students for performance?

#engchat -7:16 PM Apr 4th, 2011

gmfunk Keep forgetting the hashtag. Interactive summary example for
Chauch<http://tinyurl.com/3s2e5vfer>: **#engchat** -7:16 PM Apr 4th, 2011

emsingleton You can take sections and have students perform for understanding -
doesn't have to be line by line **#engchat** -7:15 PM Apr 4th, 2011

gmfunk @emsingleton I ask kids, "How does anger look," etc. to help visualize
tone. **#engchat** -7:15 PM Apr 4th, 2011

kellylou RT **@shakes_sister**: RT **@thereadingzone**: much easier to "get"
Shakespeare when you see it performed, participate, when you block out scenes,
etc. **#engchat** -7:14 PM Apr 4th, 2011

spillarke @thereadingzone Definitely. We have a great Shakespearean troupe in
Orlando that does Shakespeare Alive type classroom perfs. **#engchat** -7:14 PM Apr 4th,
2011

shakes_sister RT **@thereadingzone**: much easier to "get" Shakespeare when you
see it performed, participate, when you block out scenes, etc. **#engchat** -7:14 PM Apr
4th, 2011

thereadingzone It's so much easier to "get" Shakespeare when you see it
performed, when you participate, when you block out scenes, etc. **#engchat** -7:14 PM
Apr 4th, 2011

thereadingzone Taught R+J a few months ago to my "math and science geeks"
(their words!). No interest in Shakespeare. Performance changed that! **#engchat**
-7:13 PM Apr 4th, 2011

emsingleton When you incorporate performing, there is so much more attention to
tone. Kids want to understand character motivation. **#engchat** -7:13 PM Apr 4th, 2011

spillarke We're starting Romeo & Juliet week after nxt; I'm raiding the Folger
Shakespeare Set Free resources <http://dft.ba/-shakes> **#engchat** -7:13 PM Apr 4th, 2011

gmfunk RT **@cybraryman1**: I feel it is important for teacher to first model then "All
the world's a stage!" **#engchat** -7:12 PM Apr 4th, 2011

gmfunk @thereadingzone @TeachMoore Shakespeare Set Free also on Amazon
and via The Folger store **#engchat** -7:12 PM Apr 4th, 2011

gmfunk @thereadingzone @TeachMoore Thing performance rather than acting. We'd be in Hollywood if we were actors. **#engchat** -7:11 PM Apr 4th, 2011

cybraryman1 I feel it is important for teacher to first model then "All the world's a stage!" **#engchat** -7:11 PM Apr 4th, 2011

gmfunk @TeachMoore Thanks for being here. We'll miss you. **#engchat** -7:11 PM Apr 4th, 2011

thereadingzone @TeachMoore #engchat I have been using the Shakespeare Set Free resources from Folger and they are awesome. Check your bookstore! -7:10 PM Apr 4th, 2011

thereadingzone @TeachMoore #engchat I am no expert, but it's so much more than just acting out the text. It really gets the kids involved in the text. -7:10 PM Apr 4th, 2011

gmfunk RT **@mrmi2**: Maybe at the end of **#engchat**, we can share what plays we teach in case we want to share resources or bounce ideas around. Just a thought. -7:09 PM Apr 4th, 2011

TeachMoore #engchat oops, have to drop out early. Will check the archives and the Folger site. Thanks -7:09 PM Apr 4th, 2011

mrmi2 Maybe at the end of **#engchat**, we can share what plays we teach in case we want to share resources or bounce ideas around. Just a thought. -7:08 PM Apr 4th, 2011

emsingleton Folger Set Free series allows for improvisation and play with the language **#engchat** -7:08 PM Apr 4th, 2011

MyersMusings #engchat just finished Macbeth w/ Eng III honors kids. There was an extreme disconnect there. They could not relate to language. -7:07 PM Apr 4th, 2011

TheHelpGroup RT **@kellylou**: RT **@emsingleton**: have used Shakespeare Set Free by the Folger to engage students in critical reading via performance **#engchat** -7:07 PM Apr 4th, 2011

TeachMoore @thereadingzone what's different about the Folger method? Is it more than just acting out the plays? **#engchat** -7:07 PM Apr 4th, 2011

mardieteach Here for **#engchat @gmfunk** even though I haven't really tackled Shakespeare in middle school . . . yet. -7:07 PM Apr 4th, 2011

mrmi2 **@thereadingzone** Best thing I changed abt the way I taught R+J - tried to make it interactive and performance-based **#engchat** -7:06 PM Apr 4th, 2011

kellylou RT **@emsingleton**: have used Shakespeare Set Free by the Folger to engage students in critical reading via performance **#engchat** -7:06 PM Apr 4th, 2011

spillarke RT **@thereadingzone**: I want to go to a Folger workshop, now! :) **#engchat** -7:05 PM Apr 4th, 2011

emsingleton have used Shakespeare Set Free by the Folger to engage students in critical reading via performance **#engchat** -7:05 PM Apr 4th, 2011

thereadingzone I want to go to a Folger workshop, now! :) **#engchat** -7:05 PM Apr 4th, 2011

mrmi2 **@gmfunk** Shakespeare Set Free are also great books w/ ideas on how to get your students on their feet and learning **#engchat** -7:05 PM Apr 4th, 2011

thereadingzone I used the Folger method for the first time this year (teaching R+J). The kids LOVED it. Such a huge success and so fun! **#engchat** -7:05 PM Apr 4th, 2011

RdngTeach **@MyersMusings** Welcome to **#engchat**! We are talking about getting students out of the desk and into the text- performing in the clssrm -7:05 PM Apr 4th, 2011

gmfunk **@mrmi2** www.folger.edu is where to find a plethora of materials **#engchat** -7:04 PM Apr 4th, 2011

MrJoshida RT **@cybraryman1**: RT **@gmfunk**: **@TeachMoore** The Folger philosophy is that Shakespeare's plays are 4 performance. Students interact w/ the text to learn **#engchat** -7:04 PM Apr 4th, 2011

cybraryman1 RT **@gmfunk**: **@TeachMoore** The Folger philosophy is that Shakespeare's plays are 4 performance. Students interact w/ the text to learn **#engchat** -7:04 PM Apr 4th, 2011

gmfunk **@TeachMoore** The Folger philosophy is that Shakespeare's plays are for performance. Students interact w/ the text to learn **#engchat** -7:04 PM Apr 4th, 2011

MyersMusings **#engchat** first time here. Is this where action happens? -7:03 PM Apr 4th, 2011

mrmi2 RT **@gmfunk**: **@mrmi2** There is a Macbeth gig at the Folger this summer

#engchat And the next TSI is 2012 -7:03 PM Apr 4th, 2011

TheHelpGroup Hello! **@mrami2**: Thank you for joining tonight's **#engchat** w/ **@gmfunk** -7:03 PM Apr 4th, 2011

mrami2 **@gmfunk** yes, please share the link w/ **#engchat** -7:03 PM Apr 4th, 2011

gmfunk **@mrami2** There is a Macbeth gig at the Folger this summer **#engchat** And the next TSI is 2012 -7:03 PM Apr 4th, 2011

TeachMoore **#engchat** Tell me more about Folger I & what it has to do with PB pedagogy -7:02 PM Apr 4th, 2011

gmfunk **@mrami2** I've been working on a blog w/ some of the ideas from the Folger. Thought that would be easier to share **#engchat** -7:02 PM Apr 4th, 2011

spillarke RT **@mrami2**: Thank you for joining tonight's **#engchat** w/ **@gmfunk** - we're discussing performance based pedagogy in our classes based on... -7:01 PM Apr 4th, 2011

mrami2 Are there any Folger Institute participants on tonight's **#engchat**? I definitely want to apply in near future! -7:01 PM Apr 4th, 2011

gmfunk **@mrami2** Thanks for letting me do this **#engchat** -7:01 PM Apr 4th, 2011

mrami2 This I believe is the 2nd time **@gmfunk** is hosting **#engchat** so I just want to say thanks for her continued support -7:00 PM Apr 4th, 2011

michelleleandra RT **@mrami2**: Thank you for joining tonight's **#engchat** w/ **@gmfunk** - we're discussing performance based pedagogy in our classes based on Folger Institute -7:00 PM Apr 4th, 2011

mrami2 Thank you for joining tonight's **#engchat** w/ **@gmfunk** - we're discussing performance based pedagogy in our classes based on Folger Institute -7:00 PM Apr 4th, 2011

mrsknighttweets RT **@RdngTeach**: Me, too!!!RT **@AndersonGL**: **#TappingFingersWatchingClock** RT **@gmfunk**: Preparing for **#engchat** "Out of the Desk & Into the Text" in 20 minutes. -6:55 PM Apr 4th, 2011

CBethM **#watchingclocktoo** Only *6* minutes until **#engchat** starts with **@gmfunk** hosting!!! Join us! **#engchat** -6:54 PM Apr 4th, 2011

RdngTeach Me, too!!!RT **@AndersonGL: #TappingFingersWatchingClock** RT **@gmfunk**: Preparing for **#engchat** "Out of the Desk & Into the Text" in 20 minutes.
-6:49 PM Apr 4th, 2011

AndersonGL #TappingFingersWatchingClock RT **@gmfunk**: Preparing for **#engchat** "Out of the Desk & Into the Text" in 20 minutes. -6:48 PM Apr 4th, 2011

profrush RT **@gmfunk**: Preparing for **#engchat** "Out of the Desk & Into the Text" in 20 minutes. -6:41 PM Apr 4th, 2011

mardieteach Me too! RT **@gmfunk** Preparing for **#engchat** "Out of the Desk & Into the Text" in 20 minutes. -6:41 PM Apr 4th, 2011

kellylou RT **@gmfunk**: Preparing for **#engchat** "Out of the Desk & Into the Text" in 20 minutes. -6:41 PM Apr 4th, 2011

gmfunk Preparing for **#engchat** "Out of the Desk & Into the Text" in 20 minutes.
-6:40 PM Apr 4th, 2011

mhutcheson RT **@mrami2**: in one hour **#engchat** w/ **@gmfunk** - Out of the Desk & Into the Text. Performance pedagogy - Pls RT. -6:29 PM Apr 4th, 2011

emsingleton RT **@mrami2**: in one hour **#engchat** w/ **@gmfunk** - Out of the Desk & Into the Text. Performance pedagogy - Pls RT. -6:25 PM Apr 4th, 2011

fictioncrossovr RT **@mrami2**: in one hour **#engchat** w/ **@gmfunk** - Out of the Desk & Into the Text. Performance pedagogy - Pls RT. -6:24 PM Apr 4th, 2011

PaulWHankins RT **@joelmalley**: RT **@mrami2**: in one hour **#engchat** w/ **@gmfunk** - Out of the Desk & Into the Text. Performance pedagogy - Pls RT. -6:12 PM Apr 4th, 2011

joelmalley RT **@mrami2**: in one hour **#engchat** w/ **@gmfunk** - Out of the Desk & Into the Text. Performance pedagogy - Pls RT. -6:07 PM Apr 4th, 2011

cybraryman1 RT **@mrami2**: in one hour **#engchat** w/ **@gmfunk** - Out of the Desk & Into the Text. Performance pedagogy - Pls RT. -6:02 PM Apr 4th, 2011

readywriting "**@hackcollege**: <http://t.co/z33cf33> tweetmaster thinks this job=amazing: Writing videogame plots" **#writing #highered #engchat** Can I apply? -5:58 PM Apr 4th, 2011

mrami2 in one hour **#engchat** w/ **@gmfunk** - Out of the Desk & Into the Text.

Performance pedagogy - Pls RT. -5:57 PM Apr 4th, 2011

slister RT **@globaledcon**: Project Opportunity - Read To Me Signup Sheet
<http://ow.ly/4sUjG> #globaled #Engchat #skype -5:49 PM Apr 4th, 2011

kellylou RT **@CBethM**: Join us for **#engchat** today at 7 pm EST - Out of the Desk & Into the Text: Performance pedagogy - **@gmfunk** hosting! Pls RT. -5:29 PM Apr 4th, 2011

gmfunk RT **@CBethM**: Join us for **#engchat** today at 7 EST w/ **@gmfunk** - Out of the Desk & Into the Text: Performance pedagogy - Pls RT. -5:12 PM Apr 4th, 2011

CBethM Join us for **#engchat** today at 7 pm EST - Out of the Desk & Into the Text: Performance pedagogy - **@gmfunk** hosting! Pls RT. -5:00 PM Apr 4th, 2011

CaraMarvelley Read The **#engchat** Daily ▶ today's top stories via
@gwynethjones ▶ **<http://t.co/1Ruf2Wt>** -4:56 PM Apr 4th, 2011

mrsebiology Reading Informational Text--Secondary Content: **<http://bit.ly/eWf737>** Links to specific strategies (fixed link)**#edchat #engchat #scichat** -4:46 PM Apr 4th, 2011

mrsebiology Reciprocal Teaching: **<http://bit.ly/e4sCPq>** One of my favorite strategies **#edchat #engchat #ntchat** -4:43 PM Apr 4th, 2011

internet4classr Cause and Effect - tough skill - free resources! Updated page!
<http://ow.ly/4sYNJ> #engchat #elemchat #homeschool -4:30 PM Apr 4th, 2011

Mbarek Choose your English dictation below. You'll hear it read four times :
<http://bit.ly/gviU3h> #eltchat #engchat #esl #etl #edu #baw2011 -4:12 PM Apr 4th, 2011

Thanks2Teachers RT **@ShellTerrell #blog4nwp** - Writing preserves humanity
<http://bit.ly/gyh2Ep> #edreform #edchat #engchat #elemchat #cpchat #ntchat -4:09 PM Apr 4th, 2011

DocHorseTales One of Rhetoric's Canon RT **@heoj**: new lesson: Making a Commitment: Memorizing and Reciting **<http://nyti.ms/eJzJ0x> #engchat #nwp**
-3:17 PM Apr 4th, 2011